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ENGLISH LANGUAGE TEACHING

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New for 2019

Titles marked **NEW** are either available now, or by the month shown in the catalogue.

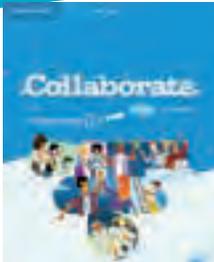
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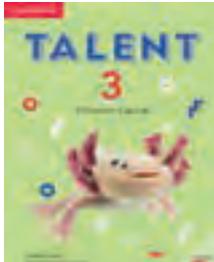
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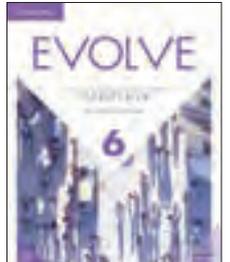
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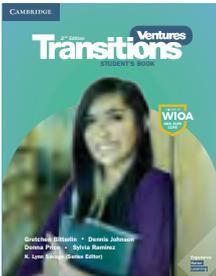
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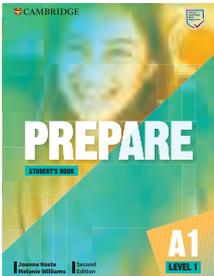
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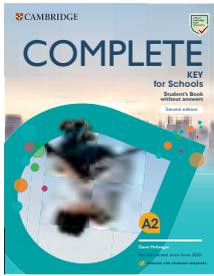
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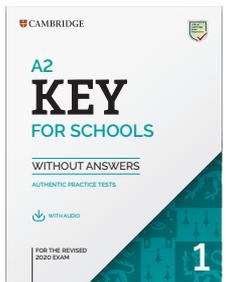
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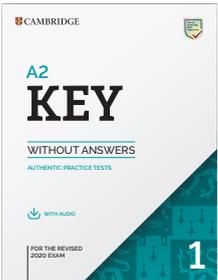
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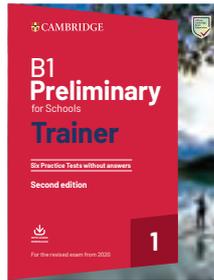
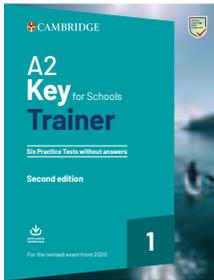
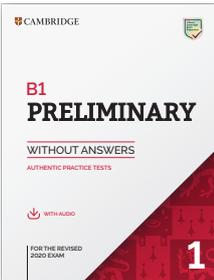
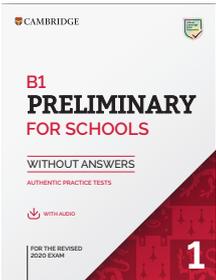
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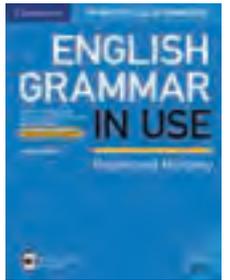
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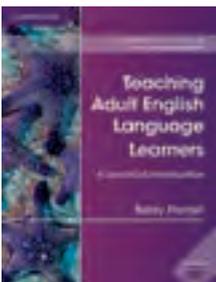
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For information on how to order our titles, please see the inside back cover.

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Key to symbols

 englishprofile.org

 English for Spanish Speakers

 Practice Extra – Mobile-friendly homework activities

 Presentation Plus – Classroom Presentation Software

 Cambridge English Corpus

 Cambridge Learning Management System (see page 8)

 App

 ebook

 American English

 Cambridge One – a new digital environment cambridgeone.org

 Digital Books

 British English

Common European Framework of Reference for Languages (CEFR)

 A1 A2 B1 B2 C1 C2

Titles with this logo include a reference to the Common European Framework of Reference for Language (CEFR) levels, as a general guide to teachers

The Common European Framework of Reference for Languages (CEFR) is a useful tool for anyone involved in English language learning, teaching and testing. It provides a common basis for describing levels of language ability in terms of what a learner 'can do' with the language in real-world tasks. Cambridge University Press is a leading member of English Profile, an EU-sponsored research project to describe the specific knowledge and skills in English that learners need to reach each CEFR level. Our course designers and authors make use of English Profile research to ensure courses are finely tuned to what learners at each level need.

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Julian Bailey: Teacher in Japan



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skills needed
for success in
real life

Over
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Language as it's
really used, all
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Avoid
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mistakes with
the Cambridge
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How we teach, as well as what to teach



Olivia Goodman and Niall Curry
Language Research Team



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Join **32 million** teachers and learners worldwide and choose a digital journey that works for you!

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Develop great digital teaching skills and build your confidence with our online training courses.

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Customise your lessons using easy-to-download worksheets, tests, videos and audios. Check the resources section for your course!

thecambridgeteacher.es



Enrich

Enrich your classroom with our interactive Presentation Plus. It's full of additional resources and customisation tools, perfect for use on whiteboards!

thecambridgeteacher.es



Discover

Discover what's new in ELT and digital by following our World of Better Learning blog and join the community.

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Encourage

Encourage independent learning by introducing your students to our mobile-friendly dictionary, classroom apps and educational games.

dictionary.cambridge.org

wordable.co



Stimulate

Stimulate student engagement with our digital books and online tests and activities. Ideal for homework or lab work.

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Help young learners to pursue their dreams

[cambridge.es/primary](https://www.cambridge.es/primary)



Pre-Primary and Primary



Pre-Primary Courses

Greenman & the Magic Forest	Page 12
Super Safari	Page 14

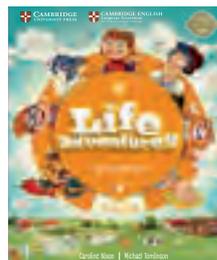
Primary and Science Courses

Quick Minds	Page 15
Guess What!	Page 16
Kid's Box for Spanish Speakers Updated 2 nd edition	Page 18
Super Minds	Page 20
NEW Life Adventures	Page 24
NEW Cambridge Science	Page 26

Young learners' favourites:



Kid's Box for
Spanish Speakers
Page 18



Life Adventures
Page 24



Natural Science
Page 26



Fun for Starters,
Movers and Flyers
Fourth edition
Page 66



Marilyn Miller, Karen Elliott and Sarah McConnell

Pre-A1 COMPLETE BEGINNER 90 teaching hours, extendable to 180 hours



Greenman & the Magic Forest is a three-level pre-primary course full of surprising adventures created to help children learn English naturally.

The course is based on stories, fun songs and chants which focus on aspects of the whole-child holistic approach, keeping in mind the differing abilities at this age.

- A strong routine-based course with the seasons and nature as a central part of the course.
- Stories to combine the magic forest with children in real-life situations – a combination of fantasy and the real world which the children can relate to.
- Catchy songs are used with TPR (Total Physical Response) activities.
- A solid integrated phonics syllabus.



Where Is Greenman?

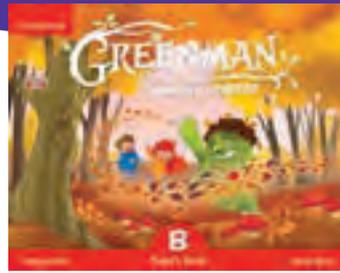
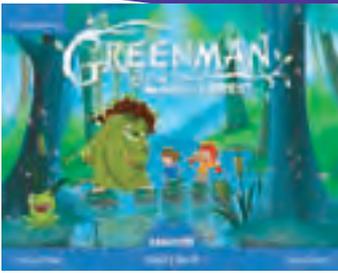
It's carnival. Sam, Nico and Greenman are in town.

'What's the matter?' says Nico.
'I'm hungry!' says Greenman.
'Look at the costumes!' says Sam.
'They're great!' says Nico.

'Oh, mm...!' says Greenman. 'Honey! I like honey!'

'Oh, no! Where is Greenman?' says Nico.
'I don't know. I'm worried,' says Sam.

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ESS English for Spanish Speakers

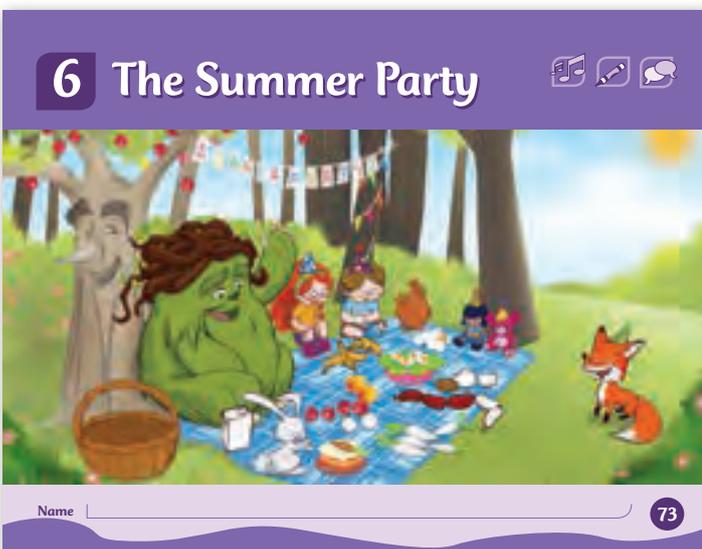
- The concepts and objectives follow the Spanish pre-primary general curriculum helping children relate their English classes to the concepts learnt in their general classes.
- A solid integrated phonics syllabus gives extra practice on the sounds Spanish speakers have more problems with.
- The approach to literacy with pre-writing activities follows the approach in the Spanish classroom.
- Teacher's Book available in English and Spanish.

Digital resources for learners

- A free app for iPad helps parents get involved in their children's first steps in English, with fun games and animations.

Digital resources for teachers on The Cambridge Teacher

- Digital Forest provides a wide range of interactive whiteboard resources. The pupils will love the animated stories, action songs, videos, interactive flashcards, posters and games (for core vocabulary and phonics). These activities can be used as extension to the activities in the Teacher's Book or as a format to alternate between the physical resources and the technological ones for variety. It also includes the Digital Routine Poster.



Greenman & the Magic Forest

Pupil's Book with Stickers, Pop-outs and Downloadable Songs and Stories

Teacher's Book (English)

Teacher's Book (Spanish)

Big Book

Teacher's Resource Book

Vocabulary Flashcards

Phonics Flashcards

Wordcards

Class Audio CD

Digital Forest (IWB software)

	Starter	Level A	Level B
Pupil's Book with Stickers, Pop-outs and Downloadable Songs and Stories	978-84-9036-814-5	978-84-9036-825-1	978-84-9036-834-3
Teacher's Book (English)	978-84-9036-816-9	978-84-9036-827-5	978-84-9036-836-7
Teacher's Book (Spanish)	978-84-9036-817-6	978-84-9036-828-2	978-84-9036-837-4
Big Book	978-84-9036-815-2	978-84-9036-826-8	978-84-9036-835-0
Teacher's Resource Book	978-84-9036-818-3	978-84-9036-829-9	978-84-9036-838-1
Vocabulary Flashcards	978-84-9036-820-6	978-84-9036-831-2	978-84-9036-840-4
Phonics Flashcards	978-84-9036-819-0	978-84-9036-830-5	978-84-9036-839-8
Wordcards	—	—	978-84-9036-841-1
Class Audio CD	978-84-9036-821-3	978-84-9036-832-9	978-84-9036-842-8

Available at thecambridgeteacher.es.

All levels

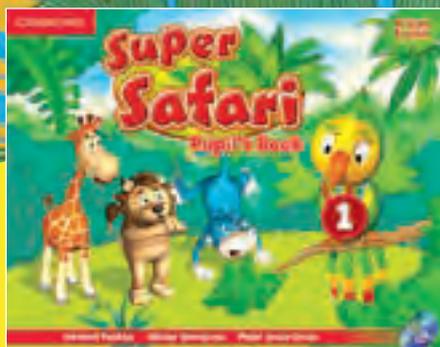
Reward Stickers

978-84-9036-000-2

Greenman Puppet

978-84-9036-844-2

Super Safari



Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

Pre-A1 COMPLETE BEGINNER 90 teaching hours, extendable to 180 hours



Focusing on children's early development needs, *Super Safari* improves memory, social and thinking skills, as well as language and early literacy skills in preparation for school.

- Lovable animal characters and colourful stories introduce children to new language as well as social values.
- Songs, creative arts and crafts, and TPR activities make lessons fun and develop motor-sensory skills.
- With engaging CLIL sections children discover the fascinating world around them.

Resources for teachers

- Presentation Plus puts all your resources in one place.
- DVD for teachers with animated stories and songs.

Resources for parents to use at home

- Songs and fun games in every unit on the Pupil's Book DVD-ROM.
- A bank of downloadable worksheets and ideas for activities.



Super Safari	Level 1	Level 2	Level 3
Pupil's Book with DVD-ROM	978-1-107-47667-7	978-1-107-47688-2	978-1-107-47707-0
Activity Book	978-1-107-47669-1	978-1-107-47689-9	978-1-107-47708-7
Letters and Numbers Workbook	978-1-316-62816-4	978-1-316-62817-1	978-1-316-62818-8
Teacher's Book	978-1-107-47670-7	978-1-107-47690-5	978-1-107-47709-4
Class Audio CDs (2)	978-1-107-47673-8	978-1-107-47691-2	978-1-107-47712-4
Flashcards	978-1-107-47679-0	978-1-107-47692-9	978-1-107-47716-2
Teacher's DVD	978-1-107-47687-5	978-1-107-47704-9	978-1-107-47728-5
Posters (10)	978-1-107-47729-2	978-1-107-49662-0	978-1-107-49664-4
Big Book	978-1-107-53925-9	978-1-107-53927-3	978-1-107-53928-0
Presentation Plus DVD-ROM	Available at thecambridgeteacher.es .		
Parrot Puppet (All Levels)	978-1-107-47732-2		

Super Safari American English available. Visit cambridge.es/supersafari/ame



A1 A1+

ESS P+

Quick Minds

Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

COMPLETE BEGINNER TO ELEMENTARY

100 teaching hours, extendable to 175

Quick Minds is a six-level English course for Spanish Primary schools, designed to enhance children's creativity and thinking skills. It takes a whole child approach, using a wide range of multiple intelligences activities. While following the national curriculum it also offers flexibility to cater for mixed ability and different language learning needs.

- Flexible units with core content backed up by additional skills and CLIL lessons.
- Develops learning and thinking skills.
- Stimulates the imagination through special creativity lessons.
- Social awareness topics presented through stories.
- Online grammar and vocabulary activities, games, songs and animated stories bring the Pupil's Book to life.
- A gradual approach to reading and writing, particularly in level 1.

ESS English for Spanish Speakers

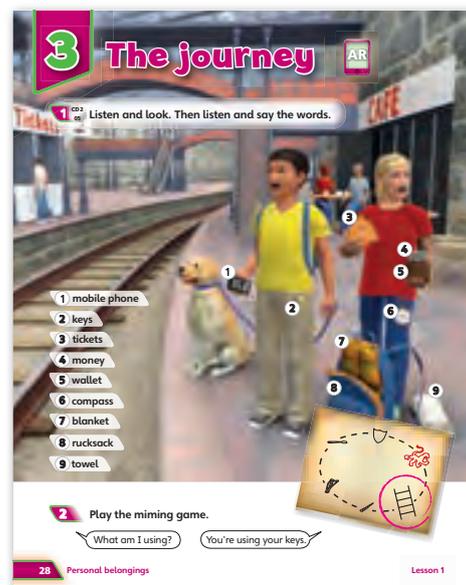
- 'Learn and Think' CLIL lessons on other subjects of the Spanish curriculum.
- Social awareness topics presented through stories.
- 'Get it right!' sections in the Activity Book focusing on typical problems experienced by Spanish speakers with pronunciation, intonation, vocabulary and grammar.
- Spanish handwriting font used throughout levels 1 and 2, and in the Activity Book in levels 3 to 6.
- Teacher's Books available in English and in Spanish.

Digital resources for learners

- Digital Pupil's Books and Activity Books available for all levels.
- Online interactive activities complement the Pupil's Book and are intended for pupils to use at home.

Digital resources for teachers on The Cambridge Teacher

- Digital Minds is a powerful classroom presentation tool that includes the entire Pupil's Book and Activity Book plus the Class Audio to use with a computer and projector or with an interactive whiteboard.
- The Test Generator offers editable unit and term tests at two levels, ready-made Cambridge English exam-type tests and Key Competences tests.

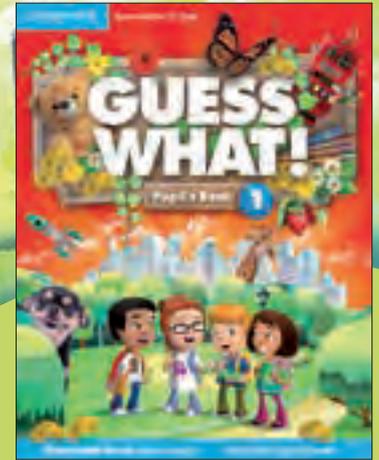


Quick Minds	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Pupil's Book with online interactive activities	978-84-8323-523-2	978-84-8323-528-7	978-84-8323-541-6	978-84-8323-546-1	978-84-8323-559-1	978-84-8323-565-2
Activity Book	978-84-8323-525-6	978-84-8323-531-7	978-84-8323-536-2	978-84-8323-544-7	978-84-8323-549-2	978-84-8323-562-1
Teacher's Book (English)	978-84-8323-409-9	978-84-8323-412-9	978-84-8323-415-0	978-84-8323-417-4	978-84-8323-420-4	978-84-8323-423-5
Teacher's Book (Spanish)	978-84-9036-456-7	978-84-9036-457-4	978-84-9036-458-1	978-84-9036-459-8	978-84-9036-460-4	978-84-9036-461-1
Teacher's Resource Book	978-84-8323-375-7	978-84-8323-378-8	978-84-8323-381-8	978-84-8323-383-2	978-84-8323-386-3	978-84-8323-388-7
Class Audio CDs	978-84-8323-502-7	978-84-8323-504-1	978-84-8323-507-2	978-84-8323-510-2	978-84-8323-512-6	978-84-8323-515-7
Posters	978-84-8323-959-9	978-84-8323-428-0	978-84-8323-430-3	978-84-8323-573-7	978-84-8323-567-6	978-84-8323-633-8
Flashcards	978-84-8323-394-8	978-84-8323-396-2	978-84-8323-402-0	978-84-8323-404-4	–	–
Wordcards	978-84-8323-483-9	978-84-8323-486-0	978-84-8323-491-4	978-84-8323-494-5	–	–
Digital Pupil's Book (Enhanced PDF)	978-84-9036-399-7	978-84-9036-403-1	978-84-9036-405-5	978-84-9036-407-9	978-84-9036-409-3	978-84-9036-413-0
Digital Activity Book (Enhanced PDF)	978-84-9036-400-0	978-84-9036-402-4	978-84-9036-404-8	978-84-9036-406-2	978-84-9036-408-6	978-84-9036-412-3
Digital Pupil's Book (SCORM)	–	–	–	–	978-84-9036-411-6	978-84-9036-415-4
Digital Activity Book (SCORM)	–	–	–	–	978-84-9036-410-9	978-84-9036-414-7
Digital Minds (IWB Software)	–	–	–	–	–	–
Test Generator	–	–	–	–	–	–

Available at thecambridgeteacher.es.

Available at thecambridgeteacher.es.

GUESS WHAT!



Susannah Reed and Kay Bentley, Series Editor: Lesley Koustaff

A1 A2 COMPLETE BEGINNER TO ELEMENTARY 75 teaching hours, extendable to 150
Nominated British Council ELTons Awards Innovation in learner resources



Why do whales jump out of water? What makes our bodies move? *Guess What!* has the answers. Through beautiful photography, captivating video and fascinating topics, this highly visual series takes young learners on an amazing journey to explore the world as they learn English. An emphasis on self-reflection helps children become confident learners and achieve great results.

- The Home Booklet, a fun games magazine included with the Activity Book for children to take home, helps them review what they have learnt and share it with their parents or tutors.
- A downloadable Grammar Practice Book for Level 6 is available for teachers who want to boost the exit level to A2 through additional lessons.

- Children are born explorers. Beautiful, real-world images appeal to their natural curiosity and create interest in the unit topics.
- CLIL lessons with real-world videos improve proficiency across other subject areas as well as listening and critical thinking skills.
- Focus on useful functional language in every unit gives learners the tools to become effective speakers in and outside of school.
- Exciting stories with social values prepare children for success in life by teaching them collaboration, communication and responsibility.

Are sea animals symmetrical?

1 Listen and repeat.

2 Watch the video.

3 In these pictures, which sea animals are symmetrical?

4 Which sea animals do you like?

Project: Make a poster with symmetrical sea animals.

98 — Activity Book page 80 — CLIL: Maths 99



Digital resources for learners

- Interactive ebooks for tablets and web browsers enable children to explore the material in an interactive and creative way at home or in class. Available through the Cambridge Bookshelf app.
- The eye-widening video documentaries on the DVD inside the Teacher's Book help understanding of CLIL concepts, and improve listening skills.

Digital resources for teachers

- Presentation Plus is an easy-to-use tool that puts all your resources in one place: complete course content enriched with interactive activities, teacher resources, interactive whiteboard tools, video and audio. Available on thecambridgeteacher.es.
- Interactive online activities in the Cambridge Learning Management System provide extra practice of vocabulary, grammar and skills.

Unit 7

- Listen and repeat.
- Watch the video.
- Match the fruit and vegetables with the plant parts.
- What plants do you like to eat?

Project

- Write a menu using the five parts of plants we can eat.

CLIL: Science 89

→ Activity Book page 72

14 Read and listen.

- Find a watch.
- Write a menu using the five parts of plants we can eat.

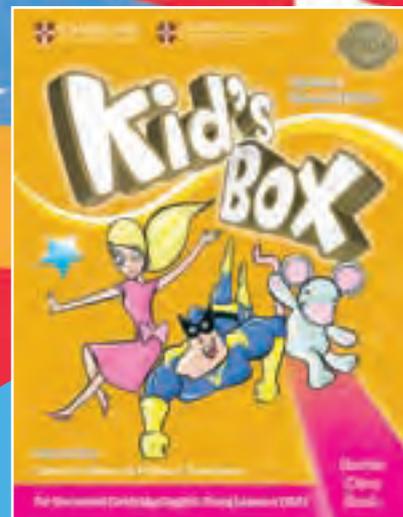
CLIL: Science 89

→ Activity Book page 42

Guess What!	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Pupil's Book	978-84-9036-488-8	978-84-9036-907-4	978-84-9036-109-2	978-84-9036-158-0	978-84-9036-521-2	978-84-9036-181-8
Activity Book with Online Resources and Home Booklet	978-84-9036-042-2	978-84-9036-580-9	978-84-9036-988-3	978-84-9036-107-8	978-84-9036-180-1	978-84-9036-112-2
Teacher's Book with DVD	978-84-9036-175-7	978-84-9036-951-7	978-84-9036-305-8	978-84-9036-994-4	978-84-9036-514-4	978-84-9036-861-9
Class Audio CDs	978-84-9036-683-7	978-84-9036-927-2	978-84-9036-525-0	978-84-9036-340-9	978-84-9036-359-1	978-84-9036-095-8
Flashcards	978-84-9036-607-3	978-84-9036-230-3	978-84-9036-116-0	978-84-9036-700-1	–	–
Presentation Plus DVD-ROM	Available at thecambridgeteacher.es .					
Teacher's Resource and Tests CD-ROM	Levels 1-2		Levels 3-4		Levels 5-6	
	978-1-107-52799-7		978-1-107-52826-0		978-1-107-54570-0	

Kid's Box

Updated
Second Edition



Caroline Nixon and Michael Tomlinson

COMPLETE BEGINNER TO HIGH ELEMENTARY 100 teaching hours, extendable to 250 hours



Official preparation for Pre A1 Starters, A1 Movers and A2 Flyers

Meet Marie, Monty, Maskman and Trevor, the purple-haired troll – just a few of the colourful characters that delight children and enliven your lessons with humour, whilst providing the preparation young learners need to achieve success.

Exam content and activities validated by Cambridge Assessment English prepare for success in the revised young learners exams.

- Improves reading, spelling and pronunciation skills with Phonics sections.
- Introduces young learners to interesting topics from across the curriculum, and develops their social skills with Value lessons.
- The course evolves as the children mature incorporating specific grammar, vocabulary and spelling activities focusing on typical learner errors, as well as developing pupils' abilities in the four skills.

5 Meet my family

1 Look and write. Then say.

baby cousin daddy grandma grandpa mummy

This is my family. My sister is a baby. She's sleeping. My _____ is running. My _____ is kicking a ball and my _____ is talking. My _____ is reading and my _____ is writing.

2 Look, read and circle. Then say.

1 What's he / she doing? He's / She's swimming / sleeping

2 What's he / she doing? He's / She's flying a kite / reading

3 What's he / she doing? He's / She's running / cleaning

4 What's he / she doing? He's / She's talking / jumping

3 Order the pictures. Then tell the story.

<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

14 Sing the song: *My grandpa isn't walking.*

Home-school connection

My Home Booklet reviews grammar, vocabulary and the Key competences, and includes letters to parents to help them get involved in their child's learning.



ESS English for Spanish Speakers

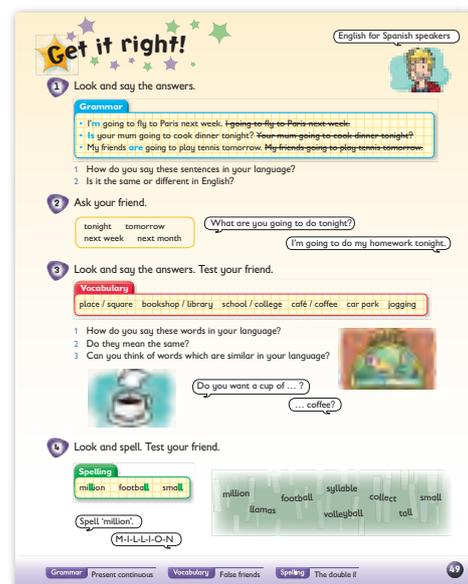
- Spanish handwriting font for levels 1 and 2 in both the Pupil's Book and Activity Book, and for levels 3 to 6 only in the Activity Book.
- 'My Home Booklet' helps involve parents in their children's learning and provides a review of the contents covered and the Key Competences developed.
- Pronunciation and phonics activities, together with the 'Say it with me' sections, focus on the most problematic individual sounds for Spanish speakers.
- Pages dedicated to CLIL and Social awareness topics help connect children to the world outside the English classroom.
- Levels 5 and 6 include a 'Get it right!' section on common errors made by Spanish speakers, in order to help them avoid typical grammar, vocabulary and spelling mistakes. This section is informed by the Cambridge English Corpus.

Digital resources for learners

- Pupil's Books and Activity Books for levels 1 to 6 are also available as digital books. These digital books can be used online and offline, and are both multiplatform and multidevice.
- Online activities (levels 1 to 6) in the Cambridge LMS provide even more grammar, vocabulary, reading and listening practice. They are accessed via a code in the Activity Book.

Digital resources for teachers on The Cambridge Teacher

- Digital Box features the Pupil's Book and Activity Book with interactive activities, answers and audio; animated stories; digital flashcards, wordcards and posters; and Teacher's notes. This version includes improved zoom and answer check tools.
- The Test Generator allows you to track your pupils' progress with editable unit, mid-year and end-of-year tests. It also includes ready-made Young Learners-based tests.
- The Resource Bank provides a variety of extra worksheets and other additional resources, such as printable wordcards, scripts and song lyrics.



Kid's Box for Spanish Speakers

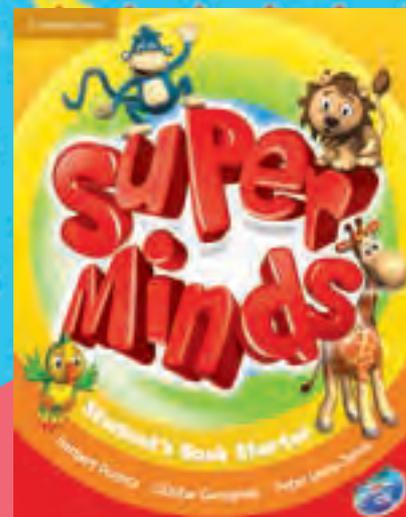
Updated Second edition

	Starter**	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Class Book with CD-ROM	978-1-316-62765-5	-	-	-	-	-	-
Pupil's Book*	-	978-84-9036-177-1	978-84-9036-355-3	978-84-9036-082-8	978-84-9036-536-6	978-84-9036-655-4	978-84-9036-996-8
Activity Book with online resources and CD-ROM*	-	978-84-9036-608-0	978-84-9036-897-8	978-84-9036-932-6	978-84-9036-915-9	978-84-9036-969-2	978-84-9036-519-9
Teacher's Book	978-1-316-62783-9	978-84-9036-335-5	978-84-9036-129-0	978-84-9036-589-2	978-84-9036-235-8	978-84-9036-062-0	978-84-9036-357-7
Teacher's Resource Book with Audio CDs	978-1-316-62937-6	978-84-9036-653-0	978-84-9036-034-7	978-84-9036-619-6	978-84-9036-946-3	978-84-9036-159-7	978-84-9036-681-3
Class Audio CDs	978-1-316-62891-1	978-84-9036-114-6	978-84-9036-334-8	978-84-9036-295-2	978-84-9036-102-3	978-84-9036-157-3	978-84-9036-186-3
Posters	978-1-107-66603-0	978-84-8323-857-8	978-84-8323-943-8	978-84-9036-432-1	978-84-9036-758-2	978-84-9036-439-0	978-84-9036-772-8
Wordcards	-	978-84-8323-849-3	978-84-8323-878-3	978-84-9036-434-5	978-84-9036-760-5	-	-
Flashcards	978-1-107-66022-9	978-84-8323-854-7	978-84-8323-880-6	978-84-9036-433-8	978-84-9036-759-9	-	-
Interactive DVD with Teacher's Booklet	978-1-107-63114-4	978-1-107-66588-0	978-1-107-63540-1	978-1-107-69691-4	978-1-107-65564-5	978-1-107-66372-5	978-1-107-66995-6
Digital Pupil's Book	-	978-84-9036-089-7	978-84-9036-623-3	978-84-9036-152-8	978-84-9036-714-8	978-84-9036-262-4	978-84-9036-617-2
Digital Activity Book	-	978-84-9036-691-2	978-84-9036-877-0	978-84-9036-085-9	978-84-9036-193-1	978-84-9036-980-7	978-84-9036-266-2
Digital Box (IWB Software)	-	-	-	Available at thecambridgeteacher.es .	-	-	-
Test Generator	-	-	-	Available at thecambridgeteacher.es .	-	-	-
Resource Bank	-	-	-	Available at thecambridgeteacher.es .	-	-	-
Levels 1-2							
Monty's Alphabet Book	978-1-107-65840-0	-	-	-	-	-	-

* 'My Home Booklet' packaged with the Pupil's Book in Levels 1 and 2 and with the Activity Book in Levels 3 to 6.

** Level Starter: international edition.

Super Minds



Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

A1 A2 B1 COMPLETE BEGINNER TO PRE-INTERMEDIATE 200 teaching hours, extendable to 320 hours

Nominated British Council ELTons Awards Excellence in Course Innovation



Super Minds has been carefully crafted to help your students achieve their full potential.

Share the adventures of the Super Friends, the Explorers and the Time Travellers who accompany learners on their journey. As the students grow, so do the characters.

- Methodically develops and enhances students' thinking skills, training their memory and improving their concentration.
- Provides support and opportunities to use language in a playful yet communicative way with activities such as role play and project work.
- Lively stories, and CLIL sections, encourage learners to explore social values and reflect on their behaviour in similar situations.



Extra grammar and skills practice

The Super Grammar Book is the perfect companion to *Super Minds*:

- Covers all the Pre A1 Starters, A1 Movers and A2 Flyers grammar.
- Ideal for class or home use.
- Packaged with the Workbook for levels 1 to 6.

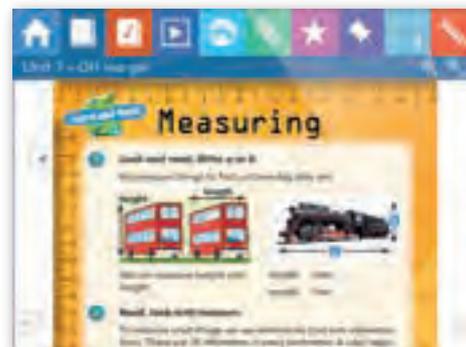


“When children get used to systematically applying their thinking skills, they will go through positive learning experiences, and they will gradually learn to enjoy more challenging tasks. As a result, their self-confidence will grow.”

Herbert Puchta

Digital resources for learners

- Student's Book DVD-ROM with animated stories, interactive games, karaoke songs and activities focusing on key vocabulary and grammar.
- Online activities on the Cambridge LMS for even more extra practice.
- Digital Books (levels 1-6) enable learners to access the Student's Books and Workbooks on tablets.



Digital resources for teachers

- Test Generator for levels 1 to 6 allows teachers to create fully customisable unit tests at two levels of difficulty. It also offers ready-made review and final tests that follow the format of the Cambridge English Qualifications.
- Easy-to-use Presentation Plus puts all your resources in one place.

Available at thecambridgeteacher.es.

Get the most out of *Super Minds* with FREE Online Training at cambridge.es/onlinelearning



See also

- **Cambridge Reading Adventures**
Page 29
- **Fun for Starters, Movers and Flyers Fourth edition**
Page 66
- **Storyfun Second edition**
Page 67
- **Teaching Young Learners to Think**
Paperback 978-1-107-63852-5

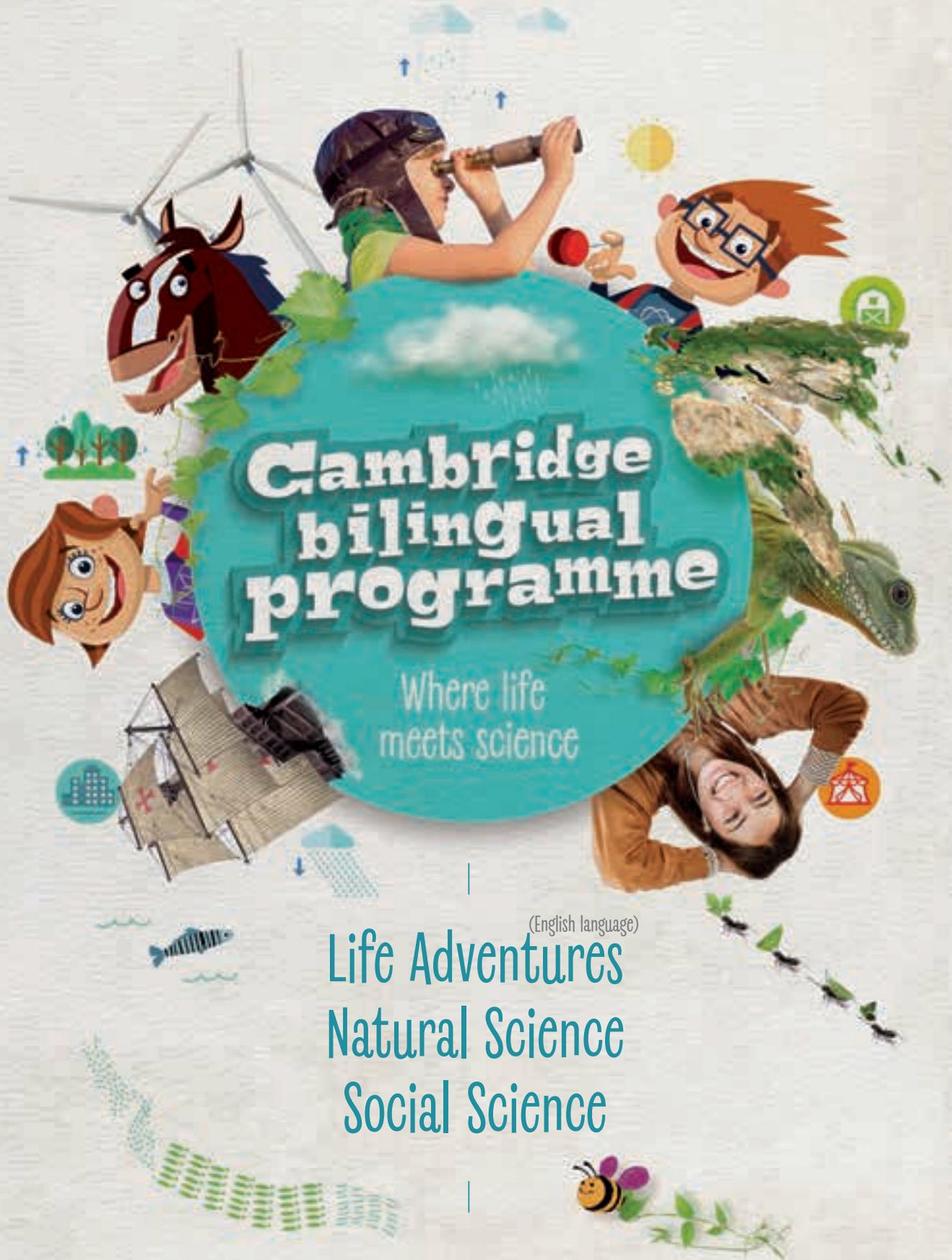


Super Minds	Starter	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Student's Book with DVD-ROM	978-0-521-14852-8	978-0-521-14855-9	978-0-521-14859-7	978-0-521-22168-9	978-0-521-22218-1	978-0-521-22335-5	978-0-521-22387-4
Workbook with Online Resources and Super Grammar Book*	978-0-521-14853-5	978-1-108-41120-2	978-1-108-41119-6	978-1-108-41121-9	978-1-108-41122-6	978-1-108-41123-3	978-1-108-41124-0
Super Grammar Book	–	978-1-316-63145-4	978-1-316-63146-1	978-1-316-63147-8	978-1-316-63148-5	978-1-316-63150-8	978-1-316-63151-5
Teacher's Book	978-0-521-21433-9	978-0-521-22061-3	978-0-521-21957-0	978-0-521-21927-3	978-0-521-21750-7	978-1-107-45828-4	978-1-107-45829-1
Teacher's Resource Book with Audio CD	978-1-107-64013-9	978-1-107-66604-7	978-1-107-68367-9	978-1-107-63396-4	978-1-107-69376-0	978-1-107-65949-0	978-1-107-67749-4
Class Audio CDs (3)	978-0-521-21434-6	978-0-521-22136-8	978-1-107-67406-6	978-0-521-21973-0	978-0-521-21751-4	978-0-521-21624-1	978-0-521-21587-9
Wordcards	–	978-1-316-63161-4	978-1-316-63162-1	978-1-316-63163-8	978-1-316-63164-5	–	–
Flashcards	978-0-521-22163-4	978-0-521-22026-2	978-0-521-21941-9	978-1-316-63157-7	978-1-316-63158-4	978-1-316-63159-1	978-1-316-63160-7
Posters**	†978-1-107-42782-2	†978-1-107-42782-2	†978-1-107-42782-2	978-1-107-42982-6	978-1-107-42980-2	978-1-107-42977-2	978-0-521-21472-8
Digital Student's Book (Enhanced PDF)	–	978-84-8323-992-6	978-84-8323-994-0	978-84-8323-373-3	978-84-8323-997-1	978-84-8323-999-5	978-84-8323-183-8
Digital Workbook (Enhanced PDF)	–	978-84-8323-186-9	978-84-8323-191-3	978-84-8323-204-0	978-84-8323-207-1	978-84-8323-210-1	978-84-8323-212-5
Presentation Plus	978-1-107-44119-4	978-1-107-44123-1	978-1-107-44126-2	978-1-107-44129-3	978-1-107-44130-9	978-1-107-44131-6	978-1-107-44133-0
Test Generator	–	–	–	–	–	–	–

Available at thecambridgeteacher.es. Contact your local representative for more information.

*Workbook Starter Level does not have Online Resources nor Super Grammar Book.

**Posters (15) for Starter, Levels 1 and Level 2 (combined)



Cambridge bilingual programme

Where life
meets science

(English language)

Life Adventures
Natural Science
Social Science

A unique programme that unites different
strengths to improve the learning experience.

Cambridge bilingual programme

1

A fully integrated syllabus for Primary bilingual schools.

2

A shared methodology, based on student-centred learning, gives students more confidence when passing from the English class to the Science class.



3

A strong emphasis on life skills, based on the Cambridge Framework for Life Competencies, promotes life-long learning.

4

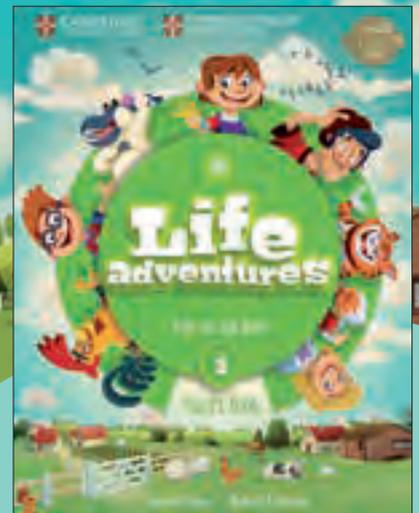
A gradual but comprehensive approach to external exams prepares students and helps take the stress out of the exam experience.

5

Our unique collaboration with Cambridge Assessment English guarantees and validates that what you teach is what they need.

More info: www.cambridgebilingualprogramme.es

Life adventures



Caroline Nixon, Michael Tomlinson and Colin Sage

A1 A2 B1 COMPLETE BEGINNER TO PRE-INTERMEDIATE 100 teaching hours, extendable to 150

Official preparation for the revised Young Learners tests 2018, Key for Schools and Preliminary for Schools



NEW Levels 4 and 6

Life Adventures offers both general English and comprehensive preparation for Cambridge English Qualifications. It is jointly published with Cambridge Assessment English and is official preparation for Young Learners, A2 Key for Schools and B1 Preliminary for Schools.

Life Adventures provides you with classroom tools which will naturally lead your pupils to become more autonomous learners, more creative and with increased empathy towards others.

- Through tasks that lead to collaborative learning.
- Providing opportunities to learn how to identify and control their emotions.
- With a natural integration of exam preparation throughout the course.

These three essential pillars motivate the children and make them the owners of their own learning, guided by the teacher. They move through the lessons knowing *what* they are learning, *why* and *how*, giving meaning to their efforts and helping them see their progress.

The course offers a gentle integration of skills, language and exam-type tasks, helping children build their self-confidence. Life skills are also an essential part of the journey: emotional intelligence, critical thinking, learning to learn, resilience all have an important part to play.

Levels 5 and 6 take a more mature approach and act as a real bridge between Primary and Secondary with motivating blogs from the course characters.

2 What's for breakfast?

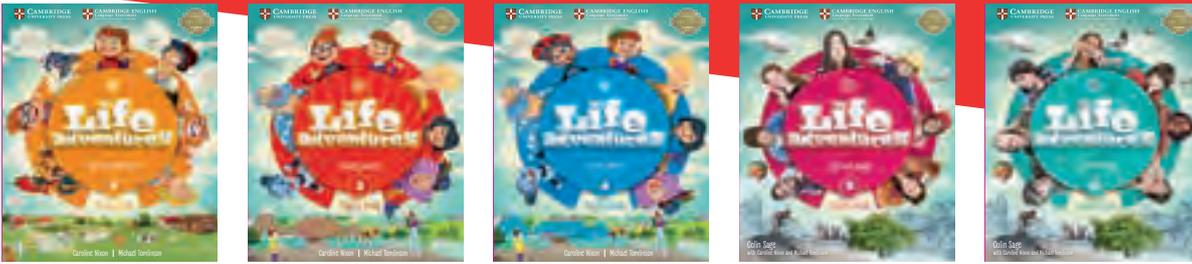
1 Watch the video. Ask and answer.
What time do you usually eat breakfast?
What do you usually eat?

mission Become a restaurant owner

In this unit I will:

- 1 Create a restaurant.
- 2 Talk about restaurants with a partner.
- 3 Create a restaurant menu.
- 4 Write a review about a restaurant.

18



ESS English for Spanish Speakers

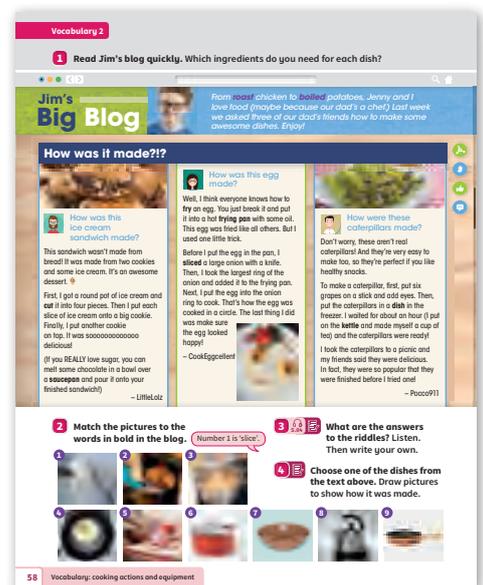
- Spanish handwriting font for levels 1 and 2 in both the Pupil's Book and the Activity Book.
- Pronunciation and phonics sections in the Activity Book (levels 1 to 4) and in the Pupil's Book (levels 5 and 6) focus on the most problematic individual sounds for Spanish speakers.
- Levels 5 and 6 include 'Get it right!' activities covering common errors made by Spanish speakers, in order to help them avoid typical grammar, vocabulary and spelling mistakes. This section is informed by the Cambridge English Corpus.

Digital resources for learners

- Digital Pupil's Books and Activity Books are available for all levels. These books can be used online and offline and are both multiplatform and multi-device.
- Online activities for additional practice, including videos and interactive grammar, vocabulary and skills exercises. These activities are accessed via a code in the Activity Book.

Digital resources for teachers on The Cambridge Teacher

- Digital Adventures is a powerful presentation tool that features the Pupil's Book and Activity Book with interactive activities and answers, plus integrated audio and video materials; animated stories; digital flashcards; interactive games; and Teacher's notes.
- The Test Generator offers editable unit, mid-year and final tests at three levels. Young Learners, A2 Key for Schools and B1 Preliminary for Schools practice tests are also included.
- The Teacher's Resource Bank offers a variety of online resources for reinforcement and extension work, including grammar, vocabulary, skills, culture and missions worksheets; printable flashcards and wordcards; projects; and the downloadable class audio.



Life Adventures	Level 1	Level 2	Level 3	NEW Level 4	Level 5	NEW Level 6
Pupil's Book	978-84-9036-008-8	978-84-9036-065-1	978-84-9036-144-3	978-84-9036-251-8	978-84-9036-348-5	978-84-9036-533-5
Activity Book with Home Booklet and Online Activities	978-84-9036-017-0	978-84-9036-074-3	978-84-9036-176-4	978-84-9036-259-4	978-84-9036-354-6	978-84-9036-537-3
Teacher's Book	978-84-9036-025-5	978-84-9036-076-7	978-84-9036-199-3	978-84-9036-278-5	978-84-9036-492-5	978-84-9036-544-1
Flashcards	978-84-9036-040-8	978-84-9036-094-1	978-84-9036-213-6	978-84-9036-301-0	—	—
Posters	978-84-9036-044-6	978-84-9036-117-7	978-84-9036-222-8	978-84-9036-306-5	978-84-9036-507-6	978-84-9036-551-9
Digital Pupil's Book	978-84-9036-046-0	978-84-9036-125-2	978-84-9036-233-4	978-84-9036-326-3	978-84-9036-515-1	978-84-9036-569-4
Digital Activity Book	978-84-9036-059-0	978-84-9036-135-1	978-84-9036-244-0	978-84-9036-333-1	978-84-9036-531-1	978-84-9036-578-6
Digital Adventures	Available on thecambridgeteacher.es .					
Test Generator	Available on thecambridgeteacher.es .					
Teacher's Resource Bank	Available on thecambridgeteacher.es .					



A1 A2 B1 COMPLETE BEGINNER TO PRE-INTERMEDIATE 100 teaching hours, extendable to 150



NEW Levels 4 and 6

Cambridge Science offers expert science content knowledge, combined with the experience and creativity of teachers who are actively giving English language and Science classes in Spain.

- Student-centred learning ensures an active classroom experience and allows children to work alone or collaboratively on projects, investigations and experiments.
- An enquiry based approach aids in the understanding of the new concepts and in the development of thinking skills.
- Content is made as accessible as possible for young learners through engaging characters, fun stories, interesting facts, catchy songs and vibrant photographs and illustrations.
- Specifically written for Spain, Cambridge Science covers the complete LOMCE Natural and Social Science curricula.



cambridge.es/science



Where Life meets Science

- The Cambridge Bilingual Programme fully integrates *Cambridge Science* with *Life Adventures*. What is learnt in English helps understand the Science content, while at the same time the Science courses reinforce language learning.

Cambridge exam preparation

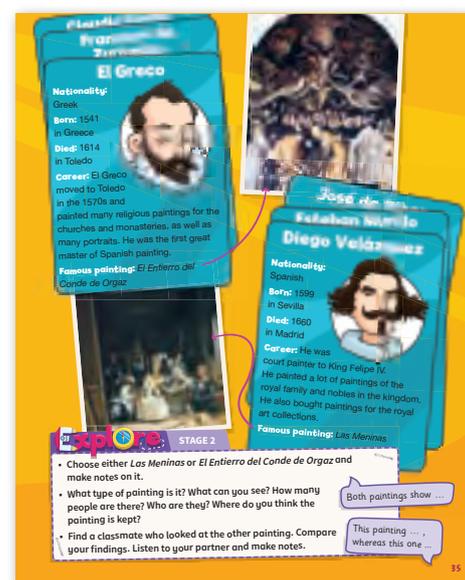
- Topic areas of the exams are included in the Science curriculum and mapped in the Teacher's Resources.
- The Review sections in the Pupil's Book and the Activity Book contain exam style activities.
- Exam-type tasks in the unit tests.

Digital resources for learners

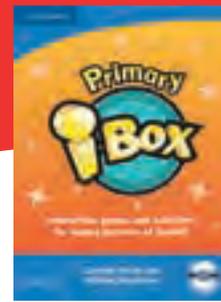
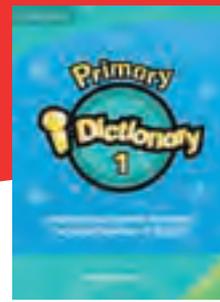
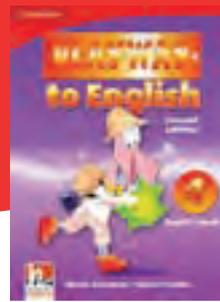
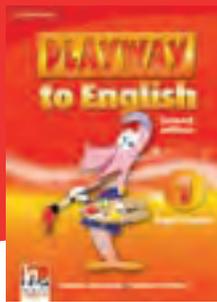
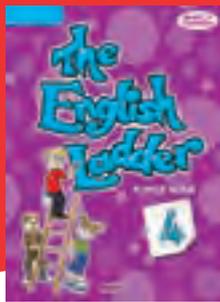
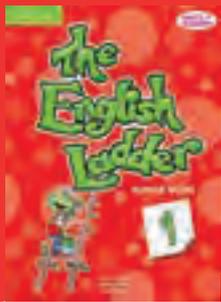
- Pupil's Online Activities provide extra practice for each unit that can be done at home or in class.
- An App for pupils and parents for home use, in English or Spanish, with a quiz, videos and 360 degree photographs.

Digital resources for teachers on The Cambridge Teacher

- Digital Lab features the Pupil's Book and Activity Book with interactive activities and answers, plus integrated audio and video materials.
- The Test Generator provides unit, term and end-of-year tests at 2 levels of difficulty.
- The Teacher's Resource Bank offers extra worksheets for every unit, self-evaluation work, printable flashcards and posters, and the class audio files.



Cambridge Natural Science	Level 1	Level 2	Level 3	NEW Level 4	Level 5	NEW Level 6
Pupil's Book	978-84-9036-498-7	978-84-9036-852-7	978-84-9036-997-5	978-84-9036-710-0	978-84-9036-352-2	978-84-9036-505-2
Activity Book	978-84-9036-253-2	978-84-9036-150-4	978-84-9036-320-1	978-84-9036-139-9	978-84-9036-013-2	978-84-9036-227-3
Teacher's Book	978-84-9036-312-6	978-84-9036-328-7	978-84-9036-610-3	978-84-9036-709-4	978-84-9036-649-3	978-84-9036-705-6
Digital Pupil's Book	978-84-9036-005-7	978-84-9036-246-4	978-84-9036-292-1	978-84-9036-576-2	978-84-9036-998-2	978-84-9036-895-4
Digital Activity Book	978-84-9036-178-8	978-84-9036-575-5	978-84-9036-871-8	978-84-9036-853-4	978-84-9036-692-9	978-84-9036-613-4
Digital Lab (IWB Software)	Available on thecambridgeteacher.es .					
Teacher's Resource Bank	Available on thecambridgeteacher.es .					
	Levels 1-2	Levels 3-4	Levels 5-6			
Posters	978-84-9036-288-4	978-84-9036-679-0	978-84-9036-574-8			
Test Generator	Available on thecambridgeteacher.es .					
	All levels					
Flashcards	978-84-9036-609-7					
Cambridge Social Science	Level 1	Level 2	Level 3	NEW Level 4	Level 5	NEW Level 6
Pupil's Book	978-84-9036-592-2	978-84-9036-614-1	978-84-9036-659-2	978-84-9036-684-4	978-84-9036-851-0	978-84-9036-889-3
Activity Book	978-84-9036-601-1	978-84-9036-628-8	978-84-9036-667-7	978-84-9036-695-0	978-84-9036-864-0	978-84-9036-903-6
Teacher's Book	978-84-9036-604-2	978-84-9036-631-8	978-84-9036-668-4	978-84-9036-701-8	978-84-9036-865-7	978-84-9036-904-3
Digital Pupil's Book	978-84-9036-595-3	978-84-9036-624-0	978-84-9036-661-5	978-84-9036-690-5	978-84-9036-856-5	978-84-9036-893-0
Digital Activity Book	978-84-9036-645-5	978-84-9036-658-5	978-84-9036-495-6	978-84-9036-260-0	978-84-9036-901-2	978-84-9036-636-3
Digital Lab (IWB Software)	Available on thecambridgeteacher.es .					
Teacher's Resource Bank	Available on thecambridgeteacher.es .					
	Levels 1-2	Levels 3-4	Levels 5-6			
Posters	978-84-9036-647-9	978-84-9036-724-7	978-84-9036-886-2			
Test Generator	Available on thecambridgeteacher.es .					
	All levels					
Flashcards	978-84-9036-651-6					
Cambridge Natural and Social Science	Level 1	Level 2	Level 3	NEW Level 4	Level 5	NEW Level 6
Pupil's Book Pack (Natural Science Pupil's Book and Social Science Pupil's Book)	978-84-9036-033-0	978-84-9036-035-4	978-84-9036-043-9	978-84-9036-052-1	978-84-9036-054-5	978-84-9036-060-6



A1

The English Ladder

Susan House, Katharine Scott and Paul House

BEGINNER TO LOW-ELEMENTARY

70 teaching hours, extendable to 150 hours

Help your pupils take their first steps in English with Freddie the frog and the Fantastic family. Pupils' language skills are developed through lively stories that can be acted out, valuable phonics practice, songs, tongue twisters, games and communication activities.

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A1

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A1 A2

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A1 A2

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Secondary and Bachillerato

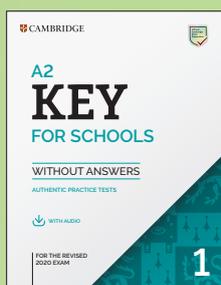
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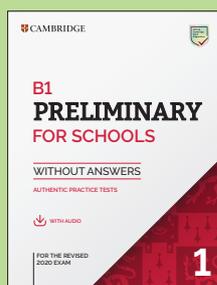
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Collaborate



NEW

Claire Thacker, Stuart Cochrane, Samantha Lewis, Daniel Vincent



A1 A2 B1 B1+ ELEMENTARY TO INTERMEDIATE 80-90 teaching hours, extendable to 150

EnglishProfile
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Collaborate is an innovative secondary course that will help you and your students take an important step towards creating a collaborative and positive environment in the classroom. It offers solid language learning while providing a new way of teaching and learning, innovative yet practical.

- Collaborative learning with unit projects and collaborative tasks which motivate and create a positive learning environment.
- Prepares students to take a meaningful part in society through a focus on life competencies.
- Multiple resources to deal with mixed ability in the classroom – fast finishers activities at the end of the unit, a graded Workbook and extra resources at three levels of difficulty.
- Multimedia resources – 5 videos per unit include documentaries, grammar and Everyday English presentations.



2 WHAT IS ART?

LEARNING OUTCOMES
 Learn —

- understand facts about young artists and an audition
- describe a picture
- write a review of a performance
- understand how to use the present perfect with already, just, and yet
- talk about visual and performing arts
- recognise noun endings for people, infer meaning
- make a profile of an artist.

WATCH VIDEO 2.1

- Before you watch, which different types of art can you think of?
- Watch and check. Which styles of art are mentioned?
- Which is your favourite art from the video?

KICK OFF 2.1

GRAMMAR IN ACTION 2.2

GRAMMAR IN ACTION 2.3

EVERYDAY ENGLISH 2.4

22 WHAT IS ART? | UNIT 2

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- The Test Generator allows you to create diagnostic, unit, term and end-of-year tests at three levels. Cambridge exam practice is also supplied.



AROUND THE WORLD
READING
An article

1 Look at the photo. Where do you think the girl is from? Why is she special? Read and listen to the article to check your answers.

2 Read the article again and mark the sentences (True) or F (False). Correct the false sentences.
1 Eagle hunting started in 1990.
F Eagle hunting started thousands of years ago.
2 In the past, only boys learnt to hunt with eagles.
3 Aisholpan didn't want to be an eagle hunter when she was young.
4 It was difficult to find a baby eagle to train.
5 Aisholpan's father taught her how to hunt with the eagle.
6 There were other girls in the competition in 2016.

3 Find adjectives in the text that mean:
1 very big huge 3 very cold
2 very old 4 very good

4 **Now!** Discuss the questions.
1 Is there a similar competition in your country? Talk about it with your partner.
2 Aisholpan was determined to succeed. How does she show determination?
3 Is it important to be determined? Why?
4 Can you give an example of when you showed determination?

The Girl and the Golden Eagle

Can you imagine riding a horse in temperatures of -50°C with a huge eagle on your arm? The ancient tradition of eagle hunting started thousands of years ago in Mongolia. Traditionally, it was only for boys in Mongolia and this tradition continues today. Boys learn to hunt when they are only 13. They use eagles because they can fly up to 120 km per hour and can see animals from more than four kilometres away. There are about 400 male eagle hunters today. But no 13-year-old girls... until now.

The 2016 film, *The Eagle Hunters*, tells the story of Aisholpan. When she was young, Aisholpan took care of her father's eagle but she really wanted to be an eagle hunter like her father. So she went to the high Altai Mountains with her father to find a baby eagle to train. It wasn't easy. The climb to the eagle nest was difficult and dangerous. But Aisholpan did it. She found her baby eagle! Aisholpan's father became her trainer. But was Aisholpan strong enough to hunt with the huge bird in freezing temperatures? Yes, because she was determined to succeed.

In 2016, Aisholpan competed in the Golden Eagle Festival. She was the youngest and the only girl. And guess what? Her eagle won. What an amazing achievement!

54 AMAZING ANIMALS | UNIT 7

7 MINI CULTURE PROJECT

A scrapbook

TASK
Make a scrapbook.

PLAN

1 Work in groups. Imagine you visited a friend in another part of the world last week. Choose the place that you visited, then complete the steps below.

- Decide on the design of your scrapbook: digital or paper?
- Find photos of people, animals, buildings and monuments in the place you visited.

animals
reindeer
horses
eagles

Altai Mountains

people
Batbayar and family

- Find out as much information as you can about your photos.
- Decide on who prepares each section.
- Prepare your section. Write sentences about each of the pictures, what the people are doing and what you saw.
- Give your section to someone in your group to check.
- Work in your group to put the scrapbook together.

PRESENT

2 Present your scrapbook to another group. Don't forget to include the items in the CHECKLIST.

CHECKLIST Remember to include:

- different photos of people, animals and places
- sentences to describe your photos
- the tips from *How to design a scrapbook*.

CHECK

3 **Compare!** Look at your classmates' scrapbooks. Do they use the items in the CHECKLIST? Whose trip was the most exciting? Why?

134 MINI CULTURE PROJECT

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Student's Book	978-84-9036-063-7	978-84-9036-096-5	978-84-9036-962-3	978-84-9036-602-8
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Teacher's Book	978-84-9036-273-0	978-84-9036-121-4	978-84-9036-296-9	978-84-9036-339-3
Teacher's Project Book	978-84-1322-011-6	978-84-9036-882-4	978-84-1322-012-3	978-84-1322-013-0
Digital Student's Book	978-84-9036-066-8	978-84-9036-570-0	978-84-9036-899-2	978-84-9036-590-8
Digital Workbook	978-84-9036-070-5	978-84-9036-105-4	978-84-9036-169-6	978-84-9036-188-7
Digital Collaborate (IWB Software)	Available at thecambridgeteacher.es .			
Test Generator	Available at thecambridgeteacher.es .			
Teacher's Resource Bank	Available at thecambridgeteacher.es .			

Smart Planet



Ben Goldstein and Ceri Jones

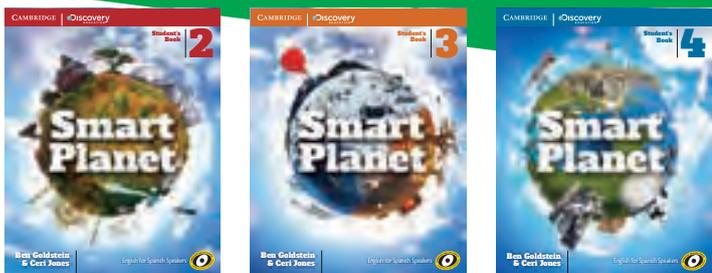
A1 A2 B1 ELEMENTARY TO PRE-INTERMEDIATE 80-90 teaching hours, extendable to 150



Smart Planet is a secondary course which appeals to students' curiosity about the world around them. Stimulating materials complemented by fascinating videos from Discovery Education™ help bring classes to life and are the ideal starting point for successful language learning.

- Exciting, internationally-themed reading and listening topics.
- Thorough vocabulary and grammar treatment.
- Culture and CLIL pages complemented by spectacular Discovery Education™ videos.
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- Common errors pages and boxes.
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ESS English for Spanish Speakers

- 'Get it right!' pages in the Student's Book and Workbook, plus 'Get it right!' boxes throughout the Student's Book, highlight and practise common mistakes made by Spanish-speaking learners.
- 'Say it right!' and 'Spell it right!' sections focus on aspects of English pronunciation and spelling which are difficult for Spanish speakers.
- Specific cross-curricular lessons on other subjects of the Spanish curriculum.
- English, Catalan and Spanish editions of the Workbook.
- English and Spanish editions of the Teacher's Book for levels 1 and 2.

Digital resources for learners

- The free DVD-ROM packaged with the Student's Book contains all the Discovery Education™ videos from the course and practice exercises.
- Fully-interactive Digital Student's Books and Workbooks are available both online and offline.

Digital resources for teachers on The Cambridge Teacher

- The Digital Planet pack includes the digital Student's Book and Workbook for classroom projection, special interactive activities for every unit, the Digital Teacher's Book and the Discovery Education™ videos.
- The Test Generator allows you to create editable or ready-made unit, term and final tests at two levels of difficulty.
- The Teacher's Resource Bank provides all the classroom resources teachers need with extra worksheets in Word and PDF format to cover testing, mixed ability, skills work, drama and even games and puzzles. All the course videos are also included, as well as the audio recordings of the listening tests.

Vocabulary

Art

1 Match the words in the box with the people, places and things in the pictures (1-10).

backer living statue concert hall juggler sculpture mural exhibition gallery graffiti portrait painter

1 sculpture

2 Listen, check and repeat.

3 Group the words in Exercise 1 into the following categories:

a. works of art
b. places to see art or music
c. a performer or an artist

Your Turn

4 Work with a partner. Answer the questions.

Exercise 1 Can you find near where you live?
2 Do you like watching street performers like jugglers and human statues? Why? Why not?
3 There's a gallery of modern art quite near my house, but I don't go there very often!

Chat it right!

When the object of go is there, we don't use the preposition to.
* We go there three times a week.
* We go to there three times a week.

Reading

5 Work with a partner. Look at the photos and discuss these questions.

1 What is graffiti?
2 Are all the photos examples of graffiti? If not, what are they?

1 2 3 4 5 6 7 8 9 10

1 2 3 4

40 Unit 4

Reading: Culture

STORM CHASERS

Tornadoes bring heavy rain and terrible winds – the strongest tornadoes travel at 250 miles per hour and are 50 miles wide. They are very destructive. Most people avoid them, but storm chasers do the opposite. They follow the tornadoes and try to get as close as possible. Today's interview is with Todd Robison, a storm chaser in Tornado Alley.

And do you do that?
Yes! I guess we do because it's exciting, but storm chasing isn't just a hobby, it's my job too. People pay to go on storm-chasing trips. And it's not just tourists. We work with film crews, too, and help collect information for scientists and university researchers who are studying tornadoes. At the moment, we're working with a crew from a TV channel. They're making a documentary about tornadoes – and storm chasers!

But isn't it dangerous?
Well, yes, it is. The 'bear cage' is particularly dangerous. The 'bear' is a wall of cloud and the 'cage' is a wall of heavy rain that surrounds it on all sides. To see the inside of the tornado, you need to pass through the bear's cage.

FACT Every year, around 70 people die and 2,500 get hurt in tornadoes in the USA.

Your Turn

1 Work with a partner. Look at the photo and answer the questions.
1 What kind of extreme weather can you see in the photo?
2 What do you think the people in the truck are doing?

2 Listen and read the interview in a magazine. Choose the best title.
a. A day in Tornado Alley
b. Introducing a storm chaser
c. A scary experience

3 Read the interview again. Complete the summary.
Todd Robison is a ... He follows tornadoes in ... There are more than ... tornadoes in Tornado Alley each year. They bring strong winds and ..., and can travel at ... The most dangerous part of the tornado is ... Some people pay to go on storm-chasing ... Storm chasers also work with ... and they collect important ... about tornadoes for scientists.

Useful Language

Maybe I think ...
My sister/ cousin/ best friend is afraid of storms.
I feel fine / a bit scared / really frightened in a storm!

Storm Chasers: Dixie Alley

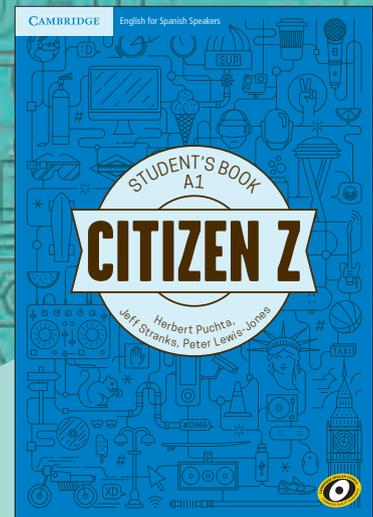
Find out about people who work with tornadoes.

Unit 1 11

Smart Planet	Level 1	Level 2	Level 3	Level 4
Student's Book with DVD-ROM	978-84-8323-660-4	978-84-8323-660-4	978-84-9036-365-2	978-84-9036-780-3
Workbook (English)	978-84-8323-974-2	978-84-8323-654-3	978-84-9036-382-9	978-84-9036-781-0
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CITIZEN Z



Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 80-90 teaching hours, extendable to 180



Citizen Z is aimed at the current generation of teenagers, with their own needs, interests and aspirations. Young people are living in a world which requires new skills and preparation so that in the future they can take their places as citizens in the world.

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- Extra photocopiable worksheets, graded Workbook activities and extra ideas in the Teacher's Book provide plenty of support for fast-finishers and mixed-ability classes.

Culture

1 Look at the photos and answer the questions.
 1 In what part of the world were these photos taken?
 2 Why might life be difficult there? How many reasons can you think of?

2 1.17 Read and listen to the article. Check your predictions.

Where life is really hard

It's the end of the winter. Most people have been inside for weeks. They haven't seen the sun for a long time. But some men are outside. It's bitterly cold, with temperatures of around -45° Celsius, and the freezing wind makes the situation difficult for them to bear. These men are hunters, and the survival of the people they've left behind in the villages depends on how successful their hunt is.

Alycha is one of these men. He's been out hunting for more than a week now. While he's away from home, he stays overnight in a little igloo that he's made himself from ice and snow. The igloo protects him from the freezing wind. Inside, there's a little stove for cooking, and a small stone lamp which provides light. Together, they help to create a temperature of around 12° Celsius.

Right now, Alycha is several kilometres away from his igloo. He's riding his snowmobile along the coast, far out on the frozen sea. Suddenly, he can see something in the distance. He stops his snowmobile and checks through his binoculars. It's a seal. Holding a screen of white canvas in front of him in one hand, and his gun in the other, he moves forward, cautiously hiding behind the screen all the time so that the seal won't notice him. It's his lucky and his hunt goes well, the meat he brings home should last his family for several weeks.

Alycha and his people are part of the Inuit community. Most of them still live a very traditional life, a life that makes them dependent on hunting seals and whales. Some of them also live off the reindeer they keep.

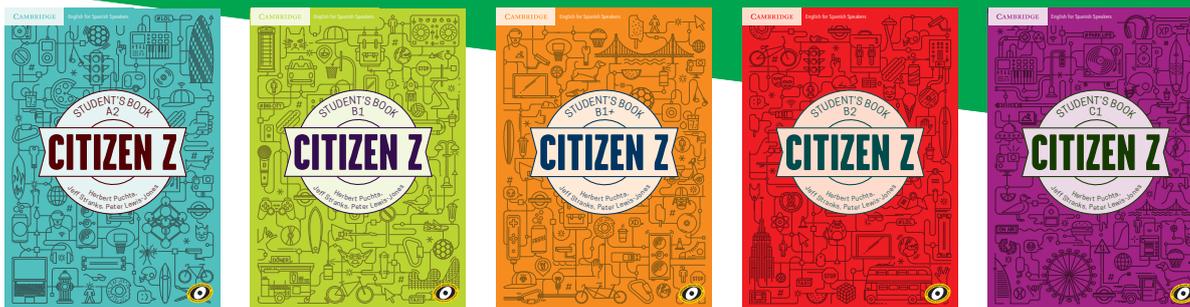
The Inuit are indigenous people of the Arctic Circle, which means they've lived here for so long that they feel the land is theirs. The Arctic Circle is a huge land area that belongs to a number of northern countries: Russia, the USA, Canada, Greenland, Norway, Sweden, Finland and Iceland. The northern environment is an exceptional habitat. Temperatures are low during most of the year and summers are short, which means that plants can only grow for a few weeks every year. If the reindeer eat the moss that grows in a certain area, it can take up to 30 years for the plants to grow back. This is why Inuits who make a living from hunting and breeding reindeer have to be constantly on the move with their herds.

For most of us, life is less hard than it is for the Inuit people. But maybe we can learn something from them. Their traditional way of life is a model of living in partnership with nature, rather than exploiting and destroying it.

GET IT RIGHT!
 Which is the correct preposition?
 It depends **of** / **on** you.

3 Read the article again. Answer the questions.
 1 What are winter's like inside the Arctic Circle?
 2 How does Alycha survive when he's out hunting?
 3 What does he hunt and how does he do this?
 4 Why can't the Inuit who keep reindeer stay in one place for a long time?

4 Work in pairs. Discuss these questions.
 1 In what other areas of the world do people live under extreme conditions?
 2 What is the coldest or hottest place you've ever been in? What was the experience like for you?
 3 Would you find it easier to live in an area where it's very cold or very hot?



ESS English for Spanish Speakers

- 'Get it right!' pages in the Student's Book plus 'Get it right!' boxes throughout the units that highlight common mistakes made by Spanish-speaking learners.
- A specific pronunciation section which focuses on common pronunciation errors.
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- The Teacher's Resource Bank provides extra worksheets in PDF and Word format, with grammar and vocabulary practice at three levels of difficulty, literature worksheets, communication activities and other useful resources.

UNIT 9

READING

- Look at the photos and match them with the mysteries.
 - 1 the Loch Ness monster
 - 2 crop circles | UFOs
- Work in pairs. Compare your answers. What do you know about these mysteries?
- Read the article quickly. Why isn't the author writing about any of the mysteries in Exercise 1?
- Read the article again and listen.
 - Answer the questions.
 - 1 involves the possible ancient use of modern technology?
 - 2 involves an object found in Asia?
 - 3 involves the oldest object?
 - 4 hasn't been connected with alien activity?
 - 5 was discovered in a really old city?
 - 6 started half a century ago?
 - 7 came from under the earth?
 - 8 involves a round object with strange patterns on it?

Train to THINK

Fact or opinion?
A fact is something that can be proven to be true. An opinion is a personal belief. It's important to be able to see the difference.

- Read about the Nampa Doll again. Which of the sentences are T (True), F (False) or O (Opinion)?
 - 1 The doll was found in Nampa.
 - 2 It was 1000s below the earth.
 - 3 It's from an ancient civilisation.
 - 4 It's from another planet.
- Copy and complete the table with two facts and two opinions for each mystery according to the article.

	Fact	Opinion
Toothsuan		
The Suicide Dog Bridge		
The Lofsdorf Plate		

GET IT RIGHT!

In British English we write *travelling* and *travelled* with double L.

✓ We went *travelling* round South America last year.
X He *travelled* by bus.

UNIT 4

Literature

THE ROAD NOT TAKEN BY ROBERT FROST

American poet, Robert Frost, was inspired to write *The Road Not Taken* by the walks in the woods that he took with his close friend, the British writer, Edward Thomas. On their walks they talked about their lives and decisions they had to make. First published in 1916, the poem is still very popular today and often taught in American schools.

1 Read the poem. Do you think the writer knows where he is going?

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and more worn,
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had crushed black,
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a grin,
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.

GLOSSARY

diverge - when one road divides into two
fair - just
crushed - not used
crushed - walked on
grin - a smile we make when we are sad
about - the end of a sentence

- To what extent are the two roads similar or different?
- The writer keeps the other road for 'another day', what does this tell us about how he makes his choice?
- What do you think the writer means by 'way leads on to way'?
- Read the last verse. How sure does the writer feel about the choice he made?
 - The writer is alone when he makes his choice. Is it easier to make choices alone or with the help of other people?

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A1 A2 B1 B2 C1



English for Spanish Speakers

- 'Get it right!' pages and boxes provide tips and practice to avoid common grammar and vocabulary errors.
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*Designed for the international edition

** Audio downloadable from cambridge.es/englishmind.

5 Reality TV

** make / let / be allowed to*
*** Modal verbs of obligation, prohibition and permission*
*** Vocabulary: television; extreme adjectives and modifiers; making new friends*

1 Speak and read

a What do you watch on TV, and what do you watch on a PC?
b What are the most popular reality TV shows in your country? What kind of things do people do on these shows?
c Read the text quickly. Are any of your ideas mentioned?
d **0-21** Read the text again and listen. Answer the questions.

1 Which of these are not mentioned as prizes?
a money
b a big house
c a theatre role
d a job
e a restaurant

2 According to the text, which of these activities do participants in *The Amazing Race* not do?
a take fights
b do puzzles
c control animals
d work in teams
e dance

3 Which of these is not a reason for the popularity of *The Amazing Race*, according to the text?
a There are a lot of surprises.
b Some teams have bad arguments.
c The team members don't know each other well.
d The contestants' reactions to problems are realistic.
e The teams face stressful situations.

4 **0-21** Listen to a contestant's opinion who takes part in a competition where you put your feet or body fall apart + start having problems.

Ever fancied being on TV?

The good news is that there's probably a show for you. You could sing and dance to get a part in a musical. You could become an apprentice butcher at a top club, or an apprentice business executive. If you're a cook, you might win your own restaurant, or you could invent something amazing and get rich. If you don't actually know how to do anything, you could just let flowers search you for a big house, and hope you are voted the most popular resident.

There are more cooking shows, though. How about a race around the world for \$1 million? In the US show *The Amazing Race* eleven pairs of contestants race around the world and have to complete different tasks on the way. These include the 'brides' (playing volleyball, gathering sheep), the 'husbands' (getting into a limousine, shaving your head), the 'disgusting' (eating two kilos of meat, drinking 500cc of...

'Dangerous' (rolling over in a car, burping lemons). The pairs are allowed to decide how to get to their destinations – by car, train, boat, plane or bus – but they are not allowed to ask for help or use mobile phones.

This kind of show is not exactly new, so what makes us keep watching? Well, what's different about *The Amazing Race* is that the participants know each other. There are married couples, dating couples, ex-couples, best friends and family members. Just like in real life, people who are close argue and get frustrated with each other when they are stressed. This is what makes the show successful. The contestants find themselves (the producers) don't know exactly what's going to happen next. Some really come together in these situations, while others completely fall apart, which is all a little more real than most reality shows.

Discussion box

1 What is good and bad about reality shows? Why do you think reality shows have been so popular?
2 Would you like to be a contestant on a reality TV show? Why / Why not?

Get it right!

1 Crimes
Don't get these words confused:
✓ She was **sentenced** (if **convicted**) to two years in prison.
✓ People have **condemned** the new law.
[It] **has** strongly criticised it.
✓ I've been **robbed** (if **stolen**) – they've just stolen my wallet (if **seized** or **seized** the wallet).
✓ The **murderer** (if **killer**) killed three people. He was **convicted** of first-degree murder.

2 could or would?
Use **could** not **would** to express possibility in the present:
✓ I think Fiona **could** (if **would**) be in the library.
Use **would** (often in conditional sentences) to express a possibility in an imaginary situation:
✓ Fiona **would** be in the library if she had to study.

3 I hope ... I wish ...
Use **I hope** not **I wish** with to + infinitive or the simple present to talk about what you want to happen in the future:
✓ **I hope** to pass / pass my exams in the summer.
✓ **I wish** to pass / pass my exams in the summer.
Use **I wish** with the simple past to talk about what you would like to happen in an imaginary situation:
✓ **I wish** people were more honest, but they aren't.

4 Complete Helen's diary entry with hope or wish.
I wish
Dear diary
This week has been stressful. My parents keep telling me what to do! I ... they didn't complain so much. And I've just found out we have an exam in May! I ... we didn't have so many. Well, at least I've worked hard this year, so I ... to get good marks. I also ... the maths test isn't too difficult. Anyway, the weekend is here. Tomorrow night is the school disco – I ... Leo is there OK, but I'm too shy to talk to him. I ... I know how to talk to boys!

5 Complete the text with your ideas. Then compare it with a partner.
I hope to travel to ... study ... and have ... in the future. I wish I had ... , spoke ... and knew ...

6 Say it right!
* **IV** (through) and **IV** (despite)
a **0-21** Listen and repeat the sounds and words.
a) enough / I / despite
b **0-21** Put the words in the correct column. Then listen, check and repeat.
deny another discuss further together disappear
IV (through) / **IV** (despite)
c Work with a partner. Say the sentences.
1 They're discussing another project together.
2 There will be further delays today.
3 Don't deny that Dan has disappeared.



A2 B1 B2

ESS

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Helen Hadkins, Samantha Lewis and Joanna Budden

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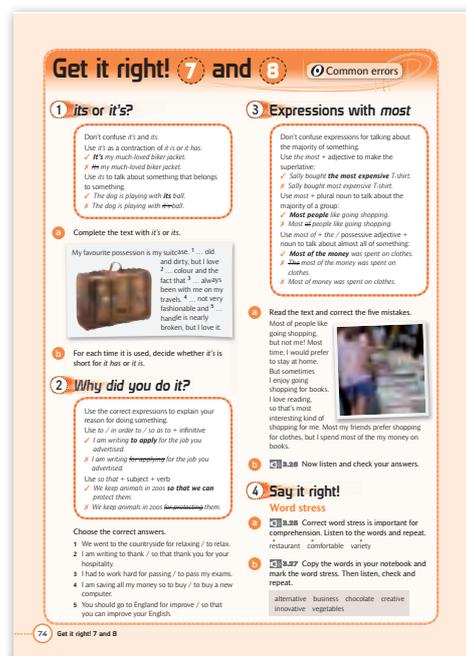
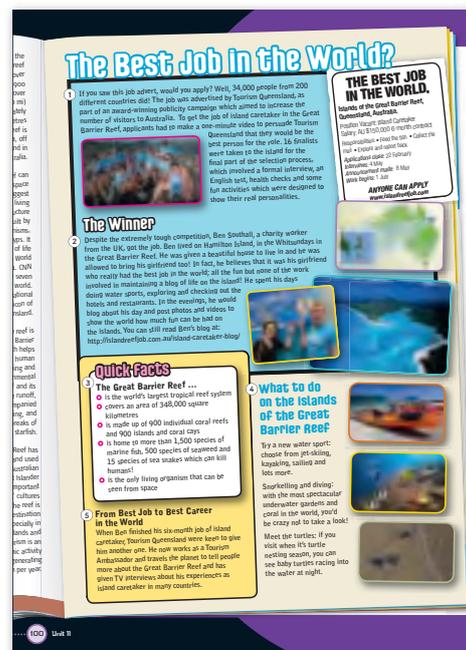
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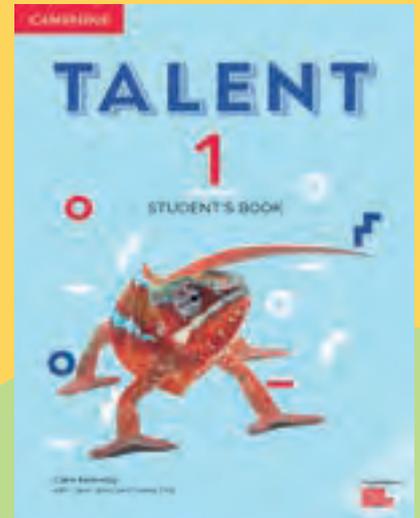
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Secondary



A1 A2 B1

P+

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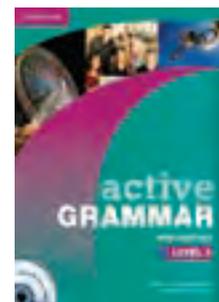
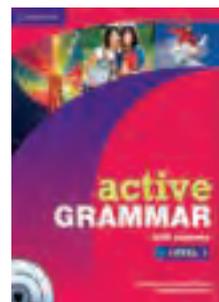
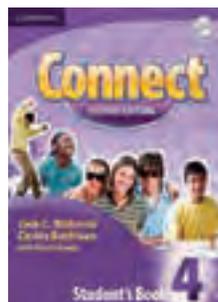
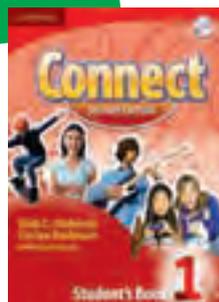
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See also

- **CLIL Activities**
Page 102
- **Cambridge Experience Readers**
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A1 A2 B1



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A1 A2 B1



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A1 A2 B1 B2 C1 C2

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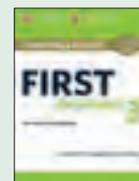
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- **NEW** A2 Key for Schools 1
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- Collaborative projects and life skills lessons.
- Strong emphasis on vocabulary acquisition supported by Vocabulary Extra pages.
- Vox-pop and documentary video sections.



UNIT
4
UNIT 4 STORIES AND LITERATURE

#HAS EVERYONE GOT A STORY TO TELL?

Learning Outcomes

<p>Reading: understand and discuss an article about alternative stories</p> <p>Language: reported speech; questions; learn words related to stories and literature; and time adverbs and expressions</p>	<p>Listening: listen to a discussion about a literary extract</p> <p>Speaking: practise telling an anecdote</p>	<p>Writing: write a retelling of a narrative</p> <p>Life Skill & Project: develop creative thinking and design a creative group presentation</p>
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ESS English for Spanish Speakers

- 'Get it right!' boxes throughout the units highlight common mistakes in grammar and vocabulary made by Spanish-speaking learners.
- Provides extensive practice of the Spanish University Entrance Exams.
- Covers the official *Bachillerato* curriculum.
- A coverage of all the competences students are expected to acquire with a Key competences mapping in the Teacher's Book.

Digital resources for learners

- Fully-interactive Digital Student's Books and Workbooks are available both online and offline. These are both multiplatform and multi-device, working on computers, tablets and interactive whiteboards.
- Downloadable Workbook audio files available at cambridge.es/shapethefuture.

Digital resources for teachers on The Cambridge Teacher

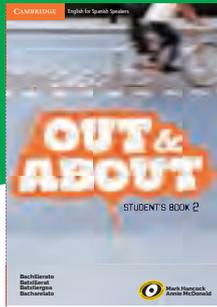
- Digital Future includes the digital Student's Book and Workbook for projection in the classroom with special interactive activities for every unit, the digital Teacher's Book and the course videos and audios.
- The Teacher's Resource Bank provides extra worksheets to cover grammar and vocabulary at two levels. It also includes listening, speaking, writing, literature and translation worksheets. The class audio is also available for download.
- The Test Generator, common for levels 1 and 2, allows you to create a diagnostic test, unit, term and end-of-year tests at two levels. Listening and speaking tests and University Entrance Exams are also included.

Shape the Future

- Student's Book
- Workbook with downloadable audio
- Teacher's Book
- Digital Student's Book
- Digital Workbook
- Digital Future (IWB Software)
- Test Generator
- Teacher's Resource Bank

	A1	A2
Student's Book	978-84-9036-635-6	978-84-9036-583-0
Workbook with downloadable audio	978-84-9036-898-5	978-84-9036-057-6
Teacher's Book	978-84-9036-134-4	978-84-9036-625-7
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Digital Workbook	978-84-9036-220-4	978-84-9036-031-6
Digital Future (IWB Software)	Available at thecambridgeteacher.es .	
Test Generator	Available at thecambridgeteacher.es .	
Teacher's Resource Bank	Available at thecambridgeteacher.es .	

For the life they will live



B1 B2



Out & About

Mark Hancock and Annie McDonald

INTERMEDIATE TO UPPER INTERMEDIATE

Bachillerato

Level 1: 100 teaching hours
Level 2: 65 teaching hours

The final *Bachillerato* exam and the University Entrance Exam are the key to success in this stage of students' learning, but education goes beyond the classroom and exams. *Out & About* gives solid language development for the exams but also helps to prepare students for real life.

- The 'Common Mistakes at Bachillerato' booklet, packaged with the Student's Book, highlights errors students make and provides additional practice.
- 'Life Skill' sections help students to develop skills that they will need while both studying and in the future.
- The 'Vox-pop' videos and documentaries on the Teacher's DVD help with speaking and put the language of the unit into a wider real world context.

cambridge.es/outandabout

Also available

- **Next Generation**
cambridge.es/nextgeneration



Out & About

Student's Book with 'Common Mistakes at Bachillerato' Booklet
Workbook with downloadable audio

Teacher's Book
Class Audio CDs
Digital Student's Book
Digital Workbook

Digital Out & About (IWB Software)
Resource Bank

Teacher's DVD with Activity Book
Test Generator

ESS English for Spanish Speakers

- 'Get it right!' boxes that highlight common mistakes made by Spanish-speaking learners. These are informed by the Cambridge Learner Corpus.
- A complete pronunciation syllabus integrated into every unit which focuses on common pronunciation problems Spanish speakers encounter.
- 'False friends' boxes that highlight the pitfalls for Spanish speakers.
- Specific practice and preparation for the Spanish University Entrance Exams.

Digital resources for learners

- Fully-interactive digital Student's Books and Workbooks are available both online and offline with interactive activities. These digital books are both multiplatform and multi-device, working on computers, tablets and interactive whiteboard for classroom presentation.

Digital resources for teachers on The Cambridge Teacher

- Digital Out & About is a powerful presentation tool that includes the Digital Student's Book and Workbook for classroom projection incorporating all the videos, audios and answer keys with special interactive activities for every unit.
- The Resource Bank provides all the additional resources that teachers need, with grammar, vocabulary and skills extra practice, together with unit tests, term tests and end-of-year tests, in Word and PDF format, at two levels of difficulty.
- The Test Generator allows teachers to produce customized exams for their students, and includes listening and speaking tests for extra practice.



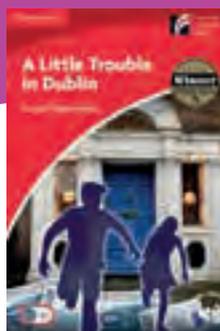
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Language Learner Literature Award judges on Harry's Holiday

A1 A2 B1 B2 C1



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Original Fiction:	FINALIST Language Learner Literature Award	
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Original Fiction:	Quick Change! by Margaret Johnson	978-8-483-23809-7
Fantasy		

A1 – Level 1 Beginner/Elementary: 400 Headwords

Paperback

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Original Fiction:	Summer Sounds by Marla Bentley	978-8-483-23995-7
Adventure		
Factbooks	Amazing Young Sports People by Mandy Loader Hear the inspirational stories of teenagers as they compete in international sporting events.	978-8-483-23572-0
Human Interest	WINNER Language Learner Literature Award	
	Harry's Holiday by Antoinette Moses	978-8-483-23835-6
Human Interest	Spider Boy by Margaret Johnson	978-1-107-69061-5

A2 – Level 2 Elementary/Lower-intermediate: 800 Headwords

Paperback

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Comedy		
Original Fiction:	As Others See Us by Nicola Prentis	978-1-107-69919-9
Fantasy		
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Horror		
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Factbooks	London by Jane Rollason	978-1-107-61521-2
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B1 – Level 3 Lower-intermediate: 1300 Headwords

Paperback

Original Fiction:	A Little Trouble in the Yorkshire Dales by Richard MacAndrew	978-8-483-23584-3
Adventure		
Original Fiction:	FINALIST Language Learner Literature Award	
Fantasy	Running Wild by Margaret Johnson	978-8-483-23501-0
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Fantasy		
Original Fiction:	Alone! by Jane Rollason	978-8-483-23682-6
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B1 – Level 4 Intermediate: 1900 Headwords

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B2 – Level 5 Upper Intermediate: 2800 Headwords

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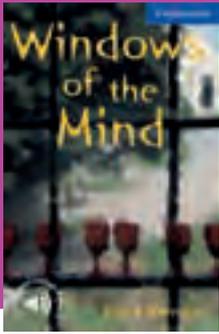
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C1 – Level 6 Advanced: 3800 Headwords

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A1 A2 B1 B2 C1



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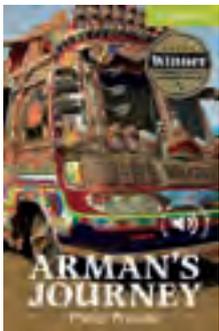
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Romance

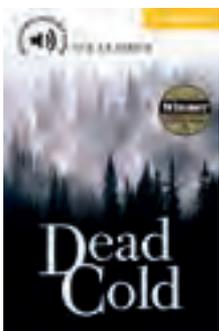
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Nolan is a robot created by a lonely electronics expert, John, to run his home, cook and do the ironing. But Nolan is not content; he wants to be human. When he realises that this is not possible, he turns against John, who finds there is no escape from his malevolence.

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Berlin Express

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Hiro, a Japanese student, sits next to an old man on a train to Berlin. By mistake they exchange phones and read each other's text messages. Hiro believes that the man's messages show he is going to Berlin to kill someone. But is the plot real or does it exist only in Hiro's imagination?

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Level 1 Beginner/Elementary: 400 Headwords**Paperback**

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Level 2 Elementary/Lower-intermediate: 800 Headwords**Paperback**

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Murder Mystery	Bad Company by Richard MacAndrew	978-0-521-17919-5
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Level 3 Lower-intermediate: 1300 Headwords**Paperback**

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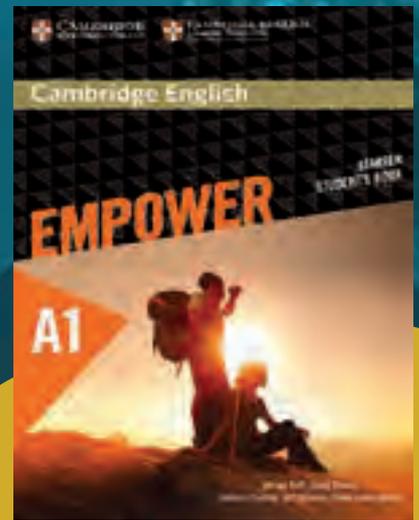
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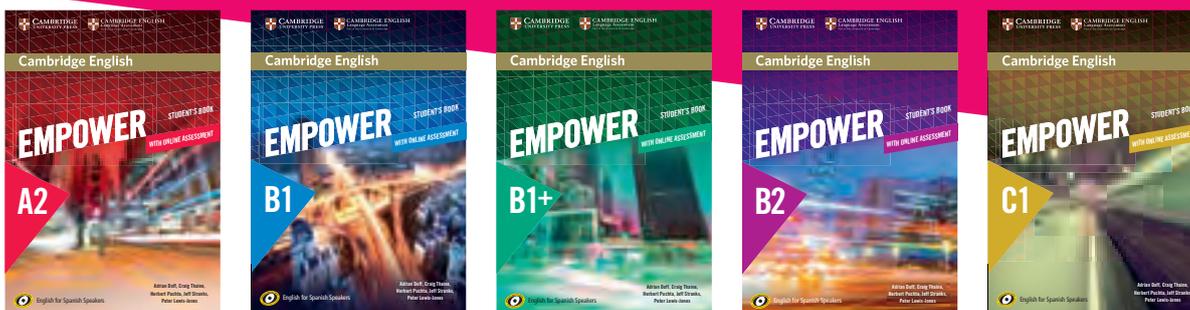
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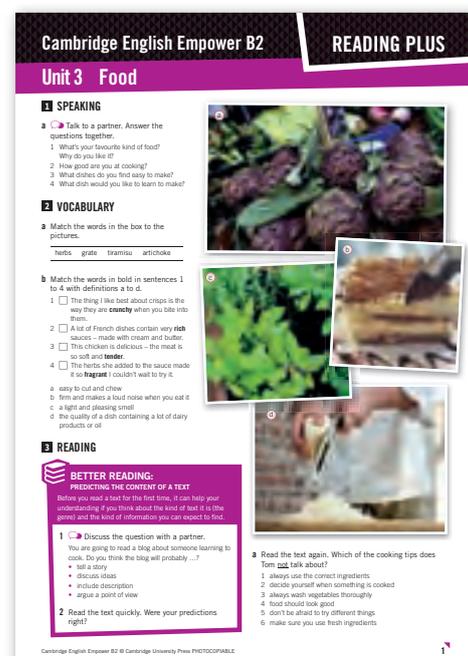
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Teacher's Book	978-1-107-46609-8	978-84-9036-913-5	978-84-9036-662-2	978-84-9036-283-9	978-84-9036-317-1	978-84-9036-210-5
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Class DVD*	978-1-107-46601-2	978-1-107-46636-4	978-1-107-46665-4	978-1-107-46699-9	978-1-107-46880-1	978-1-107-46914-3
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Available at thecambridgeteacher.es.

Student's ebooks of the international edition available through the Cambridge Bookshelf app for individual or institutional purchase. Contact your local representative for more information.

*International edition.

Communicate with confidence



EnglishProfile
www.englishprofile.org

A1 A2 B1 B1+ B2 C1 ESS P+

face2face for Spanish Speakers

Second edition

Chris Redston and Gillie Cunningham

COMPLETE BEGINNER TO ADVANCED

Starter: 60 to 90 teaching hours

Elementary to Advanced: 80 to 120 teaching hours

face2face for Spanish Speakers Second edition is the easy-to-teach course for busy teachers who want to get their learners to communicate quickly and with confidence.

- Teaches students to listen better by drawing their attention to the elements of spoken English that make it so hard for them to understand.
- Helps build spoken fluency and accuracy by giving students time to formulate the ideas and language they want to use before they speak.
- 'Help with...' sections teach students how English really works so they can apply what they learn more readily and with more confidence outside the classroom.
- Video-based 'Real World' lessons in every unit give students the practical language they need.
- The course is informed by the Cambridge English Corpus and its vocabulary syllabus has been mapped to the English Vocabulary Profile, so students learn the language they really need to know at each CEFR level.
- The Digital Student's Books and Workbooks, available for levels Elementary to Advanced, come complete with embedded audio and 'Real World' video.

cambridge.es/face2face

face2face for Spanish Speakers Second edition	Starter	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Student's Book with DVD-ROM*	978-1-107-65440-2	978-84-8323-236-1	978-84-8323-228-6	978-84-8323-223-1	978-84-8323-254-5	978-84-9036-416-1
Student's Pack (Student's Book with DVD-ROM, Spanish Speakers Handbook with CD, Workbook with Key)*	-	978-84-9036-391-1	978-84-9036-392-8	978-84-9036-393-5	978-84-9036-394-2	978-84-9036-395-9
Workbook with Key	978-1-107-61476-5	978-0-521-28305-2	978-1-107-60353-0	978-1-107-60954-9	978-1-107-60956-3	978-1-107-69058-5
Workbook without Key	978-1-107-61477-2	978-0-521-28306-9	978-1-107-60352-3	978-1-107-60955-6	978-1-107-60957-0	978-1-107-62185-5
Teacher's Book with DVD	978-1-107-65041-1	978-84-8323-241-5	978-84-8323-252-1	978-84-8323-259-0	978-84-8323-244-6	978-84-9036-397-3
Class Audio CDs (3)	978-1-107-62168-8	978-1-107-42206-3	978-1-107-42209-4	978-1-107-42212-4	978-1-107-42203-2	978-1-107-69133-9
Digital Student's Book Pack (Enhanced PDF)	-	978-84-9036-481-9	978-84-9036-482-6	978-84-9036-483-3	978-84-9036-726-1	978-84-9036-727-8
Digital Workbook (Enhanced PDF)	-	978-1-107-54651-6	978-1-107-54653-0	978-1-107-54654-7	978-1-107-54657-8	978-1-107-54658-5
Presentation Plus DVD-ROM	978-1-107-61475-8	978-1-107-44621-2	978-1-107-44625-0	978-1-107-44629-8	978-1-107-44636-6	978-1-107-65534-8
Testmaker CD-ROM and Audio CD	978-1-107-61473-4	978-1-107-60994-5	978-1-107-60995-2	978-1-107-60996-9	978-1-107-60998-3	978-1-107-64588-2

*Student's Books for levels Elementary to Advanced packaged with the Spanish Speakers Handbook with Audio CD.

ESS English for Spanish Speakers

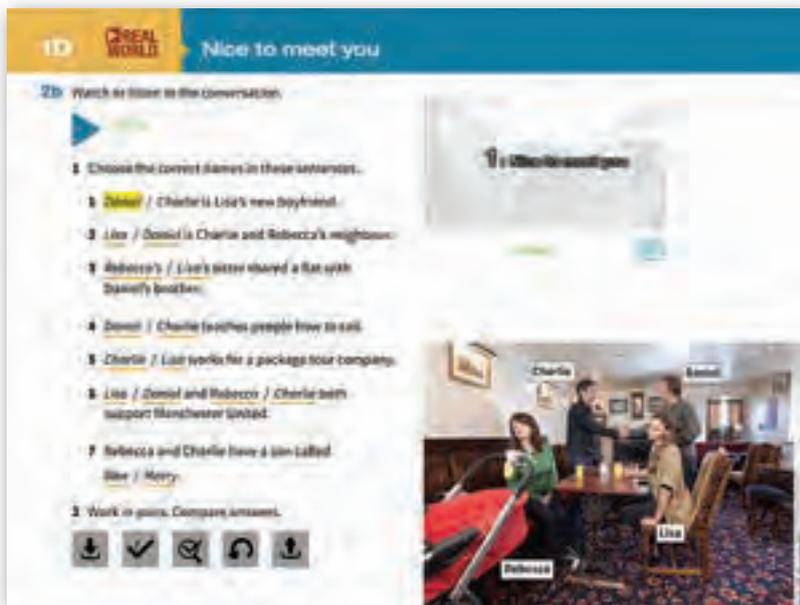
- 'Help with Pronunciation' sections address key pronunciation issues for Spanish speakers.
- 'Get it right!' pages provide tips and practice to avoid common errors.

For Levels Elementary to Upper Intermediate:

- 'Extra Skills' lessons focus on strategies for approaching reading and listening tasks.
- 'Reading and Writing Portfolio Plus' pages offer extra practice in digital correspondence.

At Advanced level:

- 'Integrated Skills' lessons provide extended practice for all skills and prepare students for real-life situations with a culture focus.
- 'Accurate Speaking' sections offer extra help, integrated pronunciation practice, and listening models of different accents.
- 'Exam Focus' sections provide insight on different exam-type activities and useful tips for students.



The Digital Books provide an excellent alternative to the print materials



EnglishProfile
www.englishprofile.org

A1 A2 B1 B1+ B2 C1



English Unlimited

Theresa Clementson, Leslie Anne Hendra,
David Rea, Alex Tilbury, Adrian Doff and
Ben Goldstein
Course consultant: Adrian Doff

STARTER TO ADVANCED

80–90 teaching hours per level, extendable to 120
(60 extendable to 90 for Starter)

Nominated British Council ELTons Awards
Excellence in course innovation

Centred on purposeful, real-life objectives, *English Unlimited* prepares learners to use English for global communication and builds confidence in using the language.

- CEFR practical goals in every unit along with e-Portfolios allow learners to create personal, 'can-to' records.
- 'Explore' sections help to enhance communicative ability – from further development of speaking skills to independent learning strategies.



- Includes language that's natural and dependable – guaranteed by the Cambridge English Corpus and cross-referenced to the English Profile programme.
- Access all your resources in one easy-to-use platform with Presentation Plus.
- Online Workbooks provide additional collaborative projects in a package that supports independent study and teacher-managed self study.
- The Workbook DVD-ROMs contain additional video material, voice-recording activities, and customisable tests. The Teacher's DVD-ROM includes a full testing and assessment programme.

cambridge.es/englishunlimited

English Unlimited

	Starter	Elementary	Pre-intermediate
Coursebook with e-Portfolio	978-0-521-72633-7	978-0-521-69772-9	978-0-521-69777-4
Self-study Pack (Workbook with DVD-ROM)	978-0-521-72634-4	978-0-521-69774-3	978-0-521-69778-1
Online Workbook (institutional model – student access)	978-1-139-09827-4	978-1-139-06820-8	978-1-139-07045-4
Teacher's Pack (Teacher's Book with DVD-ROM)	978-0-521-72638-2	978-0-521-69776-7	978-0-521-69780-4
Class Audio CDs (2)	978-0-521-72636-8	978-0-521-69775-0	978-0-521-69779-8
Presentation Plus DVD-ROM	978-0-521-15720-9	978-0-521-15721-6	978-0-521-15722-3
Testmaker CD-ROM and Audio CD	978-1-107-61222-8	978-1-107-61000-2	978-1-107-60999-0

	Intermediate	Upper Intermediate	Advanced
Coursebook with e-Portfolio	978-0-521-73989-4	978-0-521-73991-7	978-0-521-14445-2
Self-study Pack (Workbook with DVD-ROM)	978-0-521-15182-5	978-0-521-16971-4	978-0-521-16973-8
Online Workbook (institutional model – student access)	978-1-139-01891-3	978-1-139-09685-0	978-1-139-06021-9
Teacher's Pack (Teacher's Book with DVD-ROM)	978-0-521-15717-9	978-0-521-15170-2	978-0-521-17559-3
Class Audio CDs (2)	978-0-521-73990-0	978-0-521-73992-4	978-0-521-14446-9
Presentation Plus DVD-ROM	978-0-521-18840-1	978-0-521-18841-8	978-0-521-18842-5
Testmaker CD-ROM and Audio CD	978-1-107-67640-4	978-1-107-65083-1	978-1-107-66452-4



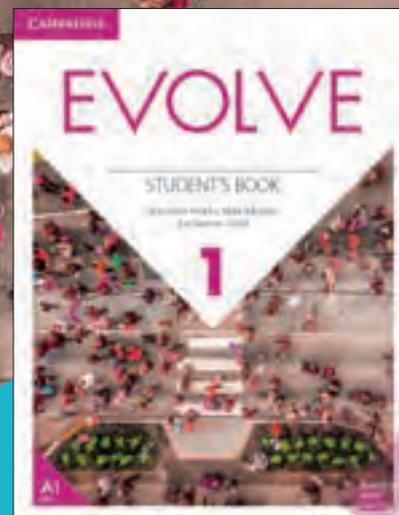
Help with Listening draws students' attention to the elements of spoken English that make it hard for them to understand



Self-Study DVD-ROM provides further practice, extra video, drills, 'My Test', 'My Progress' and 'e-Portfolio' sections

EVOLVE

Speaking Matters



NEW

Lindsay Clandfield, Ben Goldstein, Leslie Anne Hendra, Mark Ibbotson, Ceri Jones, Philip Kerr, Kathryn O'Dell

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 90–120 teaching hours

Evolve is a general English course that gets students speaking with confidence.

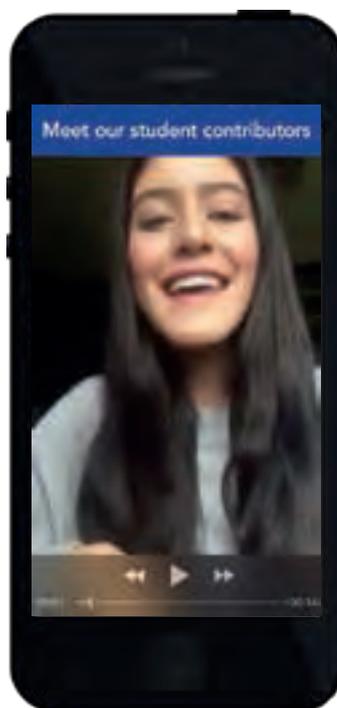
This student-centered course covers all skills and focuses on the most effective and efficient ways to progress in English.

What makes *Evolve* special?

- Peer models and content from real students.
- Bite-sized learning and mobile phone activities for inside and outside the classroom.
- Dedicated speaking lessons based on immersive tasks.
- Integrated teacher development in the Teacher's Edition.

"Fantastic! Students who are normally shy spoke naturally because they had more time to develop their speaking."

María Azucena Rivera, Teacher, Mexico



EnglishProfile
www.englishprofile.org

Peer models

- *Evolve* features short podcasts of real student 'peer models' talking about topics in the Student's Book.
- These videos provide achievable speaking role models to prompt speaking in class and are easily accessed by scanning a QR code.

Smartphone activities

- 'Find it' smartphone activities allow students to bring live content into the class and personalise the learning experience with research and group activities that are engaging and meaningful.

[cambridge.es/evolve](https://www.cambridge.es/evolve)



You spoke. We listened.

Students told us that they most enjoy material which is relevant to their lives and thought-provoking. Teachers told us that they wanted material which motivates and enthuses their students. Therefore, *Evolve* prioritises cognitively-engaging activities over mechanical practice and includes critical thinking in every skills lesson.

Dedicated speaking lesson

- Based around immersive tasks that involve information sharing, problem-solving, and decision making. 'Time to Speak' is a lesson dedicated entirely to developing speaking skills.
- 'Time to Speak' creates a buzz in the classroom where speaking can really thrive, evolve, and take-off, resulting in more confident speakers of English.
- Research shows that students learn better in contexts where they feel confident, motivated, supported, and able to experiment with language. *Evolve* provides a safe speaking environment in which students have space to develop their speaking skills freely.

Designed for success

- 'Accuracy check' targets common learner errors. It can be used as a self-editing checklist and helps students learn to actively avoid common errors in their written and spoken English.
- 'Insider English' focuses on the informal language and colloquial expressions frequently found in everyday situations, boosting students' confidence in the real world.
- 'Pronunciation' highlights the aspects of pronunciation that most affect communication, maximizing the time students spend on pronunciation in class.
- 'Register check' helps students to transition confidently between written and spoken English and recognize different levels of formality, as well as when to use them appropriately.

Teacher Development

- *Evolve* integrates professional development into every unit of the Teacher's Edition. This unique approach offers regular opportunities to reflect and try out new teaching techniques, enabling teachers to develop as they teach.

9.5

TIME TO SPEAK

Making a difference

LESSON OBJECTIVE

- discuss improvements to your town

A DISCUSS Look at the pictures. What problems are the different people facing? What kind of problems might these groups face where you live? Think of access to buildings, facilities in public spaces, etc.

B Work in pairs or small groups. Look at the groups of people or think of another group with common interests and issues. Discuss the things they might want to do (use public transportation, access public spaces, go shopping, etc.) and think of three problems they might face in your neighborhood.

- families with young children
- wheelchair users
- dog owners

C Choose a group to focus on. Discuss possible solutions to the three problems you identified. What laws or rules could be introduced to help them? What facilities could be offered? What other solutions might there be?

D PRESENT Present to the class both the problems you identified for the group of people you selected and your solutions to those problems.

E AGREE Vote on the most ambitious, the most practical, and the most imaginative solutions.

▶▶ To check your progress, go to page XX. ▶▶

USEFUL PHRASES

DISCUSS

They might have problems getting ...

They may not be able to ...

They may not be allowed to ...

Local businesses could ...

Local authorities should ...

It'd be a good idea to ...

If there were enough space, they could ...

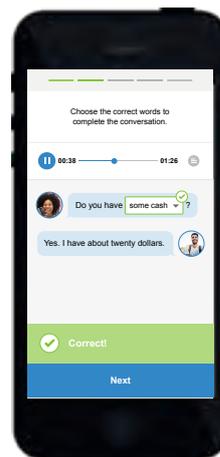
PRESENT

We discussed ...

We decided that ...

We suggest that ...

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Bite-sized learning and mobile phone activities

- 'Practice Extra' offers bite-sized activities and games that allow students to easily fit homework into their busy lives.
- Mobile friendly as well as accessible on a desktop or tablet, 'Practice Extra' means students can study at home or on the go.



Evolve	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Student's Book with Practice Extra*	978-1-108-40522-5	978-1-108-40526-3	978-1-108-40528-7	978-1-108-40532-4	978-1-108-40534-8	978-1-108-40537-9
Student's Book*	978-1-108-40521-8	978-1-108-40524-9	978-1-108-40527-0	978-1-108-40531-7	978-1-108-40533-1	978-1-108-40535-5
Workbook with Audio*	978-1-108-40894-3	978-1-108-40898-1	978-1-108-40900-1	978-1-108-40901-8	978-1-108-40907-0	978-1-108-40909-4
Full Contact*	978-1-108-41200-1	978-1-108-41446-3	978-1-108-41447-0	978-1-108-41449-4	978-1-108-41450-0	978-1-108-41451-7
Class Audio CDs	978-1-108-41201-8	978-1-108-41202-5	978-1-108-41203-2	978-1-108-41204-9	978-1-108-41205-6	978-1-108-41206-3
Teacher's Edition with Test Generator	978-1-108-40512-6	978-1-108-40516-4	978-1-108-40517-1	978-1-108-40518-8	978-1-108-40519-5	978-1-108-40520-1
Video Resource Book and DVD	978-1-108-40791-5	978-1-108-40788-5	978-1-108-40793-9	978-1-108-40795-3	978-1-108-40800-4	978-1-108-40802-8
Presentation Plus	978-1-108-41060-1	978-1-108-41063-2	978-1-108-41066-3	978-1-108-41069-4	978-1-108-41072-4	978-1-108-41075-5

Levels 3 and 4 Student's Book, Workbook with Audio, and Class Audio CDs available in January 2019.

Levels 3 and 4 Student's Book with Practice Extra available in February 2019, with the other Level 3 and 4 components, including Presentation Plus and Teacher's Editions with Test Generator, available in April 2019.

Levels 5 and 6 available October 2019.

*Available in split volume editions.

interchange

5th Edition



Jack C. Richards with Jonathan Hull and Susan Proctor

A1 A2 B1 B1+ BEGINNER TO INTERMEDIATE 90–120 teaching hours



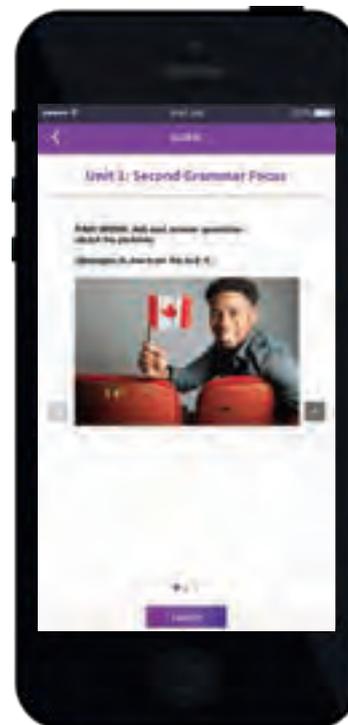
More than 50 million students have learned to speak English with the help of *Interchange*. Insights from around the world have helped us preserve everything that you love about the course, while making all the right updates to ensure that *Interchange Fifth edition* is relevant to today's students.

Easy-to-use resources for busy teachers

- The Teacher's Edition comes with a full assessment package, including placement test, quizzes, mid-term tests, final tests, and even customizable versions!
- Save time with hundreds of ready-made activities and worksheets, freely available on the website.
- Get tips on how to integrate the activities into your lessons, with downloadable overviews.

"I strongly believe that our institution's success is due to our consistency and the support we have gotten from the book."

Andres Paredes



FREE Interchange Classroom App

- Extend the course material with polling, surveys and picture prompts to get students speaking more.
- Easy to use and allows the teacher to remain in control.

cambridge.es/interchange



What's the same?

- Students speak from the very beginning and this helps to build their confidence, thanks to the tried and true communicative methodology.
- A proven syllabus with an easy to follow approach enables busy teachers to teach well and get the results their students expect.
- A flexible unit structure makes it easy for teachers to personalise each lesson, giving students the support they need to speak confidently.

What's new?

- New Listeners and new Readings, with updated topics that are relevant to today's students.
- New Conversations that provide speaking and listening practice, and serve as models for conversations that students can use in their daily lives.
- New 'Snapshots', using real-world information and language to introduce the unit themes.
- Self-study exercises online save teachers' time and help them to see how well their students are learning.

Online Training

Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.es/onlinetraining



See also

- **Passages**
Page 61
- **Jack C. Richards' 50 Tips for Teacher Development**
Page 105



Interchange Fifth edition	Intro	Level 1	Level 2	Level 3
Student's Book with Online Self-Study	978-1-316-62011-3	978-1-316-62031-1	978-1-316-62023-6	978-1-316-62051-9
Student's Book A with Online Self-Study	978-1-316-62012-0	978-1-316-62035-9	978-1-316-62025-0	978-1-316-62053-3
Student's Book B with Online Self-Study	978-1-316-62013-7	978-1-316-62042-7	978-1-316-62032-8	978-1-316-62054-0
Workbook	978-1-316-62237-7	978-1-316-62247-6	978-1-316-62269-8	978-1-316-62276-6
Workbook A	978-1-316-62239-1	978-1-316-62254-4	978-1-316-62270-4	978-1-316-62277-3
Workbook B	978-1-316-62240-7	978-1-316-62266-7	978-1-316-62271-1	978-1-316-62279-7
Full Contact with Online Self-Study	978-1-316-62385-5	978-1-316-62390-9	978-1-316-62399-2	978-1-316-62405-0
Full Contact A with Online Self-Study	978-1-316-62386-2	978-1-316-62391-6	978-1-316-62400-5	978-1-316-62407-4
Full Contact B with Online Self-Study	978-1-316-62387-9	978-1-316-62392-3	978-1-316-62402-9	978-1-316-62409-8
Class Audio CDs (3)	978-1-316-62221-6	978-1-316-62226-1	978-1-316-62228-5	978-1-316-62230-8
Class Audio Download (All Levels)	cambridge.es/interchange			
Teacher's Edition with Complete Assessment Program	978-1-316-62241-4	978-1-316-62268-1	978-1-316-62272-8	978-1-316-62280-3
Presentation Plus on USB	978-1-108-40304-7	978-1-108-40305-4	978-1-108-40306-1	978-1-108-40307-8
Presentation Plus (Site License, All Levels)	978-1-316-62233-9			

FOUR CORNERS

Second Edition



NEW

Jack C. Richards and David Bohlke

A1 A2 B1 B1+ BEGINNER TO INTERMEDIATE 90–120 teaching hours



A new edition of this popular course that combines effective communicative methodology with a practical, 'can-do' approach.

This second edition has a fresh design, with a real-world feel that students can relate to. The Readings have also been updated and new vocabulary, from mobile apps to fake news, has been introduced, so students will be well equipped to understand the language they are likely to encounter outside of the classroom.

Can-do

'Can-do' statements in every lesson, linked to the Common European Framework of Reference (CEFR), help students measure their progress.

Confidence

'Interactions' lessons and personalised speaking activities give students the language they need to speak with confidence in everyday situations.

Communication

A manageable grammar and vocabulary syllabus provides a firm foundation for effective written and spoken communication.

Clarity

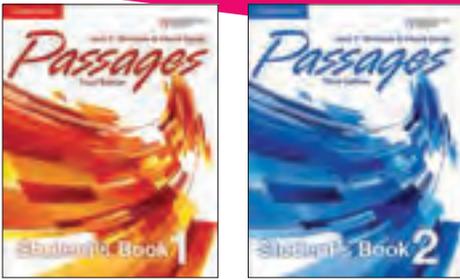
Clear and carefully staged lessons, with measurable outcomes, help teachers to deliver successful classes and help students to see the results of their learning.



Four Corners Second edition	Level 1	Level 2	Level 3	Level 4
Student's Book with Self-study*	978-1-108-65961-1	978-1-108-56021-4	978-1-108-55859-4	978-1-108-55989-8
Workbook*	978-1-108-45950-1	978-1-108-45958-7	978-1-108-45935-8	978-1-108-45942-6
Online Workbook	978-1-108-45957-0	978-1-108-45962-4	978-1-108-46902-9	978-1-108-45947-1
Teacher's Edition with Full Assessment Program	978-1-108-63367-3	978-1-108-65228-5	978-1-108-55995-9	978-1-108-64434-1
Full Contact with Self-study*	978-1-108-64464-8	978-1-108-56039-9	978-1-108-55999-7	978-1-108-56022-1
Class Audio CDs (3)	978-1-108-45971-6	978-1-108-45967-9	978-1-108-45939-6	978-1-108-45951-8
Presentation Plus	978-1-108-45973-0	978-1-108-45968-6	978-1-108-45940-2	978-1-108-45952-5
Photocopiable Worksheets (All Levels)	978-1-108-45954-9			

*Available in split volume editions. Full Contact includes Student's Book with Online Self-study including Class Video, Workbook, and Video Activity Worksheets

cambridge.es/fourcorners



B2 C1



Passages

Third edition

Jack C. Richards and Chuck Sandy

UPPER INTERMEDIATE TO LOW-ADVANCED

90–120 teaching hours

Passages Third edition is the perfect follow-up to any four-skills program and is designed to seamlessly follow *Interchange* or *Four Corners*

Passages Third edition helps students take their English to a whole new level. This fully updated edition of one of the world's most successful upper-level American English series will open the door for students to communicate with greater fluency and proficiency.

- A fresh design with content to reflect contemporary English usage.
- More vocabulary support and practice with the Vocabulary Plus section in the back of the Student's Book.
- A Video Program and accompanying Video Activity Worksheets reinforce target language through compelling, real-world videos linked to unit topics
- A Teacher's Edition with Assessment Audio CD/CD-ROM that features both ready-to-print and customizable quizzes and tests.
- Digital resources, including complete course content on Presentation Plus, support teaching and enhance learning inside and outside of the classroom.

cambridge.es/passages

Passages Third edition	Level 1	Level 2
Student's Book with Online Vocabulary Practice*	978-1-107-62705-5	978-1-107-62707-9
Workbook*	978-1-107-62725-3	978-1-107-62726-0
Online Workbook Activation Code Card*	978-1-107-44694-6	978-1-107-44705-9
Teacher's Edition with Assessment Audio CD/CD-ROM	978-1-107-62768-0	978-1-107-62766-6
Class Audio CDs (3)	978-1-107-62754-3	978-1-107-62749-9
DVD	978-1-107-62762-8	978-1-107-62764-2
Presentation Plus DVD-ROM	978-1-107-66626-9	978-1-107-68650-2

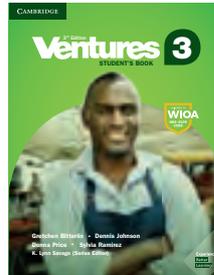
All levels

Presentation Plus Site License Pack 978-1-107-63846-4

*Available in Split Volume and Full Contact editions

See also

- **Let's Talk**
Page 97



A0 A1 A2 B1 B2



NEW Ventures

Third edition

Gretchen Bitterlin, Dennis Johnson, Donna Price, Sylvia Ramirez
Series Editor: K. Lynn Savage

COMPLETE BEGINNER TO UPPER INTERMEDIATE

60+ teaching hours per level

Ventures Third edition is a standards-based, integrated-skills series that empowers students to achieve their academic and career goals.

- Audio tracks and grammar presentations linked to QR codes can be accessed using smartphones promoting mobile learning.
- Self-grading Online Workbook with instant feedback helps learners understand their problem-areas and allows teachers to check students' progress.
- Presentation Plus has all the resources needed in one place, to digitally transform *Ventures* into a truly interactive classroom.
- A wealth of free online resources (worksheets, audio, grammar presentation videos) provide instructors with tools for any teaching situation.

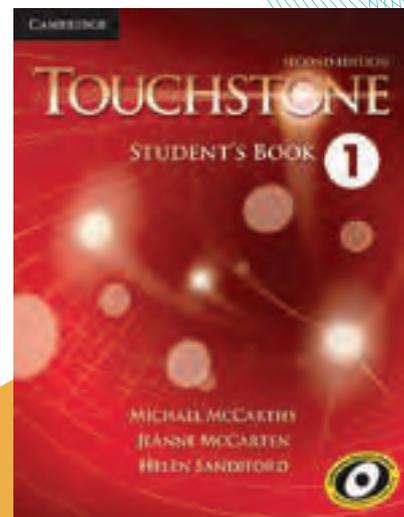
cambridge.es/ventures

Ventures Third edition	Basic	Level 1	Level 2
Student's Book	978-1-108-44953-3	978-1-108-44955-7	978-1-108-44956-4
Literacy Workbook	978-1-108-44966-3	—	—
Workbook	978-1-108-44998-4	978-1-108-45053-9	978-1-108-45000-3
Teacher's Edition	978-1-108-57321-4	978-1-108-68985-4	978-1-108-66609-1
Class Audio CDs (2)	978-1-108-44919-9	978-1-108-44920-5	978-1-108-44921-2

	Level 3	Level 4	Transitions
Student's Book	978-1-108-44957-1	978-1-108-44958-8	978-1-108-44959-5
Workbook	978-1-108-45056-0	978-1-108-45062-1	978-1-108-45068-3
Teacher's Edition	978-1-108-63615-5	978-1-108-68517-7	978-1-316-98669-1
Class Audio CDs (2)	978-1-108-44922-9	978-1-108-44923-6	978-1-108-44924-3

Presentation Plus (All Levels) Download from cambridge.es/resource

SECOND EDITION TOUCHSTONE



Michael McCarthy, Jeanne McCarten, and Helen Sandiford

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 90–120 teaching hours



Touchstone, together with *Viewpoint* is an English program based on research from the Cambridge English Corpus. It presents natural language in authentic contexts.

- Corpus research ensures that the language taught is the language people really use.
- Conversation strategies enable students to interact with fluency and confidence.
- An inductive learning approach encourages students to work out grammatical structures and English usage for themselves.

Viewpoint follows on from *Touchstone* for higher-level learners:

- Specially designed writing syllabus focuses on the key processes and skills essential for academic and professional writing.
- Vocabulary syllabus helps students master essential words and collocations, and includes effective vocabulary learning strategies.





Choose the ideal blended course for you and your students

With blended learning you can choose the best way to deliver the course to your students: in class, online, or a blend of the two. The Online Courses and Workbooks can be used in combination with the Student's Book so any part of the course can be done in class or online. Or it can be used as a standalone 100% print or online course.

Touchstone and Viewpoint Online Course

The rich and immersive online environment provides complete instruction and practice. It is carefully scaffolded to develop language ability in gradual steps.

- Language is presented in short videos, so students can work at their own pace.
- 'Figure it out' tasks encourage students to work out how language is formed and used before it is presented.
- Blogs and forums provide freer practice, build student confidence, and improve fluency.
- Teachers can identify areas of strength and weakness at a class and individual level, leading to more effective class planning.

The *Viewpoint Online Course* has extra features for higher-level learners including:

- Writing tasks to help students build their academic and professional writing skills.
- Study tips and strategies to boost study skills.



Engaging online games have clear learning outcomes and provide variety



Video activities based on authentic Bloomberg news clips are ideal for the higher levels

Touchstone and Viewpoint Online Workbooks

Accessed through the Cambridge Learning Management System, the Online Workbooks allow teachers to track students' progress and save valuable time with automated marking. Students can do further practice to consolidate what they have learned in the classroom.

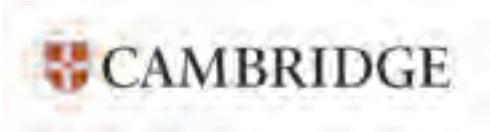
Online Training

Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.es/onlinetraining

Print edition	Level 1	Level 2	Level 3	Level 4	Viewpoint Level 1	Viewpoint Level 2
Student's Book	978-1-107-67987-0	978-1-107-68173-6	978-1-107-66583-5	978-1-107-68043-2	978-0-521-13186-5	978-0-521-13189-6
Student's Book A	978-1-107-62792-5	978-1-107-68175-0	978-1-107-62875-5	978-1-107-62430-6	978-1-107-60151-2	978-1-107-60154-3
Student's Book B	978-1-107-65345-0	978-1-107-62704-8	978-1-107-69446-0	978-1-107-63748-1	978-1-107-60152-9	978-1-107-60155-0
Workbook	978-1-107-63933-1	978-1-107-69037-0	978-1-107-64271-3	978-1-107-68275-7	978-1-107-60277-9	978-1-107-60631-9
Workbook A	978-1-107-67071-6	978-1-107-64988-0	978-1-107-62082-7	978-1-107-62708-6	978-1-107-60278-6	978-1-107-57205-8
Workbook B	978-1-107-69125-4	978-1-107-61861-9	978-1-107-65147-0	978-1-107-69602-0	978-1-107-60279-3	978-1-107-57213-3
Teacher's Edition with Assessment Audio CD/CD-ROM	978-1-107-64223-2	978-1-107-62402-3	978-1-107-68094-4	978-1-107-68151-4	978-1-107-60153-6	978-1-107-60156-7
Class Audio CDs	978-1-107-61414-7	978-1-107-67757-9	978-1-107-63179-3	978-1-107-61272-3	978-1-107-63988-1	978-1-107-66132-5
Full Contact with DVD*	978-1-107-68330-3	978-1-107-65940-7	978-1-107-62794-9	978-1-107-66152-3	—	—
Full Contact A with DVD*	978-1-107-66769-3	978-1-107-61439-0	978-1-107-63739-9	978-1-107-67936-8	—	—
Full Contact B with DVD*	978-1-107-61366-9	978-1-107-66547-7	978-1-107-63903-4	978-1-107-66763-1	—	—
Presentation Plus DVD-ROM	978-1-107-65796-0	978-1-107-66049-6	978-1-107-66725-9	978-1-107-66349-7	978-1-107-62978-3	978-1-107-67577-3
Presentation Plus Site License Pack	978-1-316-61551-5				978-1-316-61554-6	
Video Program DVD	978-0-521-69667-8	978-0-521-69669-2	978-0-521-69722-4	978-0-521-69721-7	978-1-107-64921-7	978-1-107-67990-0
Video Resource Book	978-0-521-71199-9	978-0-521-71200-2	978-0-521-71201-9	978-0-521-71202-6	Free Worksheets at cambridge.es/viewpoint	
Touchstone and Viewpoint Placement Test	Download free from the Resources tab at cambridge.es/touchstone2					

Online edition	Level 1	Level 2	Level 3	Level 4	Viewpoint Level 1	Viewpoint Level 2
Online Workbooks and Online Courses	Please contact your local Cambridge University Press representative to talk about the <i>Touchstone</i> and <i>Viewpoint</i> online options and how we can find the right solution for you					

*Full Contact includes Student's Book, Workbook, Video Activity Pages and DVD



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- They draw upon the experience of millions of previous exam candidates – where they succeed and where they have difficulties. We target exercises and activities precisely at these areas so that you can actively 'learn' from previous test takers' mistakes.
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With kind regards,

Pamela Baxter
Director
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REVISED EXAMS 2020

In 2020, the A2 Key, A2 Key for Schools, B1 Preliminary and B1 Preliminary for Schools exams are being updated!

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A1 A2



Fun for Starters, Movers and Flyers

Fourth edition

Anne Robinson and Karen Saxby

BEGINNER TO ELEMENTARY

60 teaching hours per level, extendable to 80

Classroom, online and mobile technology provide the perfect blend to keep learners engaged. This fourth edition provides bright, full-colour and interactive preparation for Pre-A1 Starters, A1 Movers and A2 Flyers. Fun activities balanced with exam-style questions practise all the areas of the syllabus.

- *Home Fun Booklet* enables students to continue their learning at home, and allows parents to support learning.
- Provides opportunities to practise speaking which develops young learners' confidence in an area they find difficult.
- Teacher's Book contains photocopiable resources, a full practice test, integrated extension projects and clear guidance on which areas of the test syllabus are covered.
- Presentation Plus provides complete course content, including audio annotation tools, links to online resources and the ability to save your customised lessons to any computer anywhere.
- Flexible to use alongside a general English course and where not all students are taking exams.

cambridge.es/funfor



World of Fun

Visit our website for tips, videos and resources to help prepare students for the revised exams.

worldoffun.cambridge.es

Interactive Fun

- Grammar and vocabulary activities get students practising in their own time in the online Learning Management System via an access code in the Student's Book.
- *Word Fun World* app with updated vocabulary for the revised 2018 exam. This engaging app motivates students to learn vocabulary and practise in their own time.



Word Fun World App

Fun for Starters, Movers and Flyers Fourth edition

Student's Book with Home Fun Booklet and online activities

Teacher's Book with downloadable audio

Audio CD

Presentation Plus Software

Starters

978-1-316-61746-5

978-1-316-61749-6

978-1-316-61751-9

Movers

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Flyers

978-1-316-61758-8

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A1 A2

P+ CLMS

Storyfun for Starters, Movers and Flyers

Second edition

Karen Saxby

BEGINNER TO ELEMENTARY

15 teaching hours per level, extendable to 45

Enjoyable story-based practice for the revised exams for young learners, now in six levels with two books per test. Each book contains eight fully illustrated stories with fun activities, songs and exam-style questions to practise grammar, vocabulary and skills needed at each level.

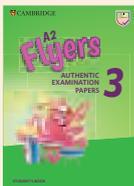
- *Home Fun Booklet* provides activities for students to complete at home, and allows parents to support learning.
- Extra speaking practice and projects provide opportunities for extension beyond the units.
- Audio recordings of all the stories and activities are available as an online download for teachers.
- Teacher's Book includes extra photocopiable materials and a summary of the main grammar and vocabulary points covered in each story.
- Sample more great resources on worldoffun.cambridge.es

cambridge.es/storyfun

See also

NEW Cambridge English Young Learners 3

Authentic Cambridge English exam papers for Pre A1 Starters, A1 Movers and A2 Flyers. Page 78



Kid's Box Updated Second edition

This seven-level course fully covers the syllabus of the revised exams for Pre-A1 Starters, A1 Movers and A2 Flyers. Page 18

Home Fun Booklet

BEGINNER TO ELEMENTARY

The *Home Fun Booklet* 1–6 provides opportunities to continue learning English at home. It covers the vocabulary needed for Pre-A1 Starters, A1 Movers and A2 Flyers.



Home Fun Booklet available with Fun for and Storyfun.

I want that game!

Look and write.

Look, read and write.

Who says this? Draw lines.

Write numbers 2-6 in the boxes.

Look and read. Put a tick (✓) or a cross (✗) in the box.

Examples

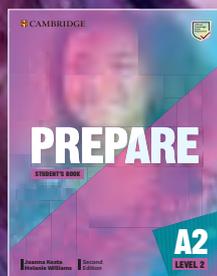
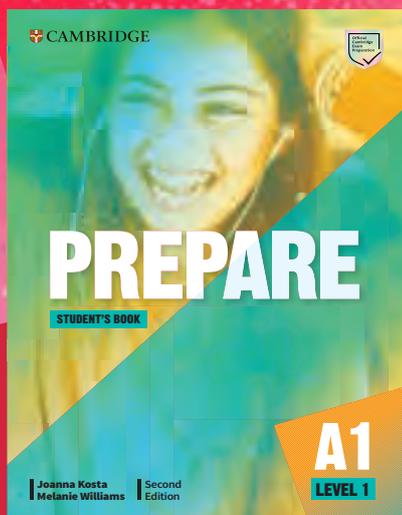
Questions

Storyfun for Starters, Movers and Flyers Second edition

	1	2	3	4	5	6
Student's Book with online activities and Home Fun Booklet	978-1-316-61701-4	978-1-316-61702-1	978-1-316-61715-1	978-1-316-61717-5	978-1-316-61724-3	978-1-316-61725-0
Teacher's Book with Audio	978-1-316-61706-9	978-1-316-61709-0	978-1-316-61718-2	978-1-316-61719-9	978-1-316-61727-4	978-1-316-61729-8
Presentation Plus Software	Available at thecambridgeteacher.es					

SECOND EDITION

PREPARE



NEW

Joanna Kosta, Melanie Williams, James Styring, Nicholas Tims, Niki Joseph and Helen Chilton



A1 A2 B1 B2

BEGINNER TO UPPER INTERMEDIATE

Levels 1, 2, 4, 6: 70 teaching hours, extendable to 150 | Level 3, 5, 7: 80 teaching hours, extendable to 160

Prepare Second edition combines 'teen-appeal' topics with extensive preparation for the revised 2020 A2 Key for Schools and B1 Preliminary for Schools exams, as well as B2 First for Schools.

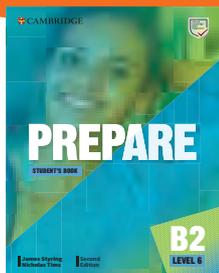
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- Relax knowing *Prepare's* unique *exam journey* drives students to exam success.
- Inspire learners to expand their horizons and knowledge exploring *Prepare's* new Life Skills and culture sections.
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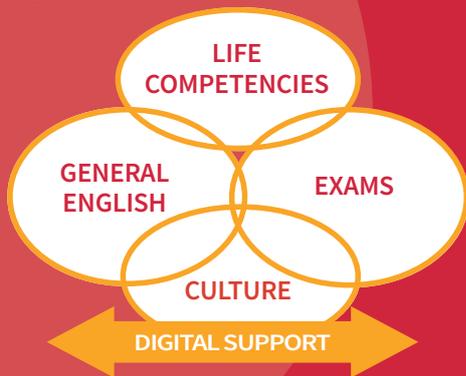
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'It's dynamic, motivating, exam oriented and user friendly. Students love it.'

Prepare user, Argentina

Already loved for its combination of topics aimed at school-aged learners and practice tasks aimed at the *for Schools* exams, the 2nd edition offers even more resources, more exam practice and ease of use.



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EnglishProfile
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A1 A2 B1 B2



Cambridge English Prepare!

Joanna Kosta, Melanie Williams, James Styring, Nicholas Tims, Niki Joseph and Annette Capel
Series editor: Annette Capel

BEGINNER TO UPPER INTERMEDIATE

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Level 3: 70 teaching hours, extendable to 130
Levels 4 and 6: 80 teaching hours, extendable to 140
Levels 5 and 7: 80 teaching hours, extendable to 160

Prepare is a lively general English course with comprehensive preparation for Cambridge English Qualifications for A2 Key for Schools, B1 Preliminary for Schools and B2 First for Schools.

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Exam Booster

Each Exam Booster features effective exam and language practice. The Exam Booster can be used flexibly by skill or exam task alongside a course book.

See page 81 for details

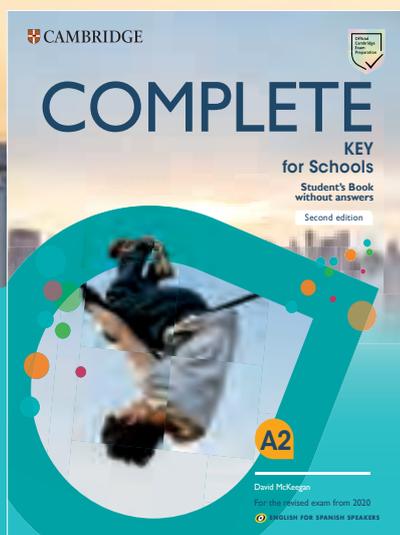
Revised 2020 A2 Key for Schools and B1 Preliminary for Schools exams – Levels 6 and 7 coming 2020!

Prepare Second edition	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book	978-1-108-43327-3	978-1-108-43328-0	978-1-108-43329-7	978-1-108-43330-3	978-1-108-43331-0
Workbook with Audio Download	978-1-108-38092-8	978-1-108-38093-5	978-1-108-38094-2	978-1-108-38095-9	978-1-108-38118-5
Teacher's Book	978-1-108-38593-0	978-1-108-38594-7	978-1-108-38595-4	978-1-108-38596-1	978-1-108-38597-8
Presentation Plus Software	Available on thecambridgeteacher.es				
Test Generator	Available on thecambridgeteacher.es				
Teacher's Resource Bank	Available on thecambridgeteacher.es				

Current A2 Key for Schools and B1 Preliminary for Schools

Cambridge English Prepare!	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7
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Workbook with Audio	978-0-521-18044-3	978-0-521-18049-8	978-0-521-18055-9	978-0-521-18028-3	978-1-107-49787-0	978-0-521-18032-0	978-0-521-18038-2
Class Audio CDs (2)	978-0-521-18046-7	978-0-521-18052-8	978-0-521-18057-3	978-0-521-18030-6	978-1-107-49786-3	978-0-521-18035-1	978-0-521-18042-9
Teacher's Book with DVD and Teacher's Resources Online	978-0-521-18045-0	978-0-521-18050-4	978-0-521-18056-6	978-0-521-18029-0	978-1-107-49788-7	978-0-521-18034-4	978-0-521-18039-9
Presentation Plus	Available on thecambridgeteacher.es						
Test Generator	Available on thecambridgeteacher.es						

COMPLETE



NEW

Guy Brook-Hart, Emma Heyderman, Susan Hutchison, Peter May, David McKeegan, Lucy Passmore, Jishan Uddin



A1 A2 B1 B2

ELEMENTARY TO UPPER INTERMEDIATE Key for Schools: 80–120 teaching hours

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Revised 2020 A2 Key for Schools and B1 Preliminary for Schools exams

	NEW Complete Key for Schools for revised exam	NEW Complete Preliminary for Schools for revised exam	NEW Complete Preliminary for revised exam	NEW Complete First for Schools Second edition
Complete				
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Workbook with answers with downloadable audio	–	–	978-84-9036-487-1	–
Student's Pack without answers (Student's Book without answers Workbook without answers)	978-84-9036-676-9	978-84-9036-006-4	978-84-9036-344-7	978-84-9036-207-5
Self-study pack (Student's Book with answers and Workbook with answers and Class Audio)	–	–	978-84-9036-504-5	–
Teacher's Book	978-84-9036-981-4	978-84-9036-218-1	978-84-9036-506-9	978-84-9036-215-0
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Digital Workbook	978-84-9036-665-3	978-84-9036-925-8	978-84-9036-550-2	978-84-9036-639-4
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A2 B1 B2 C1 C2



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Guy Brook-Hart, David McKeegan,
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Complete offers an integrated approach with exam information, advice and practice alongside language development.

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- Test Generators for *Complete Key for Schools*, *PET* and *First for Schools*, available at thecambridgeteacher.es. They allow teachers to create and customise tests to suit their specific needs, with the possibility to create unit, term and final tests at two levels of difficulty.

cambridge.es/complete

Current A2 Key for Schools and B1 Preliminary for Schools

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Student's Book with answers with CD-ROM	–	978-84-8323-743-4	978-84-9036-390-4	978-84-8323-815-8
Teacher's Book	978-84-8323-783-0	978-84-8323-746-5	978-84-8323-996-4	978-84-8323-825-7
Class Audio CDs	978-84-8323-717-5	978-84-8323-747-2	978-84-9036-364-5	978-84-8323-828-8
Workbook without answers with Audio CD	978-84-8323-709-0	978-84-8323-744-1	978-84-8323-980-3	978-84-8323-817-2
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Student's Pack without answers (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD)	978-84-8323-702-1	–	978-84-8323-998-8	978-84-8323-833-2
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Test Generator	Available at thecambridgeteacher.es .			

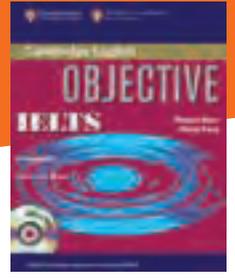
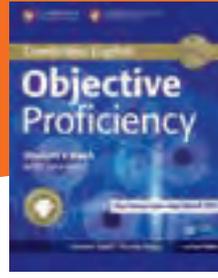
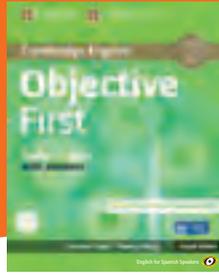
	Complete Advanced Second edition	Complete IELTS Bands 4-5 B1	Complete IELTS Bands 5-6.5 B2	Complete IELTS Bands 6.5-7.5 C1
Student's Book without answers with CD-ROM	978-1-107-63106-9	978-0-521-17957-7	978-0-521-17949-2	978-1-107-65760-1
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Teacher's Book*	978-1-107-69838-3	978-0-521-18515-8	978-0-521-18516-5	978-1-107-60964-8
Class Audio CDs	978-1-107-64450-2	978-0-521-17958-4	978-0-521-17950-8	978-1-107-64281-2
Workbook without answers with Audio CD	978-1-107-63148-9	978-1-107-60244-1	978-1-107-40196-9	978-1-107-66444-9
Workbook with answers with Audio CD	978-1-107-67517-9	978-1-107-60245-8	978-1-107-40197-6	978-1-107-63438-1
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD)	–	–	–	–
Student's Book Pack (Student's Book with answers and CD-ROM and Audio CDs)	978-1-107-68823-0	978-0-521-17960-7	978-0-521-17953-9	978-1-107-68863-6
Presentation Plus DVD-ROM	978-1-107-66289-6	–	–	–

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Exam advice
Language development
Exam training
Complete confidence



A2 B1 B2 C1 C2



Objective

Annette Capel, Wendy Sharp, Louise Hashemi, Barbara Thomas, Felicity O'Dell, Annie Broadhead, Erica Whettem, Peter Sunderland, Susan Kingsley, Michael Black

ELEMENTARY TO ADVANCED

Key, First and Advanced: 70 teaching hours, extendable to 90
PET and Proficiency: 90 teaching hours, extendable to 120
IELTS: 80 teaching hours, extendable to 120

Objective courses provide the perfect solution for the demands of the modern classroom; short units emphasising progress, motivating students and getting results.

The *Objective* series provides solid language development, lively class discussion and thorough training in exam skills.

- Based on research into real exam candidates' answers from the Cambridge Learner Corpus, exercises target areas that commonly cause difficulty.

- Exam preparation in separate 'Exam folders' makes *Objective* suitable for classes with general English students.
- English Profile research provides the most targeted and efficient vocabulary syllabus available (*Objective Key, First, Advanced* and *Proficiency*).
- Presentation Plus - provides complete course content (*Objective PET: Student's Book* content), including audio and video, annotation tools, links to online resources and the ability to save your customized lessons to any computer anywhere.
- *Objective First* includes content specifically designed for Spanish speakers, such as the '100 Writing Tips' booklet packaged with the Student's Book, and extra Vocabulary, Speaking, Pronunciation and 'Get it right!' Folders which focus on common problem areas for Spanish-speaking learners.

Exam Booster

Each Exam Booster features effective exam and language practice. The Exam Booster can be used flexibly by skill or exam task alongside a course book.

See page 81 for details

cambridge.es/objective

Objective

	Objective Key Second edition	Objective PET Second edition	Objective First Fourth edition
Student's Book without answers with CD-ROM	978-1-107-66282-7	978-0-521-73268-0	978-84-8323-688-8
Student's Book with answers with CD-ROM	978-1-107-62724-6	978-0-521-73266-6	978-84-8323-691-8
Teacher's Book with Teacher's Resources Audio CD/CD-ROM*	978-1-107-64204-1	978-0-521-73269-7	978-84-8323-686-4
Class Audio CDs	978-1-107-69008-0	978-0-521-73274-1	978-84-8323-673-4
Workbook without answers	978-1-107-69921-2	978-0-521-73270-3	—
Workbook without answers with Audio CD	—	—	978-84-8323-678-9
Workbook with answers	978-1-107-64676-6	978-0-521-73271-0	—
Workbook with answers with Audio CD	—	—	978-84-8323-683-3
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs)	978-1-107-66893-5	978-0-521-73272-7	978-84-8323-667-3
Student's Pack without answers (Student's Book with CD-ROM, Workbook with Audio CD)	—	—	978-84-8323-694-9
Student's Pack with answers (Student's Book with answers with CD-ROM, Workbook with answers with Audio CD)	—	—	978-84-8323-699-4
Presentation Plus DVD-ROM**	978-1-107-67776-0	978-0-521-15724-7	978-1-107-62857-1

	Objective Advanced Fourth edition	Objective Proficiency Second edition	Objective IELTS Intermediate	Objective IELTS Advanced
Student's Book without answers with CD-ROM	978-1-107-67438-7	978-1-107-61116-0†	978-0-521-60882-4	978-0-521-60884-8
Student's Book with answers with CD-ROM	978-1-107-65755-7	978-1-107-64637-7†	978-0-521-60885-5	978-0-521-60883-1
Teacher's Book with Teacher's Resources Audio CD/CD-ROM*	978-1-107-68145-3	978-1-107-67056-3	978-0-521-60872-5	978-0-521-60875-6
Class Audio CDs	978-1-107-64727-5	978-1-107-67634-3	978-0-521-60880-0	978-0-521-60877-0
Workbook without answers	—	—	978-0-521-60873-2	978-0-521-60879-4
Workbook without answers with Audio CD	978-1-107-68435-5	978-1-107-62156-5	—	—
Workbook with answers	—	—	978-0-521-60874-9	978-0-521-60878-7
Workbook with answers with Audio CD	978-1-107-63202-8	978-1-107-61920-3	—	—
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs)	978-1-107-69188-9	978-1-107-63368-1	—	—
Presentation Plus DVD-ROM	978-1-107-46346-2	978-1-107-44650-2	—	—

*Teacher's Book for *Objective PET, Proficiency* and *IELTS* doesn't include Teacher's Resources Audio CD/CD-ROM. For *Objective First* and *Advanced*, no Audio CD

**For *Objective First*, Presentation Plus designed for the international edition

† Includes Downloadable Software instead of CD-ROM

OPEN WORLD



NEW

Anna Cowper, Susan White, Niamh Humphreys, Susan Kingsley, Anthony Cosgrove, Deborah Hobbs and Sheila Dignen

A2 B2 ELEMENTARY TO UPPER INTERMEDIATE

Key: 90 teaching hours Preliminary and First: 120 teaching hours

Open World is an exciting new course pushing students beyond the boundaries between exam preparation and real-world language. Its unique exam journey provides a systematic route to exam success, leading learners from exam training tasks to full exam question practice.

- The Real World texts and videos give the learners a chance to demonstrate the English abilities they need to communicate effectively in the open world.
- 'Push yourself' sections extend students' capability and confidence to an even higher level.
- Launch mobile animations, before or after class, to spark learning with 'Grammar on the move'.
- The English for Spanish Speakers practice section* helps teachers to consolidate the difficulties specific to Spanish learners of English.
- Includes a complete digital package for the teacher for classroom presentation, assessment and extra exam practice.

Open World	A2 Key	B1 Preliminary	B2 First
Student's Book without answers	978-84-1322-018-5	978-84-9036-557-1	978-84-9036-905-0
Student's Book with answers	978-84-1322-019-2	978-84-9036-560-1	978-84-9036-910-4
Workbook without answers with downloadable audio	978-84-1322-020-8	978-84-9036-564-9	978-84-9036-917-3
Workbook with answers with downloadable audio	978-84-1322-021-5	978-84-9036-582-3	978-84-9036-926-5
Student's Pack (Student's Book without answers and Workbook without answers)	978-84-1322-022-2	978-84-9036-587-8	978-84-9036-939-5
Self-study Pack (Student's Book with answers, Workbook with answers, Class Audio)	978-84-1322-023-9	978-84-9036-597-7	978-84-9036-954-8
Teacher's Book	978-84-1322-024-6	978-84-9036-849-7	978-84-9036-963-0
Digital Student's Book	978-84-1322-025-3	978-84-9036-876-3	978-84-9036-183-2
Digital Workbook	978-84-1322-026-0	978-84-9036-880-0	978-84-9036-198-6
Test Generator	Available on thecambridgeteacher.es		
Presentation Plus	Available on thecambridgeteacher.es		
Exam Preparation Bank*	Available on thecambridgeteacher.es		



EnglishProfile
www.englishprofile.org

REAL WORLD

WHERE CAN I STAY IN ... AUCKLAND?

1 Who do you usually go on holiday with? What kind of accommodation do you usually stay in when you are away? What are the advantages of this kind of accommodation?

2 Look at the photos of types of accommodation in New Zealand and read the tourist information text. Match five of the types of accommodation with the photos.

PLANNING YOUR STAY: ACCOMMODATION TYPES IN NEW ZEALAND

HOSTELS
This kind of accommodation is great value if you just want a bed for the night. Hostels are a good place to meet other travellers and share your stories. They offer provide information about their area, and are usually happy to look activities for you. Some hostels have single and double rooms, but most have just dormitories.

MOTELS
Motels are more common than hotels in New Zealand. There are usually signs on the road which advertise available rooms, and you can usually park in front of your room. Most rooms have a small kitchen where you can prepare a simple meal and the rooms are usually en suite. They're a good place to stay if you're travelling by car, and you don't usually need to book ahead.

HOTELS
There aren't as many hotels in New Zealand as other countries, but you'll find something for all tastes, including luxury boutique and historic hotels. There are also large international and national hotel chains in the main cities. Most offer single, double and twin rooms.

CAMP SITES
Camp sites are an inexpensive way to stay in a place overnight, and they get you right into the beautiful landscape. Most places have shared kitchen and bathroom facilities, and there are usually barbecues too. A few even have swimming pools. Some camp sites also have the cabins or lodges to stay in, so you don't have to put up your tent when it's raining.

BED AND BREAKFASTS AND HOMESTAYS
These allow you to see how the local people live, often staying in very comfortable houses with extremely nice gardens. Breakfast is always included in the price, and many homestays also offer home-cooked evening meals with the family.

DOC HUTS
The Department of Conservation (DOC) looks after hundreds of huts in the countryside. You can stay in a basic hut for free, but some huts which have more facilities charge a fee. They certainly aren't luxury accommodation - there aren't usually bathrooms or places to cook, bed sheets or even hot water. But you can enjoy the experience of being close to nature. Booking is usually required.

APARTMENTS
Normally only available for a week at a time, not for single nights, you can really live and feel like a local person on holiday. They're great if you need a base to really explore an area, and you can also save money by cooking your own meals.

*Common to Complete, Compact and Open World.



EnglishProfile
www.englishprofile.org

A2 B1 B2 C1

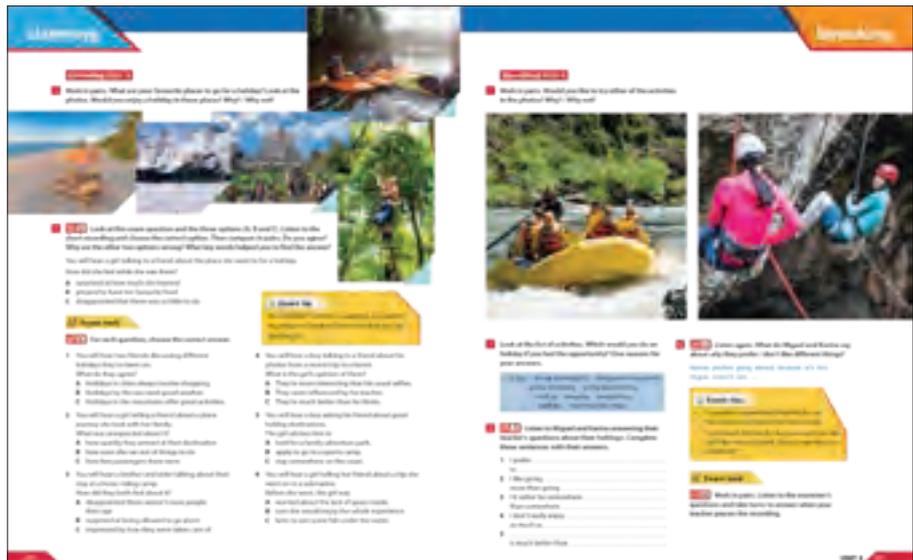


ESS English for Spanish Speakers

The English for Spanish Speakers section* provides for *Compact Key for Schools* and *Compact Preliminary for Schools*:

- Advice on problematic spelling.
- Listening activities designed to raise awareness of English pronunciation.
- Examples of past grammatical mistakes and how to correct them.
- Commonly used words and expressions and how they differ in use to their Spanish equivalents.

cambridge.es/compact



NEW Compact

Sue Elliot, Amanda Thomas, Barbara Thomas, Laura Matthews, Peter May, Emma Heyderman, Frances Treloar, Susan White

ELEMENTARY TO ADVANCED

50-60 teaching hours

Ideal for shorter courses and easily integrated with a general English course, *Compact* offers intensive preparation to maximise student performance.

- Consolidate language and skills for exam success.
- Build confidence with *Compact's* unique step-by-step approach.
- Learn essential strategies through user-friendly Exam tips.
- Deepen understanding of language structures with exam-specific Grammar sections and Grammar reference.
- Extend proficiency in productive skills with the Speaking bank and Writing bank.

Digital resources for teachers on The Cambridge Teacher

- Presentation Plus – an easy-to-use tool puts all your multimedia resources into one place.
- Test Generator – create your own Unit, Term and Final Tests to measure progress.
- Exam Preparation Bank: a shared* bank of resources with exam preparation material and authentic Cambridge exams.

*Common to *Compact*, *Complete* and *Open World*.

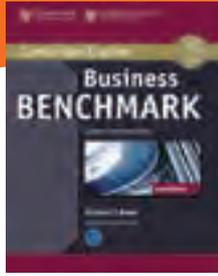
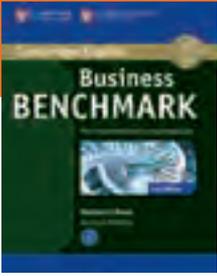
Exam Booster

Each Exam Booster features effective exam and language practice. The Exam Booster can be used flexibly by skill or exam task alongside a course book.

[See page 81 for details](#)

	NEW Compact Key for Schools for revised exam from 2020	NEW Compact Preliminary for revised exam from 2020	Compact Key for Schools	Compact Preliminary for Schools	Compact First for Schools Second edition	Compact First Second edition	Compact Advanced
Compact Student's Book without answers	978-84-9036-664-6	978-84-9036-298-3	–	–	–	–	–
Student's Book without answers with CD-ROM	–	–	978-1-107-61863-3	978-1-107-69409-5	978-1-107-41556-0	978-1-107-42842-3	978-1-107-41808-0
Student's Book with answers with CD-ROM	–	–	–	–	978-1-107-41560-7	978-1-107-42844-7	978-1-107-41802-8
Teacher's Book	978-84-9036-685-1	978-84-9036-302-7	978-1-107-61872-5	978-1-107-61027-9	978-1-107-41567-6	978-1-107-42857-7	978-1-107-41838-7
Class Audio CD*	–	–	978-1-107-61868-8	978-1-107-63262-2	978-1-107-41574-4	978-1-107-42852-2	978-1-107-41828-8
Workbook without answers with downloadable audio	978-84-9036-671-4	978-84-9036-300-3	978-1-107-61880-0	–	–	–	–
Workbook without answers with Audio CD	–	–	–	978-1-107-63539-5	978-1-107-41577-5	978-1-107-42855-3	978-1-107-41782-3
Workbook with answers with Audio	–	–	–	–	978-1-107-41572-0	978-1-107-42856-0	978-1-107-41790-8
Online Workbook	–	–	978-1-107-59501-9	978-1-316-50160-3	978-1-316-50254-9	–	–
Student's Pack (Student's Book without answers and Workbook without answers with Audio)	978-84-9036-656-1	978-84-9036-310-2	–	–	–	–	–
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio)	–	–	978-1-107-61879-4	978-1-107-66714-3	978-1-107-41558-4	978-1-107-42848-5	–
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs)	–	–	–	–	–	978-1-107-42845-4	978-1-107-41819-6
Digital Student's Book	978-84-9036-722-3	978-84-9036-338-6	–	–	–	–	–
Digital Workbook	978-84-9036-723-0	978-84-9036-342-3	–	–	–	–	–
Presentation Plus Software	Available on thecambridgeteacher.es	–	978-1-107-61874-9	978-1-107-69233-6	978-1-107-41604-8	978-1-107-42861-4	978-1-107-41831-8
Test Generator	–	–	–	–	–	–	–
Teacher's Resource Bank	Available on thecambridgeteacher.es	–	–	–	–	–	–

*For *Compact First* and *Compact Advanced* – Class Audio CDs (2)



B1 B2 C1

Business Benchmark

Second edition

Guy Brook-Hart and Norman Whitby

INTERMEDIATE TO ADVANCED

80 teaching hours, extendable to 120

This second edition of the popular *Business Benchmark* course is official preparation for either *BULATS* or *Business* exams. A fast-paced, topic-based course with comprehensive coverage of language and skills for business, it motivates and engages both professionals and students preparing for working life.

The fully-referenced Word list provides definitions for core and challenging vocabulary from the Student's Book and the pocket-sized Personal Study Book contains extra activities, including a Writing supplement.

- Authentic listening and reading materials, including interviews with business people, provide models for up-to-date business language.
- Grammar and vocabulary exercises, informed by past exam scripts from the Cambridge Learner Corpus, train students to avoid common mistakes.



- 'Grammar workshops' practise grammar in relevant business contexts.
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BULATS and Business Preliminary Teacher's Resource Book	978-1-107-66707-5
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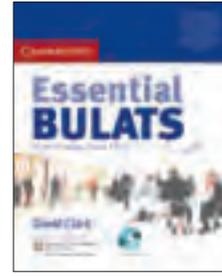
Upper Intermediate

Business Vantage Student's Book	978-1-107-68098-2
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Business Benchmark First edition

Advanced

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BEC Higher edition Audio CDs (2)	978-0-521-67299-3
Teacher's Resource Book for BEC and BULATS	978-0-521-67296-2
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B1 B2 C1

Essential BULATS

David Clark

INTERMEDIATE TO ADVANCED

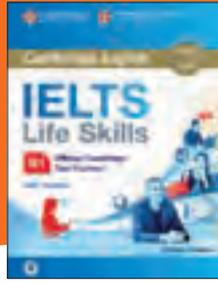
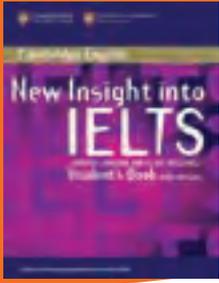
15–20 teaching hours

This short course is for anyone preparing to take the BULATS test. Short sections allow students to study around busy schedules and the full answer key enables answer-checking. A sample practice test section is also included.

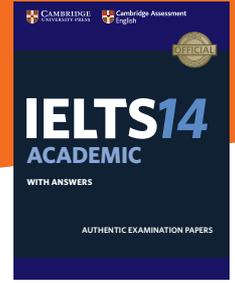
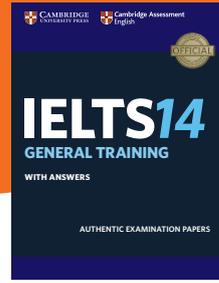
- Suitable both for classroom use and for self-study.
- Units organised by paper to provide practice for all parts of the test.
- Accompanying CD-ROM provides an introduction to the Computer-based Test.

Student's Book with Audio CD and CD-ROM 978-0-521-61830-4





IELTS 14 AVAILABLE JUNE 2019



B2

Testbank



A1 A2 B1

B1 B2 C1 C2

New Insight into IELTS

Vanessa Jakeman and Clare McDowell

UPPER INTERMEDIATE

50 teaching hours, extendable to 90

This course gradually builds up the skills, language and test techniques that students need to approach *IELTS* with confidence. It explores the test paper by paper, giving an exam overview as well as looking in detail at the various task types and giving handy test tips for each.

- Suitable for classroom or self-study use.
- Appropriate for both Academic and General Training candidates.
- Includes supplementary activities for use in the classroom or as homework.
- Student's Book with Testbank offers four online practice tests for *IELTS*.

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Student's Book Pack (Student's Book with answers and Student's Book Audio CD)	978-0-521-68095-0
Workbook with answers	978-0-521-68090-5
Workbook Audio CD	978-0-521-68094-3
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See also

- **Mindset for IELTS**
Page 77
- **NEW IELTS Trainer 2**
Page 80
- **Grammar and Vocabulary for IELTS**
Page 81

Also available

- **Insight into PET**
cambridge.es/insightintopet



IELTS Life Skills Official Cambridge Test Practice

BEGINNER TO INTERMEDIATE

IELTS Life Skills is an exam for people who need to prove their English speaking and listening skills at CEFR levels A1 or B1 for UK visa requirements. The test is available at two levels: *IELTS Life Skills - A1 Speaking and Listening* and *IELTS Life Skills - B1 Speaking and Listening*.

- Each Student's Book includes four practice tests for the exam at the chosen level with a full answer key.
- Contains an introduction to the exam with information about what to expect and guidelines for teachers on how to assess students.
- Includes model Speaking answers, practice exercises and exam tips to support candidates.
- Ideal for class or group-based study.

A1

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Audio CD 978-1-316-50711-7

B1

Student's Book with answers and Audio 978-1-316-50715-5
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B1 B2 C1 C2

Official IELTS Practice Materials

INTERMEDIATE TO PROFICIENCY

Contains complete samples of the Reading, Listening, Writing and Speaking tests, together with sample answers for candidates to test themselves. It is suitable for students preparing for Academic or General Training modules.

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*Contact your local Cambridge University Press representative for details.
**Online versions of these tests also available on Testbank

†Student's Book with answers and Audio CDs (2)

Get your mind set for IELTS



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Testbank

A2 B1 B2 C1



Mindset for IELTS

Greg Archer, Joanna Kosta, Lucy Passmore, Jishan Uddin, Susan Hutchison, Claire Wijayatilake, Peter Crosthwaite, Natasha De Souza, Marc Loewenthal

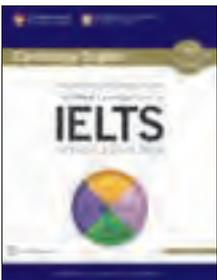
ELEMENTARY TO UPPER INTERMEDIATE

60-90 teaching hours

Step inside a space that lives and breathes *IELTS*. Cambridge University Press in collaboration with Cambridge Assessment English, the organisation that produces the *IELTS* test, brings you a course that gets you into the MINDSET of the exam.

Designed to help students achieve exam excellence, *Mindset* takes you on a journey that can be tailored to your individual requirements.

- Suitable for students preparing for *IELTS* Academic.
- Choose a pathway to suit your students' precise needs.



A2 B1 B2 C1 C2



The Official Cambridge Guide to IELTS

Pauline Cullen, Amanda French and Vanessa Jakeman

ELEMENTARY TO ADVANCED

The Official Cambridge Guide to IELTS is the definitive guide to *IELTS* from the experts in the test itself, Cambridge Assessment English. The most thorough and authoritative preparation available for this high stakes exam, it includes language and skills development, with a focus on test-taking strategy, to help students maximise their band-score.

- Topic-based units deal with all four skills in turn so it's easy to find what you want.
- Each unit provides extra online practice in Speaking, Writing, Reading, Listening and Grammar and Vocabulary to work on weaker areas.

- Corpus-informed first language specific modules help students avoid common mistakes.
- Academic Study Skills module gives students the confidence they need to start a university course.

cambridge.es/mindset

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Teacher's Book with Class Audio	978-1-316-64024-1	978-1-316-64011-1	978-1-316-64026-5	978-1-316-64933-6
Presentation Plus*	978-1-108-43712-7	978-1-108-43715-8	978-1-108-43716-5	978-1-108-43717-2

*Contact your local Cambridge representative for more information.

- Suitable for students at all levels covering both the Academic and General Training modules.
- Exercises are based on research into real *IELTS* candidates' exam answers – and the mistakes they make, so that you don't make the same ones!
- Eight practice tests ensure that students are completely familiar with the exam and are able to perform with confidence.
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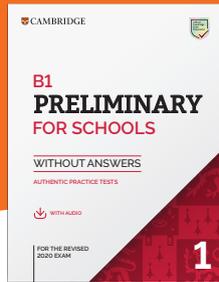
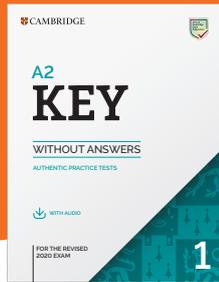
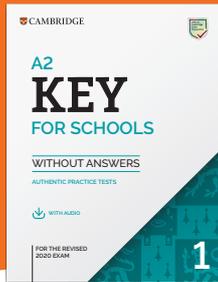
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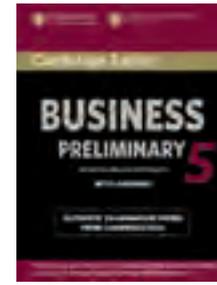
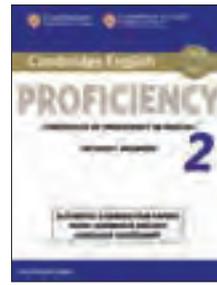
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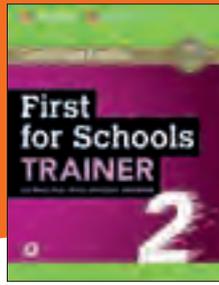
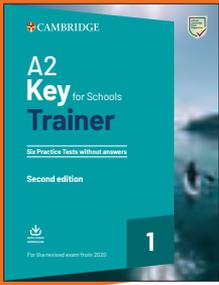
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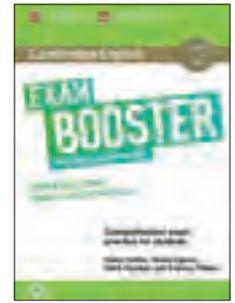
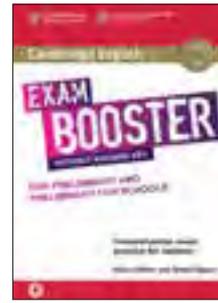
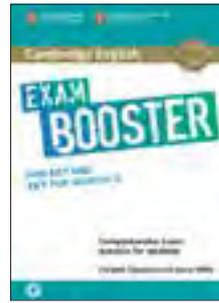
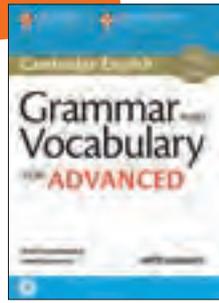
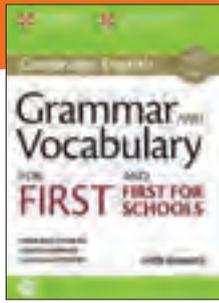
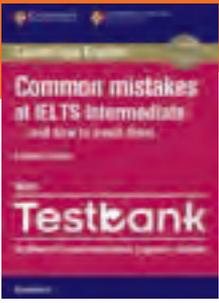
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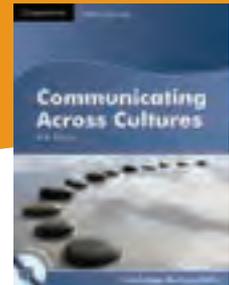
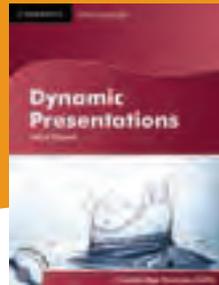
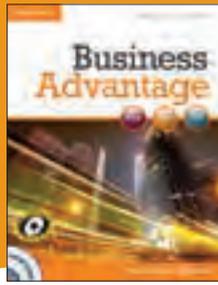
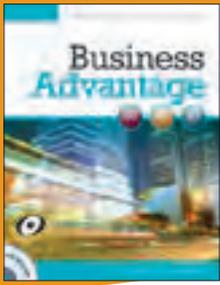
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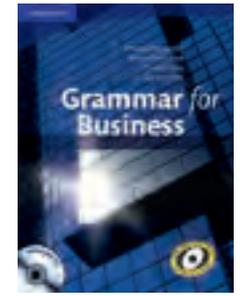
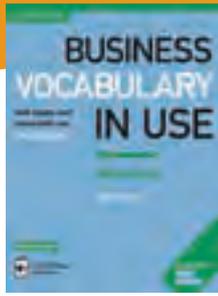
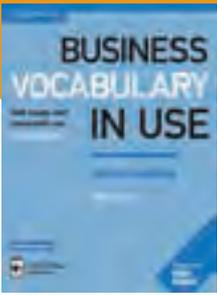
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A2 B1 B2 C1



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A1 A2

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- **Cambridge Business English Dictionary** Page 87
- **The Language of Business Meetings**

B2 C1

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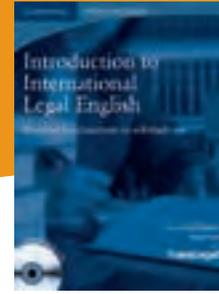


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Professional and Vocational



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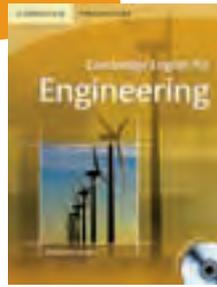
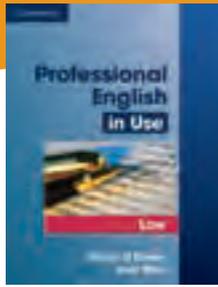
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B1

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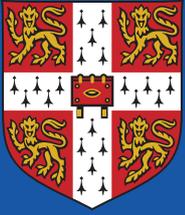
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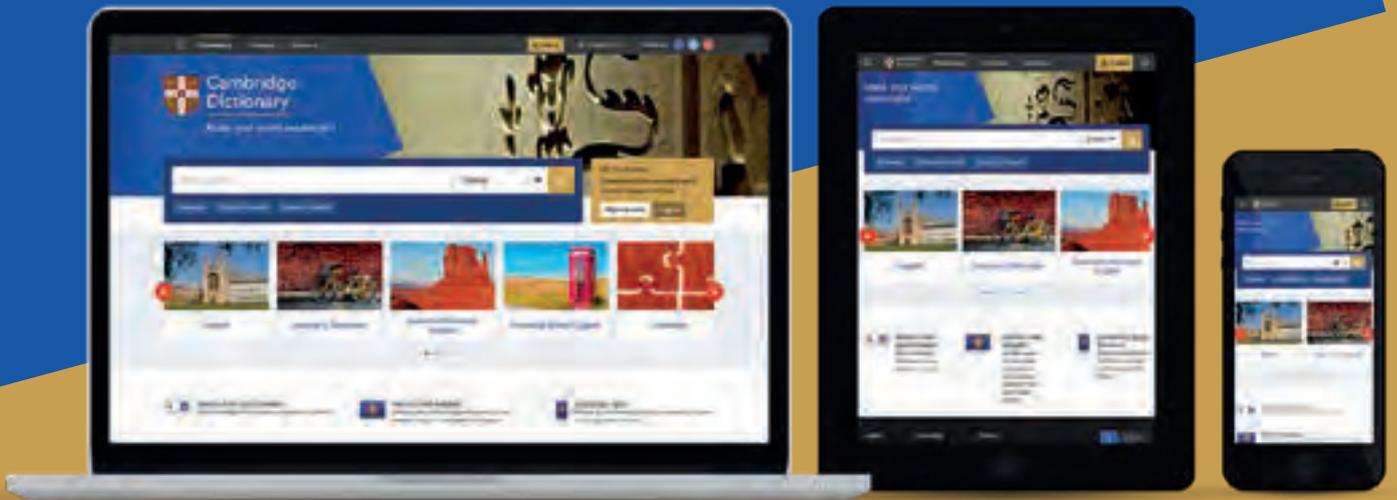
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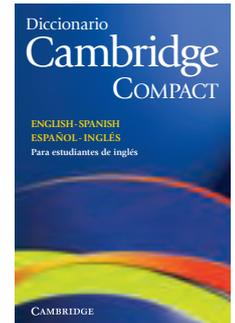
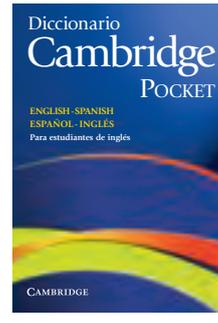
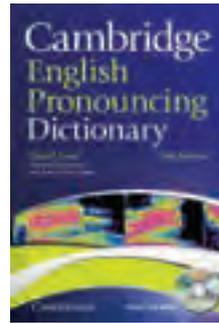
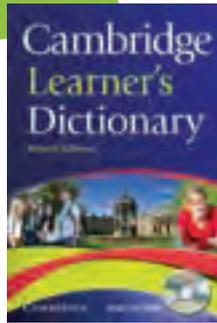
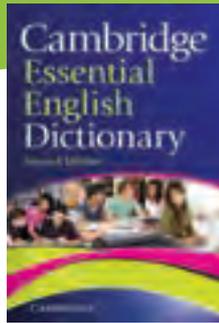
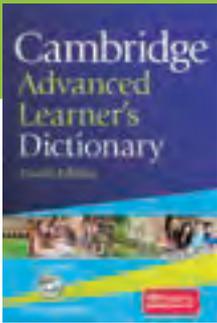


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B2 C1 C2



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A1 A2 B1



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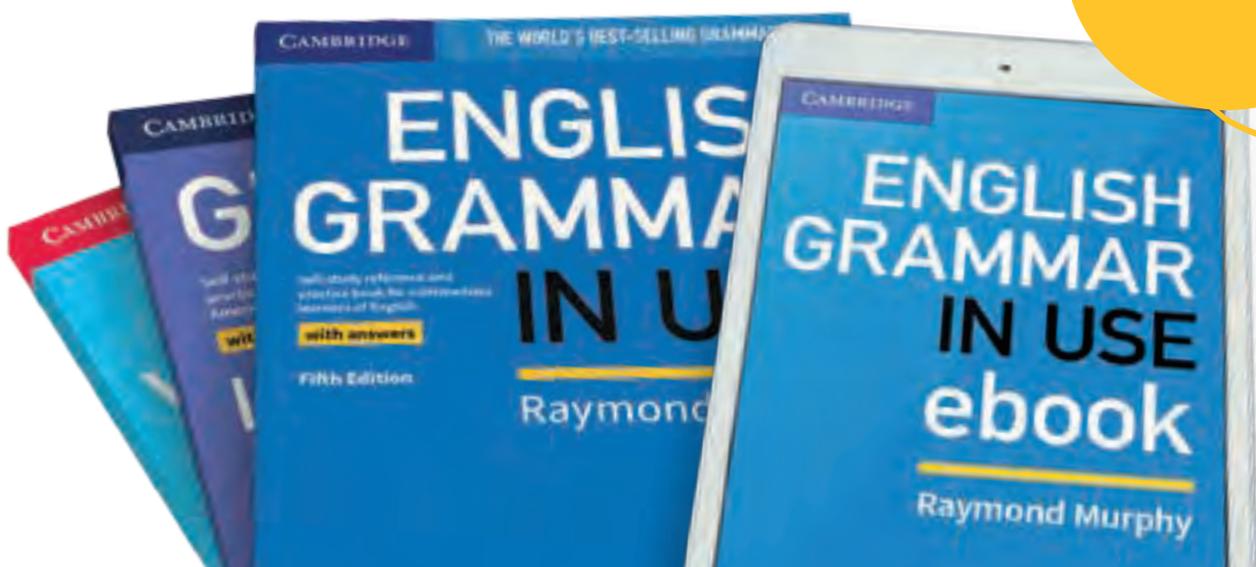
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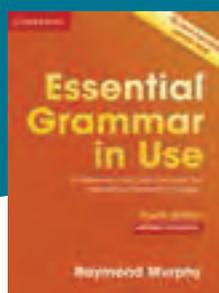
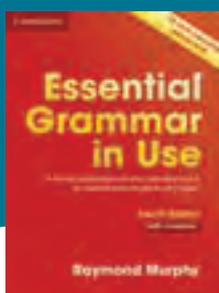
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A1 A2 B1



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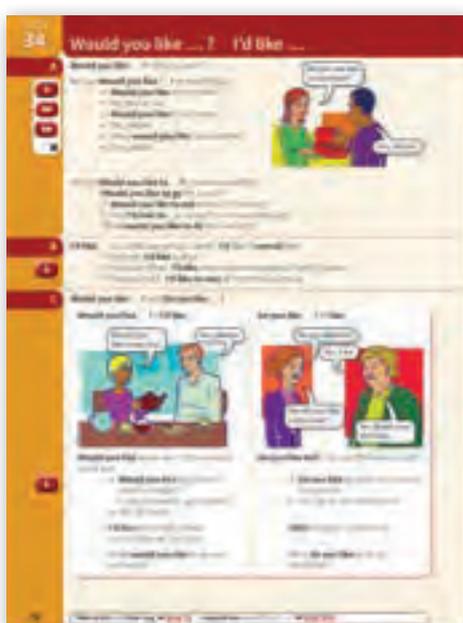
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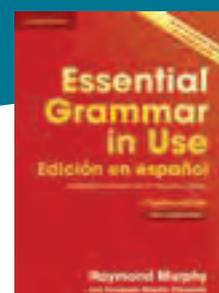
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A1 A2 B1

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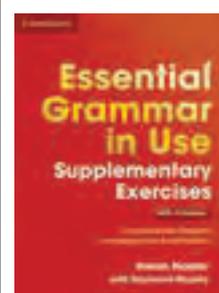
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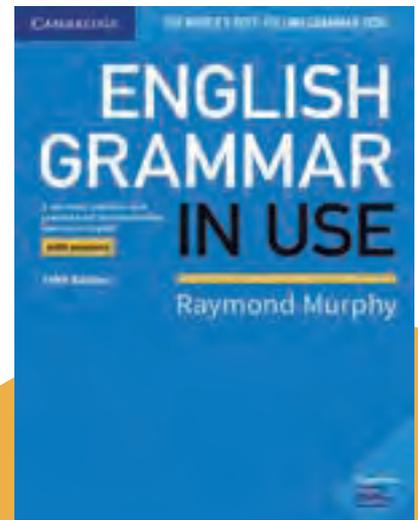
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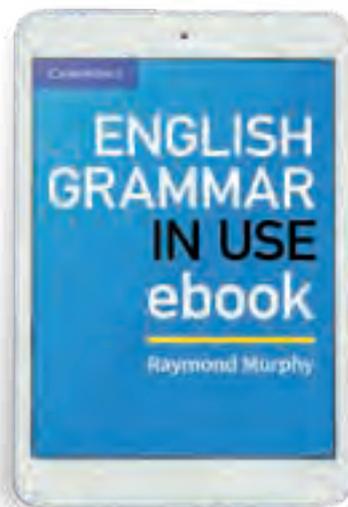
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B1 B2 INTERMEDIATE TO UPPER INTERMEDIATE



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Unit 1 Present continuous (I am doing)

A Study this example situation:

Sarah is in her car. She is on her way to work. She's **driving** to work. (= She **is driving**...)

This means: she is driving **now**, at the time of speaking. The action is not finished.

am is are + -ing is the present continuous:

I	am	(= I'm)	driving
he/she/it	is	(= he's etc.)	working
we/you/they	are	(= we're etc.)	doing



B I am doing something = I started doing it and I haven't finished; I'm in the middle of doing it.

- Please don't make so much noise. I'm **trying** to work. (not I try)
- Where's Mark? He's **having** a shower. (not He has a shower)
- Let's go out now. It **isn't raining** any more. (not It doesn't rain)
- How's your new job? **Are you enjoying** it?
- What's all that noise? What's **going on**? or What's **happening**?

Sometimes the action is not happening at the time of speaking. For example:

Steve is talking to a friend on the phone. He says:

I'm reading a really good book at the moment.
It's about a man who ...

Steve says **I'm reading** ... but he is not reading the book at the time of speaking. He means that he has started reading the book, but has not finished it yet. He is in the middle of reading it.

Some more examples:

- Kate wants to work in Italy, so she's **learning** Italian. (but perhaps she isn't learning Italian at the time of speaking)
- Some friends of mine **are building** their own house. They hope to finish it next summer.

C You can use the present continuous with **today** / **this week** / **this year** etc. (periods around now):

- a: You're **working hard today**. (not You work hard today)
- b: Yes, I have a lot to do.
- The company I work for **isn't doing** so well **this year**.

D We use the present continuous when we talk about a change that has started to happen. We often use these verbs in this way:

getting, becoming	changing, improving
starting, beginning	increasing, rising, falling, growing

- Is your English **getting better**? (not Does your English get better?)
- The population of the world **is increasing** very fast. (not increases)
- At first I didn't like my job, but I'm **starting** to enjoy it now. (not I start)

2 Present continuous and present simple → Units 3-4 Present tenses for the future → Unit 19

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See also

- **Active Grammar**
Page 43

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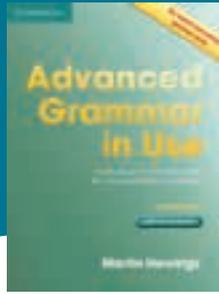
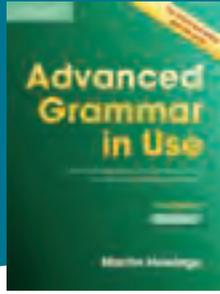
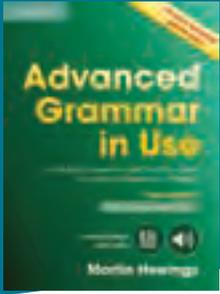


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C1 C2



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Unit 2 Present continuous and present simple 2

A We often use the present simple and present continuous in stories and jokes in informal spoken English to create the impression that events are happening now. This can make them more direct and exciting and hold people's attention.

- She goes up to this man and looks straight into his eyes. He's not wearing his glasses, and he doesn't recognise her.
- This man's playing golf when a kangaroo bounds up to him.
- grabs his club and hits his ball about half a mile ...

The main events are usually described in sequence using the present simple and longer background events are described using the present continuous.

In narratives and anecdotes the present simple can be used to highlight an event. Often it is used after past tenses and with a phrase such as suddenly or all of a sudden.

- So last night, I'm waiting for the bus when this man walks up to me and says ...
- I was in the park reading a newspaper, when all of a sudden this dog jumps at me.

B We also use the present simple and present continuous in live commentaries (for example, on sports events) when the report takes place at the same time as the action.

- King serves to the left-hand court and Adams makes a wonderful return. She's playing magnificent tennis in this match ...

C We can use the present simple in phrases such as It says here, I hear, I gather, I see, I understand and They say. (Someone) says, (Someone) tells me to introduce news that we have heard, read, seen (e.g. on television), or been told. We can also use past tenses (e.g. It said here, I heard):

- I gather you're worried about Pedro.
- Sophia tells me you're thinking of emigrating.
- Professor Mendrick is at the conference and I hear she's an excellent speaker.

D The present simple is often used in news headlines to talk about events that have recently happened:

SECOND QUAKE HITS JAPAN **FIRE BREAKS OUT IN HOTEL ROOM**

SCIENTISTS FIND ICE ON THE MOON **FOREIGN MINISTER RESIGNS**

We can use the present simple to refer to the contents of books, films, newspapers, etc.:

- Thompson gives a list of the largest European companies in Chapter 6.
- At the beginning of the book, three men find \$4 million in a crashed plane.
- In the film, Leon Baranski takes the role of a private detective.

E We can use the present continuous with adverbs such as always, constantly, continually or forever to emphasise that something is done so often that it is characteristic of a person, group or thing.

- As I think I'll stay here after all, you're constantly changing your mind.
- Jacob is a really kind person. He's always offering to help me with my work.

We often use this pattern to indicate disapproval. The past continuous is used in a similar way with these adverbs (e.g. Was Olivia always asking you for money, too?).

- We can use the present continuous to describe something we regularly do at a certain time:
 - At eight o'clock I'm usually driving to work, so phone me on my mobile.
 - Seven o'clock is a bit early. We're generally eating then.

Exercises

2.1 Complete these sentences using the verbs in brackets. Use the present simple or present continuous. (A, B, C)

- Rodriguez **passes** to Messi who **is** just over the bar. Barcelona **is** much more in this half. (**pass - shoot - attack**)
- A man **is** home late one night after the office Christmas party. His wife **is** for him, and she **is** to him. (**arrive - wait - say**)
- I went to a concert yesterday in the Town Hall. In the middle of it, while the orchestra **is** this man suddenly **is** on his seat and **is** to conduct them (**play - stand - start**)

2.2 Complete what each person says about the news they have read or heard using the present tense phrases in C. (C)

- Government gives health service billions.** I see the government's giving the health service a lot more money.
- Vegecorp to sack 1,000 workers.** Vegecorp are going to ...
- President Carman announced a new public holiday on his birthday, August 6th. He made the announcement ... we're going to have ...
- Did you hear that Bruno's crashed his car again? Bruno's ...
- I've got a new job. she's ...
- Julia ... they've identified ...

2.3 Expand one of the sets of notes below to complete each dialogue. (E)

continually / change / mind forever / mean / work forever / ask me / money constantly / criticize / driving always / complain / handwriting

- I can't read this. You're always complaining about my handwriting ...
- Can I borrow €10? You're ...
- That was a dangerous thing to do. You're ...
- I think I'll stay here after all. You're ...
- I had a bad day at the office again. You're ...

2.4 Complete each pair of sentences using the same verb (in negative form if necessary). Use the present continuous or the present simple. Use / to add any words outside the gap. (B, C, E)

- a. Shall I phone at six? b. No, we usually **dinner** at that time.
- I **learn**, thanks. I'm a vegetarian.
- a. Gielman **Henry V** in the latest production at the Royal Theatre.
- They constantly **loud music** until the early hours of the morning.
- I normally **the children to school** at 8.30. Perhaps we could meet at 9.00.
- In his 2007 book, Wall **a controversial view of Britain's role** in the war.

→ Additional exercise 1 (page 240)



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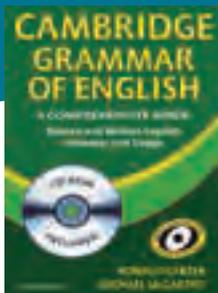
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C1 C2

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ESPECIALLY 35

Do not confuse *especially* and *specially*. *Especially* means 'particularly' or 'above all'. *Specially* is not normally used in this way:

The most damaging economic and political effects of the Depression were felt in Japan, and especially in Germany.
(...were felt in Japan and specially in Germany.)

The demands of putting all children through the National Curriculum make it more difficult for teachers to cope with disruptive behaviour. This is especially true of primary schools.

Specially is used to indicate the specific intention(s) behind an action:
[referring to the processing of applications for political asylum]
All asylum claims are considered by specially trained caseworkers.
(the caseworkers are trained intentionally for this job)

Cows are also specially bred to create genetically good milk makers.
I did that specially for you.

However, in informal spoken language, *specially* is sometimes used to mean 'particularly' or 'above all':

A: *If somebody is ill do you think, if the treatment isn't going to work, do you think that hospitals should stop treating patients?*
B: *I think specially in the case of children they shouldn't stop.*

See also

- **NEW** Scott Thornbury's 101 Grammar Questions
Page 101
- Lexical Grammar
Page 103



C1 C2

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4 Adjectives

along being determined led-up old quick-witted unhappy

Key considerations

Learners are generally more concerned with the meaning of specific adjectives than with their grammar. When the grammar does cause problems, this is often related to:

- ordering two or more adjectives that occur together.
- constructing comparative and superlative forms.
- deciding what words or combinations of words we can use directly before and after adjectives (e.g. where we can and can't use very, where we can and can't follow an adjective with an infinitive such as to eat).

What are adjectives?

What do they do?

Adjectives are often called 'describing words' because they provide information about the qualities of something described in a noun, a noun phrase or a noun clause.

Noun: *an old film*

Noun phrase: *an interesting experience for everyone*

Noun clause: *it's unbelievable that we haven't seen each other for so long*

Adjectives provide much of the 'colour' in any description, as the following passage illustrates. This text introduces the classic film 'Deliverance' to television viewers. The adjectives are printed in italics.

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What do they look like?

Adjectives related to nouns or verbs

A lot of adjectives are closely related to nouns or verbs.

beautiful: beauty (noun) dangerous: danger (noun)
drinkable: drink (verb) talkative: talk (verb)



A1 A2 B1 B2 C1 C2

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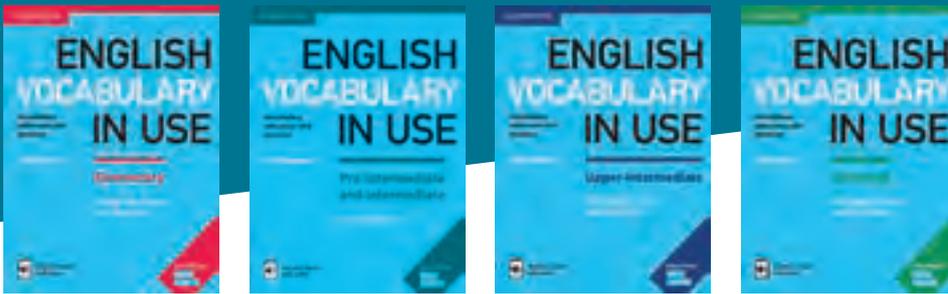
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A1 A2 B1 B2 C1 C2



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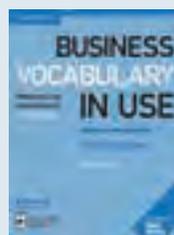


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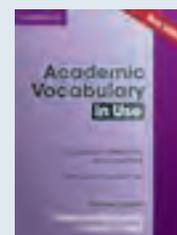
See also



- Business Vocabulary in Use
Page 83



- Professional English in Use
Page 85



- Academic Vocabulary in Use Second edition
Page 98



B1 B2 C1 C2

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A1 A2

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B1 B2

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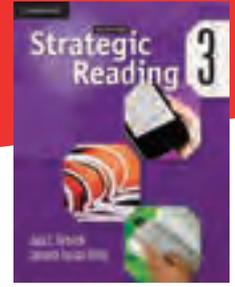
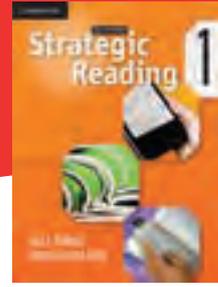
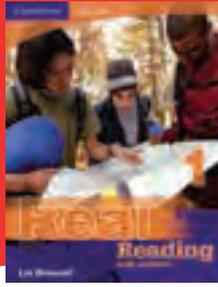
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B2 C1

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Jim Lawley, Rubén Chacón and Inmaculada Senra

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- Can-do statements at the beginning of every unit offer students purposeful goals from the start.
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B1 B2

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Anthony Cosgrove

INTERMEDIATE TO UPPER INTERMEDIATE

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B1 B2

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Second edition

Jack C. Richards and Samuela Eckstut-Didier

LOW INTERMEDIATE TO HIGH INTERMEDIATE

Strategic Reading helps students develop reading fluency by focusing on reading speed and key skills as they read authentic (and adapted) texts.

- Readings are adapted from authentic sources so students can be prepared for reading outside the classroom.
- Pre-reading tasks build students' schema on the topic of the reading and teach them to skim and scan the text before reading in depth.
- Key vocabulary is practiced throughout, building students' reading readiness.
- Instruction on one reading strategy per reading facilitates student learning.
- Expanded post-reading activities help students develop essential critical thinking skills.

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Teacher's Manual 978-0-521-28114-0

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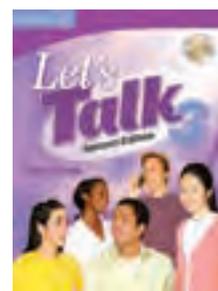
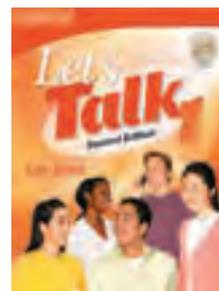
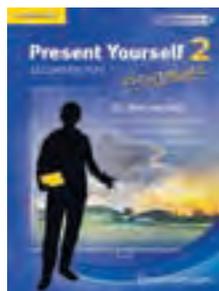
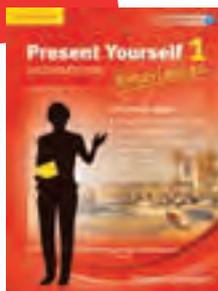
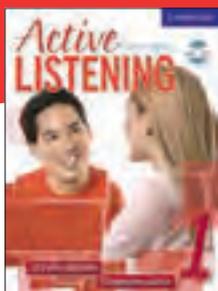
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Level 3

Student's Book 978-0-521-28111-9
Teacher's Manual 978-0-521-28116-4

See also

- Teaching and Developing Reading Skills
Page 103



A2 B1



Active Listening

Second edition

Steven Brown, Dorolyn Smith

HIGH BEGINNING TO INTERMEDIATE

Active Listening Second edition is a popular listening series for adult and young-adult learners of English. Each level offers students 16 engaging, task-based units, each built around a topic, function, or grammatical theme. Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic, the series gives students a frame of reference to make predictions about what they will hear.

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A2 B1 B2



Present Yourself

Second edition

Steven Gershon

LOW INTERMEDIATE TO INTERMEDIATE

Present Yourself Second edition, now with complementary video for each level, is a presentation skills course for adult and young adult learners of English. This series takes a process approach to giving presentations and offers students an opportunity to develop the life skill of talking about topics to an audience outside the language classroom. The books can be used as a main text in a presentation skills course, in the context of a general conversation course, or as a component in speaking or integrated-skills classes.

- Fun, personalized communicative activities.
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- A clear focus on how to organize a presentation and systematic teaching of presentation skills.

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A1 A2 B1 B2



Let's Talk

Second edition

Leo Jones

HIGH BEGINNER TO HIGH INTERMEDIATE

30-45 teaching hours

Let's Talk is designed to develop oral communication skills and build learner confidence.

Student's Book

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- Vocabulary-building exercises prepare learners to discuss topics.
- Expansion sections review key language in a fun, fluency-building way.
- Communication tasks in every unit provide additional speaking practice.

Teacher's Manual

- Detailed notes give teaching steps, tips, key vocabulary, and answers.
- Language objectives for every activity highlight learning expectations.
- A program of tests and quizzes allows for assessment flexibility.
- Model Conversations provide additional language support.
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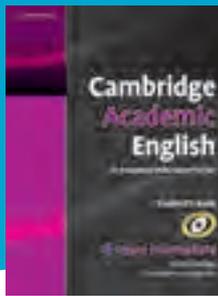
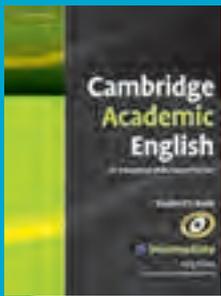


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English for Academic Purposes



B1+ B2 C1



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An integrated skills course for EAP

Martin Hewings, Craig Thaine
Course consultant: Michael McCarthy

INTERMEDIATE TO ADVANCED

120–140 teaching hours per level

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B1+ B2 C1

Skills and Language for Study

Tamsin Espinosa, Craig Fletcher, Fred Gooch,
Claire Henstock, Alistair McNair,
Blair Matthews, Clare Walsh
Series editor: Ian Smallwood

INTERMEDIATE TO ADVANCED

40–80 teaching hours per level

Skills and Language for Study consists of two complementary books per level: *Skills for Study* helps to develop key academic skills through authentic texts and audio recordings of lectures while *Language for Study* provides extended practice of academic language needed to improve those skills. Teacher's Books for each component and Class Audio are available online.

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A1 A2 B1 B2

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BEGINNER TO ADVANCED

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Level 4	
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Keira, Amazon customer

B1 B2



Academic Vocabulary in Use

Second edition

Michael McCarthy and Felicity O'Dell

INTERMEDIATE TO UPPER INTERMEDIATE

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The Second edition has been updated to reflect changes in education, technology and communications, includes a selection of new reading passages, and is now in full colour.

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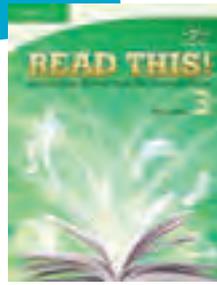
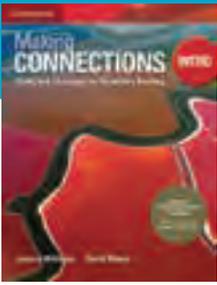
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A1 A2 B1 B2 C1



Making Connections

Skills and Strategies for Academic Reading
Second edition

Kenneth J. Pakenham, Jessica Williams,
Jo McEntire, David Wiese and Pamela Vittorio

HIGH BEGINNER TO ADVANCED

Making Connections prepares students for the challenges of reading college textbooks through systematic practice of reading and vocabulary skills.

Extensive Skill Building

- Each unit teaches students how to read and how to learn new words. The reading and vocabulary strategies that students develop are then applied during the readings. This direct application of skills helps students learn exactly how and when to use each strategy.

Intensive Vocabulary Building

- Students learn key academic words, including words from the Academic Word List, in every unit. Each unit further extends students' knowledge through exploration of synonyms, word families, and placement of words into their correct context.

Improving Reading Speed

- Contains tips for reading more quickly to help boost fluency and prepare students for the extensive reading they will encounter in universities.

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- Student's Books include access to Online Audio.

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Teacher's Manual is available for download at cambridge.es/makingconnections

A1 A2 B1

Read This!

Fascinating Stories from the Content Areas

Daphne Mackey and Alice Savage

HIGH BEGINNER TO HIGH INTERMEDIATE

The series helps students develop reading fluency by having them read and interact with high-interest, content-rich texts written in an accessible narrative style. The readings tie in with academic subject areas while pedagogic tasks aid reading comprehension skills, critical thinking skills, and the development of both content-specific and general academic vocabulary knowledge.

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B1 B2 C1

Discovering Fiction

A Reader of North American Short Stories
Second edition

Judith Kay and Rosemary Gelshenen

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Discovering Fiction equips students to read and understand authentic short stories. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature. Attention to teaching key skills for reading literature, such as guessing meaning from context and understanding literary devices are taught throughout the course.

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All Levels	
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Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

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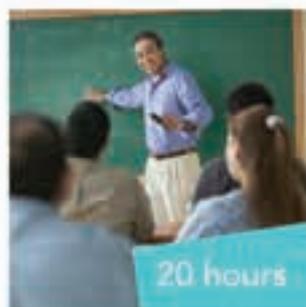
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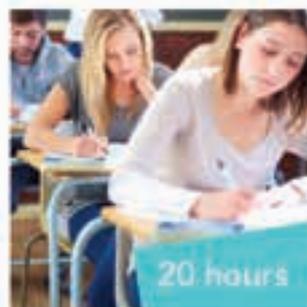
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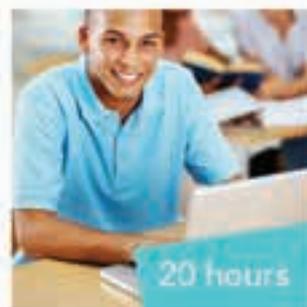
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Edited by Anne Burns and Jack C. Richards

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Jack C. Richards and Theodore S. Rodgers

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Grammar for English Language Teachers

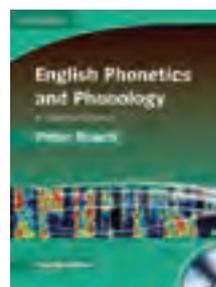
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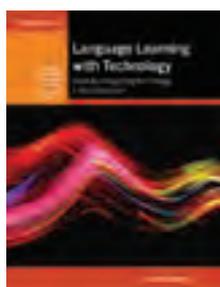
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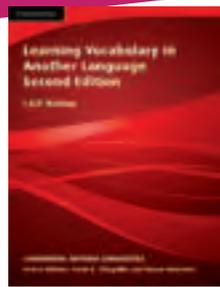
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This research-informed book is concerned with best practice in blended language learning. It considers the theory underpinning language acquisition and provides insights into designing and delivering blended learning programmes.

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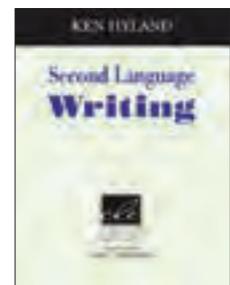
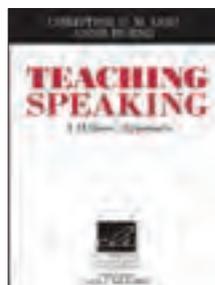
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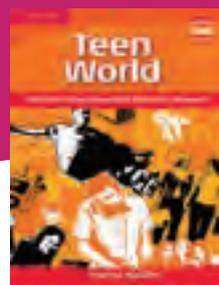
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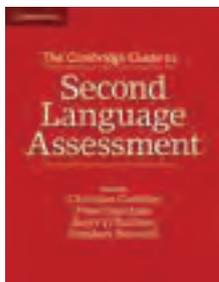
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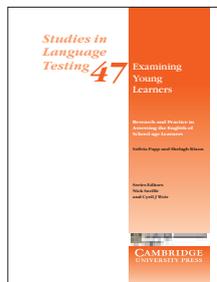


The Cambridge Guide to Second Language Assessment

Edited by Christine Coombe, Peter Davidson, Barry O'Sullivan and Stephen Stoyhoff

This title provides a theoretical background of the key issues associated with language testing, as well as practical advice on how to improve the effectiveness of tests.

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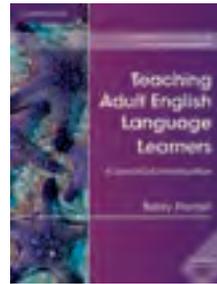
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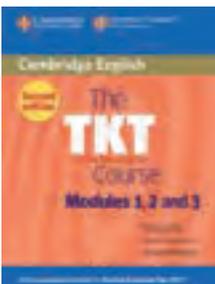
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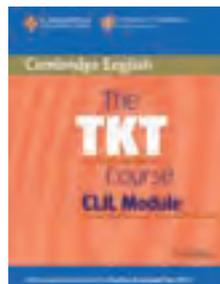


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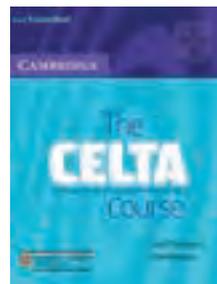


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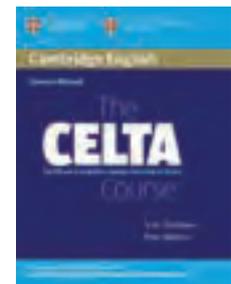


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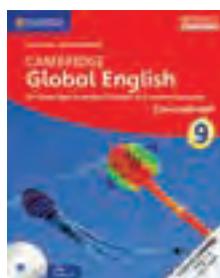
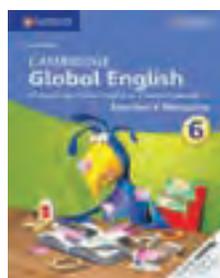
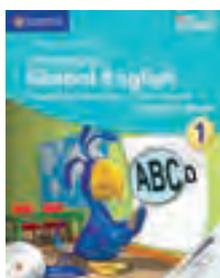
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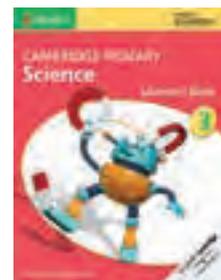
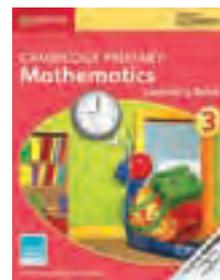
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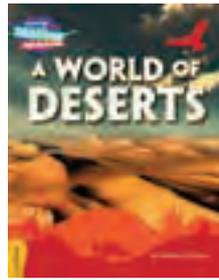
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