

1 Follow the prompts and write the dialogue in your notebook. Then act it out in pairs.

- A: Says B looks angry. Asks what B has been doing.
 B: Says he/she's been looking for his/her watch. He/She can't find it anywhere.
 A: Asks where B last saw it.
 B: Had it while / waiting / bus. I looked at it because I thought I / already missed / bus.
 A: Asks if B looked at it while he/she was on the bus.
 B: No. Saw / old friend / bus who I / not seen / ages. Talked / him until / got / school.
 A: Asks if B went straight to class when he/she got to school.
 B: Yes, was late and / lesson / already started.
 A: Asks what B did during the break between lessons.
 B: I washed my hands. Ah, now I remember. It's in the pocket of my jacket!

2 Write the dialogue in your notebook. Change words where necessary. Then act it out in pairs.

- A: That text about Tikal in Guatemala was interesting, wasn't it?
 B: Yes, I / be / Tikal.
 A: Really? When / you / go there?
 B: I went with my parents when I was twelve.
 A: You / know then that Tikal / be / centre / Mayan civilisation / region?
 B: Yes, but I / not realize that the city / lost / centuries.
 A: When / it / find again?
 B: In 1848. It / be uninhabited / about 900 years.
 A: What / it / like when they / find / again?
 B: It was covered by the jungle, but the pyramids and palaces were in good condition.

3 Follow the prompts and write the dialogue in your notebook. Then act it out in pairs.

- A: Asks if B had a good journey.
 B: Not really. It was a bit of a disaster.
 A: Is sympathetic. Asks what happened.
 B: Well, first of all, I got up late. I / set / alarm / 7 o'clock, but it / not go off.
 A: Asks B what time he/she got up as a consequence.
 B: At 7.30, and when I / got / station, the train / already left.
 A: Asks if B had to wait long for another train.
 B: Yes, an hour, but I had to buy a new ticket as well because I / booked / seat / the earlier train / Internet.
 A: Oh no! Asks B what happened next.
 B: When I got off the train, I realized that I / left / mobile phone / train.
 A: I don't think I want to know any more.

4 Write the dialogue in your notebook. Change words where necessary. Then act it out in groups of three.

- A: If you could visit El Dorado or Shambhala, which would you choose?
 B: El Dorado, of course. It / place / you / get rich quickly.
 C: I / go to Shambhala. It's a 'place of happiness' / people / beautiful and peaceful.
 A: Yes, there / no point / be rich if you / not be / happy.
 B: I / not agree. I / not be happy if I / not have / money.
 C: You're too greedy. One day a huge army will come out of Shambhala and destroy people like you.
 B: Oh, come on! That / nonsense. You / not believe / that!
 A: What about Atlantis? It / be / legendary island or / it / really exist?
 B: It's legend. It / invent / Plato.
 C: The gods destroyed the island because the people / live there / become too greedy.