



THE
CAMBRIDGE
EXPERIENCE
MADRID PRIMARY 2018

**COMING TOGETHER,
WORKING TOGETHER,
SUCCEEDING TOGETHER!**

DATE

Saturday, April 21st 2018

VENUE

Hotel Meliá Madrid Princesa

C/ Princesa, 27
28008 Madrid
www.melia.com

REGISTRATION

To confirm your attendance, please register online before **Wednesday, 18th April** using the link below:
www.cambridge.es/madridprimary2018



Come and join us! We'll be having a prize draw, so if you're lucky you could win
**an e-reader
Kindle Paperwhite!**

Live. Learn. Feel.
Join us on the journey
to successful learning.

Join us at the centre of our mission as Andrea Tolve, Mark Meredith and Harriet Thompson explore student-centred learning, the journey to get there and the rewards we receive upon reaching it. Set off on your own personal pathway of discovery exploring a world of communication, collaboration and creativity. In the next stage of our challenge we will take a look at how we can apply these competencies and life skills into the learning journey.

Tom Wogan will then delve into the realm of critical thinking, consider a working

definition of the term and look at different activities, for both in and out of the classroom, to sharpen our students' critical faculties.

Rachel Jeffries will round-up the morning with a look at how drama can benefit the English language classroom, by helping to build collaboration; promote critical thinking; and through exploring emotions. We will discuss teaching ideas and activities that can unlock new opportunities for your learners. No acting ability required!

TIMETABLE

9:00 - 9:30	Registration
9:30 - 9:40	Introduction and Welcome
9:40 - 11:00	Missions Made Possible by Andrea Tolve, Mark Meredith and Harriet Thompson
11:00 - 11:45	Coffee Break
11:45 - 12:45	Cogito. Ergo et ego disco (I think. Therefore I learn) by Tom Wogan
12:45 - 13:45	Spotlight on Drama by Rachel Jeffries
13:45	Raffle

SPEAKERS

ANDREA TOLVE is currently Head of Teacher Training Iberia for Cambridge University Press and has been working in ELT since 1999. She has experience in teaching all levels and age groups in Zagreb and Madrid. She has a Master of Arts in Education (Applied Linguistics) with The Open University.

MARK MEREDITH began teaching English in Spain in 2010. He holds a Trinity DipTESOL and is currently a Teacher Trainer for Cambridge University Press. Since arriving in Spain he has taught primary and secondary students, future university students on pre-sessional courses and has run a variety of professional English courses for adults.

HARRIET THOMPSON is the co-director of Acting Impact and Playtime Theatre and has lived in Madrid for the last 18 years. As well as teaching theatre and performing musical plays for children, she is also a freelance teacher trainer and has given arts-based courses all over Spain.

TOM WOGAN moved to Spain in 1993 and has remained here ever since. He is now a consultant for Cambridge Assessment English and is also a teacher at the EIM (Escuela d'Idiomes Moderns) at the UB, where he specializes in exam preparation courses. Prior to working for Cambridge, Tom worked for a major publisher as a commercial representative and as a teacher trainer.

RACHEL JEFFRIES started her teaching career over 10 years ago as a secondary teacher of Drama in the UK. Currently a Teacher Trainer at Cambridge University Press Iberia, Rachel has recently written *Come Alive!*, a booklet of creative drama activities to accompany *Storyfun* (Cambridge University Press) as well as a creative drama project for secondary classes.