

## Teaching notes

In this episode, we see Sam and Daisy from episode 1 trying to get to a talent show audition. First, Sam calls their friend, Lauren to tell her where they are going, but she is not home so he leaves a message with her mum. Sam uses the functional language of phone calling and leaving messages, negotiating, talking about an injury and apologizing.

**Grammar** first conditional, *say, tell, ask*

**Vocabulary** illness and injury, talent shows and *Your talk* expressions.

### Before you watch

**1a Warm up** Check that students understand *to have an accident* and explore the kinds of accident that a person can have (i.e. *car accident / bike accident / falling over*). Ask students to do Exercise 1a.

**1b** Check students remember key vocabulary in the pictures from the video: *mobile (phone), waiting (for something/someone), bus stop, running, worried, upset*. Ask students to work in pairs and do Exercise 1b.

### While you watch

**2a** Play the video from beginning to end (0:33:03–0:36:07) and ask students to check their answers to Exercise 1b.

**2b** Write on the board *talent shows*. Ask students if they watch any talent shows and what you have to do to get onto a talent show, elicit *audition*. Ask students to read the gapped sentences and check they understand them. Play the video from beginning to end a second time, pausing so students can write their answers. Check students' answers.

**3a** Ask students to complete the sentences. Play the first part of the video (0:33:03–0:34:09) and ask students to check their answers.

**3b** Ask students to act out the dialogue in pairs.

**3c** Ask students to read the message in Exercise 3c and to complete it from memory. Play the first part of the video again and ask students to check their answers.

**4** Ask students to read the lines from the video and to remember which person said each line. Ask students to put the lines from the video in order. Play the video from beginning to end, pausing to allow students to check their answers.

### After you watch

**5** Explain to students that they are going to use the key language to build their own dialogue. Elicit or teach parts of the body and provide one or two model alternative answers on the board. Students work in pairs and rewrite the dialogues.

Students practise the dialogues in pairs. Go round the class, checking stress and intonation. Choose volunteers to read the dialogues and their own versions.

## Key

### Before you watch

**1a** Students' own answers.

**1b** Possible answers:

- 1 Sam on his mobile phone. He could be talking to someone or listening to a message.
- 2 Daisy is waiting for someone on some steps. She looks worried.
- 3 Daisy and Sam are at a bus stop, waiting for a bus. Sam's looking at the timetable. Daisy looks worried.
- 4 Daisy and Sam are running down the street.
- 5 Daisy and Sam have stopped running and they look worried and upset. They are looking down at something.

### While you watch

**2a** Students' own answers.

**2b** 2 Sam 3 Daisy 4 Sam 5 Daisy  
6 Sam 7 Daisy 8 Lauren 9 Lauren

**3a** 2 Sorry 3 moment  
4 message 5 of course 6 tell

**3b** Students' own answers.

**3c** 1 Sam 2 Daisy 3 show  
4 famous 5 four

**4** 2 b 3 a 4 f 5 c 6 d

### After you watch

**5** Students' own answers.

## Video script

### 1 On the street 1 0:33:03–0:34:09

**Phone message** It has not been possible to connect your call. Please try again later.

**Sam** Hi. Is Lauren there?

**Lauren's mum** Is that you Sam? Sorry, Lauren's in town at the moment.

**Sam** Oh, OK. Can I leave a message, please?

**Lauren's mum** Yes, of course.

**Sam** Can you tell her that Daisy and I are going to an audition? For a talent show.

**Lauren's mum** Really? What are you going to do?

**Sam** Well, Daisy's going to dance – and I'm going to sing.

**Lauren's mum** I didn't know you could sing.

**Sam** Are you kidding? We're going to be famous! So can you ask Lauren to call me back after 4 o'clock?

**Lauren's mum** OK, I'll tell her. And good luck!

**Sam** Thanks!

**Daisy** Come on Sam! We haven't got much time!

### 2 At the bus stop 00:34:10–00:34:51

**Daisy** If a bus doesn't come soon, we'll be late for the audition.

**Sam** What do you want to do?

**Daisy** I think we should take a train.

**Sam** It'll take ages to get to the station!

**Daisy** If we leave now, it will be OK.

**Sam** I'm not sure.

**Daisy** Then let's take a taxi.

**Sam** A taxi? Have you got enough money?

**Daisy** No.

**Sam** Well, neither have I.

**Daisy** OK. Let's wait another five minutes. But if a bus doesn't come soon...

### 3 On the street 2 0:34:52–0:35:45

**Sam** Slow down!

**Daisy** Stop complaining! It's not far now!... Ow!

**Sam** Daisy?... What's the matter?

**Daisy** I've got a pain in my foot.

**Sam** Where?

**Daisy** My ankle. It really hurts!

**Sam** Can you walk on it?

**Daisy** I don't know... Ow! How can I dance like this? I'm so sorry, Sam.

**Sam** Don't worry. It's not your fault.

### 4 On the phone 0:35:46–0:36:07

**Lauren** Hi, Sam!

**Sam** Oh, hi Lauren.

**Lauren** Sorry I missed your call. The battery was flat on my mobile. But how did the audition go? Did they like you?

**Sam** Well, let's just say we aren't going to be famous this year.