

LET'S GO TO THE BIG APPLE!



Index	Page
Project Teaching Notes	1-4
Introduction	1
Summary of the Project	1
Learning Outcomes	1
Timing	1
Sessions 1-12	2-4
Appendix 1 – Cooperative Learning Roles	5
Appendix 2 – Session 2	6-7
Appendix 3 – Session 4	8
Appendix 4 – Session 5	9
Appendix 5 – Session 6	10
Appendix 6 –Session 12	11
Rubric 1 - Budget Rubric	12
Rubric 2 –Blog Rubric	13
Rubric 3 – Brochure Rubric	14
Rubric 4 – Oral Presentation Rubric	15
Rubric 5 – Collaborative Teamwork Skills Rubric	16



LET'S GO TO THE BIG APPLE!

INTRODUCTION

The students are going to go on a six days end-of-year school trip to the Big Apple, the city of skyscrapers. Do you know which city I'm referring to?

Yes, it's New York, one of the most famous cities in the world. Let's enjoy the experience through this project!

SUMMARY OF THE PROJECT

It's time for your students to organize their end-of-year trip to New York in groups. They need to create a plan to stay in NYC for six days (19 to 24 June).

The first task is to write an email to the School Principal persuading or trying to make him or her aware of the importance of making a trip all together to NYC. If your students do not have the Principal's approval, the trip will not come about.

Then it's time for the groups to arrange the trip flights, accommodation, sightseeing, shopping ... All the costs for these activities must be included in a budget, which will be handed to the teacher on the last day of the project.

Finally, each group needs to make a travel blog followed by an oral presentation in front of the class.

LEARNING OUTCOMES

Once this project is complete, students will have learned how to arrange a trip on their own. They'll also have learned to calculate and create a budget and design a travel brochure. Students will have been able to work in collaboration with their classmates, helping each other, increasing autonomy, developing their critical thinking skills and creativity. Your role as a teacher would be to guide them, so they can take the active role in the classroom.

Why not plan another trip somewhere else? Perhaps ... California next time?

TIMING

Each session corresponds to 50 minutes of class.

- Session 1 (Introduction)
- Session 2 (Text)
- Session 3 (Characters)
- Session 4 (Song)
- Session 5 (Principal email)
- Sessions 6-7 (Budget)
- Sessions 8-9-10 ((Blog and Brochure)
- Sessions 11-12 (Oral presentation and Rubrics)

