

1 A and B are talking about the senses. Follow the prompts to write the dialogue.

- A: Ask B to name the five senses.
B: Give details. Ask A to think of an animal that has exceptional sight.
A: Give details. Ask B to think of an animal that has exceptional hearing.
B: Give details. Ask A to think of an animal that has an exceptional sense of smell.
A: Give details. Ask B which is his/her strongest sense.
B: Give details. Ask A the same question.
A: Give details. Ask B what he/she thinks people mean by 'a sixth sense'.
B: Give details. Ask A if he/she knows anyone who seems to have a sixth sense.
A: Ask B what he/she thinks people mean by 'a sixth sense'.
B: Give details.

End the dialogue in a suitable way.

2 A and B are talking about animals. Follow the prompts to write the dialogue. Then read the text on page 47 of the Student's book again and improve your dialogue.

- A: Ask B to describe a toad.
B: Give details. Ask A to tell the story of the toads in l'Aquila.
A: Give details. Ask B to tell the story of Ningnong the elephant and the 2004 tsunami.
B: Give details. Ask A what other animals seemed to sense the imminent tsunami.
A: Give details. Ask B what conclusions can be drawn from these stories.
B: Give details. Ask A if he/she can think of any cases where people have heeded animal warnings.
A: Give details. Ask B what heightened sense sharks have.
B: Give details. Ask A what kestrels are and what heightened sense they have.
A: Give details. Ask B how dolphins and bats find their way around.
B: Give details.

End the dialogue in a suitable way.

3 A and B are talking about Paul the octopus. Follow the prompts to write the dialogue.

- A: Ask B when Paul became a household name worldwide.
B: Give details. Explain why he was 'England's only hero' during that World Cup.
A: Give details. Ask B to explain when and how Paul's career as predictor of football results began.
B: Give details. Ask A to tell the story of Paul in the 2010 World Cup.
A: Give details. Ask B if he/she believes that Paul was really able to predict the match results.
B: Give details.
A: Agree/disagree giving reasons.
B: Ask A if the Germans ate Paul after the World Cup.
A: Give details.

End the dialogue in a suitable way.

4 A and B are telling stories of holidays. Follow the prompts to write the dialogue.

- A: Ask B where he/she has been on holiday recently.
B: Give details. Ask A the same question.
A: Give details. Ask B what kind of holidays he/she usually goes on.
B: Give details. Ask A the same question.
A: Give details. Ask B to tell you a story of something that happened to him/her while on holiday.
B: Tell a story.
A: Ask questions for further information or clarification about B's experience.
B: Give details. Ask A to tell you a story of something that happened to him/her while on holiday.
A: Tell a story.
B: Ask questions for further information or clarification about A's experience.
A: Give details.

End the dialogue in a suitable way.