

CRIME SCENE INVESTIGATION

A CREATIVE DRAMA PROJECT



Index	Page
Project Teaching Notes	1-7
Summary	1
Timing	1
Sessions 1-7	2-7
Appendix 1 – Evidence Files	8
Appendix 2 – Cooperative Learning Roles - Police Investigators	9
Appendix 3 – Police Report	10
Appendix 4 – Session 2	11
Appendix 5 – Cooperative Learning Roles - News Reports	12
Appendix 6 – TV Report Plan	13
Rubric 1 – TV Report Assessment	14
Rubric 2 – Self Assessment Rubric	15

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A curious crime scene, some pieces of critical evidence and a puzzling police report ...
This project will put your students in the role of 'crime scene investigators' as they are asked to explore the possibilities of what happened on the night in question.

by Rachel Jeffries, Teacher Trainer

SUMMARY

WHAT IS THIS PROJECT ALL ABOUT?

This creative drama project will require learners to work collaboratively over a series of lessons. Guided by you, the teacher, the students will work in groups to explore possibilities and theories. There is no right or wrong answer in this project and no final solution, the learners will create their own stories. They will be constantly monitoring their own progress in the project and taking responsibility to manage their time effectively.

WHAT IS CREATIVE DRAMA?

With creative drama the focus is on the process and not the end result. Through regular periods of reflection, the experience of the learner is where we place the value.

WHAT AGE AND LEVEL IS THE PROJECT APPROPRIATE FOR?

The project has been designed for secondary school students, 1st and 2nd of ESO, however, the resources can easily be adapted to appeal to upper levels of secondary education. The project depends a lot on the ideas and input from the learners, which is supported and extended by you, the teacher.

WHAT ARE THE LEARNING OUTCOMES FOR THE STUDENTS?

Through the creative control of this project, students are able to actively take responsibility for their own learning, experiencing how to work efficiently as part of a group and how to manage their time effectively. The collaborative and communicative nature of this project means that learners are developing connections between language and expression and are memorising language more naturally.

TIMING

HOW LONG WILL THE PROJECT TAKE?

There are approximate timings included for sessions 1-6 (there are 7 in total) of the project but the duration of the project depends on many factors including the size of the class, the language level of the learners and the pace at which you feel comfortable with. The timing of many activities can be reduced or extended, one stage may even stretch over more than one session.

Each session corresponds to 50 minutes of class time.

- Session 1 (The Crime Scene)
- Sessions 2-3 (Police Investigators)
- Sessions 4-5 (News reports)
- Session 6 (TV Report)
- Session 7 (Presentation)

