

Listening	Reading	Writing	Vocabulary notebook	Grammar extra
<p><i>Other amazing feats</i></p> <ul style="list-style-type: none"> • Three documentaries describe marvels of engineering. <p><i>Is she for real?</i></p> <ul style="list-style-type: none"> • A radio interview about a robot. 	<p><i>Robots</i></p> <ul style="list-style-type: none"> • An article about the widespread use of robots in society 	<ul style="list-style-type: none"> • Write an essay about whether robots can replace humans. • Express alternatives. • Avoid errors with <i>would rather / rather than</i>. 	<p><i>How do you do it?</i></p> <ul style="list-style-type: none"> • Ask yourself questions using new vocabulary. 	<ul style="list-style-type: none"> • <i>whatever, whichever, and whoever</i> as subjects and objects • Patterns with <i>however</i> and <i>whatever</i> • More on inversion • Inversion with modals and in passive sentences <i>pages 160–161</i>

Checkpoint 3 Units 7–9 pages 104–105

<p><i>Journalism</i></p> <ul style="list-style-type: none"> • A guest on a radio program discusses trends in journalism. 	<p><i>Establishing the truth: How accurate are news reports?</i></p> <ul style="list-style-type: none"> • An article about issues in news reporting 	<ul style="list-style-type: none"> • Summarize an article. • Use subject-verb agreement. • Avoid subject-verb agreement errors in relative clauses. 	<p><i>Trust your instincts</i></p> <ul style="list-style-type: none"> • Find multiple verbs that collocate with the same noun. 	<ul style="list-style-type: none"> • Simple vs. continuous infinitives • More on perfect continuous infinitives • More on the subjunctive • The subjunctive and conditional sentences <i>pages 162–163</i>
---	--	--	---	--

<p><i>Online lies</i></p> <ul style="list-style-type: none"> • Two friends talk about the lies that people tell about themselves online. <p><i>Fakes of art!</i></p> <ul style="list-style-type: none"> • A radio program profiles artist John Myatt. 	<p><i>Authenticating art</i></p> <ul style="list-style-type: none"> • An article about the techniques used to identify art forgeries 	<ul style="list-style-type: none"> • Write an essay about fake designer goods. • Share your views and those of others. • Use academic conjunctions and adverbs. • Avoid errors with <i>provided that</i>. 	<p><i>Use it or lose it.</i></p> <ul style="list-style-type: none"> • Use new vocabulary in imaginary conversations with a friend. 	<ul style="list-style-type: none"> • More on <i>be to; be due to, be meant to</i> • <i>be to</i> for orders and instructions • More on passive perfect infinitives • <i>would rather</i> <i>pages 164–165</i>
---	---	---	---	---

<p><i>“Helicopter” parents</i></p> <ul style="list-style-type: none"> • A mother and son talk about overprotective parents. <p><i>Understanding the brain – outcomes</i></p> <ul style="list-style-type: none"> • Four professionals lecture about the impact of brain research on their fields. 	<p><i>The developing brain</i></p> <ul style="list-style-type: none"> • An article about how brain development relates to behavior 	<ul style="list-style-type: none"> • Write a report using statistics. • Compare statistics. • Use expressions like <i>twice as likely, four times more often</i>. • Avoid errors with <i>twice</i>. 	<p><i>Pick and choose</i></p> <ul style="list-style-type: none"> • Create a thesaurus. 	<ul style="list-style-type: none"> • Common verbs, adjectives, and nouns + object + <i>-ing</i> • More on reflexive pronouns • Referring to unknown people <i>pages 166–167</i>
--	---	---	---	--

Checkpoint 4 Units 10–12 pages 136–137