

1 And B are talking about faking one's own death, having read the text on page 54 of the Student's book. Follow the prompts to write the dialogue.

- A: Ask B why anyone would fake his/her own death.
B: Give details.
A: Add any other reasons that you can think of. Ask B the name of the crime that faking one's own death would come under.
B: Give details.
A: Ask B what you would need to do to live after faking one's own death.
B: Give details.
A: Ask B how he/she reacted to the story of the canoe man, John Darwin.
B: Give details.
A: Say what you find most surprising about the story.
End the dialogue in a suitable way.

2 A and B are talking about a crime. Follow the prompts to write the dialogue.

- A: You / read the story about the man / fake his own death?
B: Yes, he / arrest when he walked into a police station / claim / suffer from amnesia.
A: Did he and his wife admit / commit deception?
B: Not immediately. His wife / deny / know he was still alive at first.
A: And then when it was proved that she / see him, she said that her husband / persuade / go along with his plans.
B: What was amazing about it was that they / even / deceive their two sons.
A: Yes, they confess / hide the fraud from them.
B: Do you think they apologize / destroy their sons' lives?
A: I don't know. They / must / be very strange people.

3 A and B are talking about the Second World War. Use the internet to find the answers to the questions where necessary. Follow the prompts to write the dialogue.

- A: Ask B what country Germany invaded in 1939.
B: Give details.
A: Ask B when Britain and France declared war on Germany.
B: Give details.
A: Ask B how the Allies recruited soldiers.
B: Give details.
A: Ask B if he/she knows where some of the most important battles were fought.
B: Give details.
A: Ask B if he/she knows how many casualties there were altogether.
B: Give details.
A: Ask B when Germany surrendered.
B: Give details.

4 A and B are talking about John le Carré, having read the text on page 59 of the Student's book. Follow the prompts to write the dialogue.

- A: When and where / John le Carré / born?
B: Give details.
A: John le Carré / be / the author's real name?
B: Give details.
A: You know / what his childhood and adolescence / be like?
B: Give details.
A: What / he / do / the 1950s and 1960s?
B: Give details.
A: When / he / start / write spy novels?
B: Give details.
A: You / tell me / what / he / famous for as well as being an author?
B: Give details.
A: Where / he / live for the last forty years?
B: Give details.