

### 1 A and B are practising using phrasal verbs. Follow the prompts to write the dialogue.

- A: Ask B to explain how bilingual dictionaries can bring about misunderstandings.
- B: Give details. Ask A to tell you about the last time he/she looked something up on the internet.
- A: Give details. Ask B which holiday destination he/she would go for: Sharm El Sheikh or Chamonix.
- B: Give details. Ask A if he/she has ever got away with doing something wrong.
- A: Give details. Ask B what he/she found out about Annie Lennox in Unit 8 of the book.
- B: Give details. Ask A if all his/her any of her ambitions have taken off this year.
- A: Give details. Ask B if he/she has come up with any good ideas recently.
- B: Give details. Ask A if he/she has come across any good singers or bands recently.
- A: Give details.

### 2 A and B are talking about accents. Follow the prompts to write the dialogue.

- A: Ask B if he/she has a strong regional accent when he/she speaks his/her own language.
- B: Give details. Ask A if he/she likes the regional accent where he/she lives.
- A: Give details. Say what you like and what you don't like. Ask B if he/she can think of any words that are peculiar to his/her region.
- B: Give details. Ask A if he/she can tell where people are from in his/her country when he/she meets them for the first time.
- A: Give details. Say if you like hearing local accents or not. Ask B if there are any accents he/she finds difficult to understand.
- B: Give details. Ask A if he/she thinks it would be better not to have a regional accent. Why?/ Why not?
- A: Give details. Ask B if he/she thinks people's attitudes to regional accents have changed in his/her country.
- B: Give details.
- End the dialogue in a suitable way.

### 3 A and B are talking about language. Follow the prompts to write the dialogue.

- A: Ask B how many languages he/she speaks and how well he/she speaks them.
- B: Give details. Ask A the same question.
- A: Give details. Ask B if he/she thinks it would be good if there was only one language in the world.
- B: Express your opinion.
- A: Agree or disagree and give reasons.
- B: Ask A if he/she would like to learn Esperanto.
- A: Give details. Ask B the same question.
- B: Ask A if he/she thinks everyone should learn English.
- A: Express your opinion.
- B: Agree or disagree and give reasons.
- End the dialogue in a suitable way.

### 4 Follow the prompts to write the dialogue.

- A: You / ever / watch / English film / original language?
- B: I / try / watch one last night, but I / only pick out / a few words.
- A: I / see / Harry Potter film / last week and I / get / gist / what they said.
- B: What about songs in English. You / understand / them?
- A: No, they / be / usually totally incomprehensible.
- B: Sometimes I listen to interviews of pop stars on the internet and I / not make out / anything at all.
- A: It's a bit depressing, because I / study / English / years.
- B: You / understand the English teacher when she / speak in class?
- A: Sometimes I only catch / drift.
- B: Yes, she / lose / me when she / start / speak / quickly.
- End the dialogue in a suitable way.