



THE
CAMBRIDGE
EXPERIENCE
MERIDA 2018

**COMING TOGETHER,
WORKING TOGETHER,
SUCCEEDING TOGETHER!**

DATE

Saturday, March 10th 2018

VENUE

Parador de Mérida
C/Almendralejo, 56 | 06800 Mérida
[www.parador.es/paradores/
parador-de-merida](http://www.parador.es/paradores/parador-de-merida)

REGISTRATION

To confirm your attendance, please register online before **Wednesday, 7th March** using the link below:
www.cambridge.es/merida2018



Come and join us! We'll be having a prize draw, so if you're lucky you could win

**300€ worth of
Cambridge books of your
choice!**

Live. Learn. Feel.
Join us on the journey
to successful learning.

Cambridge University Press invites you to join us at the centre of our mission as we explore student-centred learning, the journey to get there and the rewards we receive upon reaching it. Set off on your own personal pathway of discovery exploring a world of communication, collaboration and creativity. In the next stage of our challenge we will take a look at how we can apply these competencies and life skills into the learning journey.

Our exploration then continues as we look at how drama can benefit the English language classroom, by helping to build collaboration; promote critical thinking; and through exploring emotions. We will discuss teaching ideas and activities that can unlock new opportunities for your learners. No acting ability required!

TIMETABLE

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|---------------|---|
| 09:30 - 10:00 | Registration |
| 10:00 - 10:15 | Introduction and welcome |
| 10:15 - 11:00 | Missions Made Possible: The Journey by Mark Meredith and Matthew Ellman |
| 11:00 - 11:30 | Coffee Break |
| 11:30 - 12:30 | Missions Made Possible: Looking Back by Mark Meredith and Matthew Ellman |
| 12:30 - 13:30 | Spotlight on Drama by Harriet Thompson |
| 13:30 | Raffle |

SPEAKERS

MARK MEREDITH began teaching English in Spain in 2010. He holds a Trinity DipTsol and is currently working as a Teacher Trainer for Cambridge University Press. Since arriving in Spain he has taught primary and secondary students, future university students on pre-sessional courses and has run a variety of professional English courses for adults. Apart from this he also set up his own language tuition centre, taught in private academies and worked online as a coach for Rosetta Stone.

MATTHEW ELLMAN works as an ELT Trainer for Cambridge University Press, delivering training solutions for teachers and institutions across Europe, the Middle East and Africa. He has significant experience as a teacher and teacher trainer in the UK, Spain and Malaysia, where he was responsible for managing training to British Council teachers across the country, and has delivered workshops and talks

in a further 15 countries. Matthew holds the Cambridge DELTA and an MA in Applied Linguistics (Distinction) from the University of Birmingham, and is a finalist in the British Council's 2018 ELT Dissertation Award. You can find him on Twitter at @MatthewEllman and at matthewellman.com.

HARRIET THOMPSON has been living and working in Madrid for the last 17 years where she co-runs Acting Impact Theatre Company. Graduating from John Moores University, Liverpool in French and Spanish, she started her teaching career in Chile. Moving to Spain, she continued to teach children and adults whilst developing arts-based teacher training courses for local education authorities and publishing companies. As well as writing musical plays for children and content for CLIL courses, Harriet has contributed to publications in arts & crafts and drama.