



The
**Cambridge
Experience**
Moving forward
together

Madrid 

 02.04.2022



VENUE

COAM Colegio de Arquitectos
de Madrid
C/Hortaleza, 63 28004 Madrid
www.coam.org



REGISTRATION

To confirm your attendance,
please register online before
Thursday, 31st March
using the link below:
cambridge.es/madrid2022

Welcome to the Cambridge Experience 2022, the very first as Cambridge University Press and Assessment!

We will kick off this event by exploring what it means to be an inclusive teacher, looking at strategies and techniques that encourage learners to participate in class and take an active role in their education. After this first session, we will welcome Ed Fidoe to further explore the role of competency-based learning and how these key strategies support our learners

throughout their school life and beyond. Ed will share his recent experiences of interdisciplinary approaches where he focuses on giving students the knowledge and skills needed to address social and global problems in an increasingly interconnected world. We look forward to seeing you for a morning full of ideas, inspiration and discovery!

 Saturday, 2nd April

10:00 - 10:30	Registration
10:30 - 10:45	Introduction and welcome
10:45 - 11:30	Belonging in the Classroom with Rachel Jeffries
11:30 - 12:15	Educating for the Future with Ed Fidoe
12:30	Cocktail

SPEAKERS

ED FIDOE is the co-founder of School 21, an innovative 4-18 school in London, designed for children from all starting points and backgrounds (achieved Outstanding Ofsted in 2014). School 21 has led the recent movement in oracy teaching in the UK and beyond, with the Voice 21 programme now working with hundreds of schools and training thousands of teachers. Recently Ed has moved to higher education and led the creation of a new university, The London Interdisciplinary School, which opened in September 2021.

RACHEL JEFFRIES started her teaching career over 10 years ago as a secondary teacher of Drama. She has experience in teaching a wide range of ages and nationalities, in various countries. Rachel has written a booklet of creative drama activities to accompany *Storyfun* (Cambridge University Press) as well as a creative drama project. She holds the PGDE and the DELTA. Rachel is Pedagogical Lead at Cambridge University Press and Assessment Iberia.



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English