

### 1 This year's trip

#### Track 1.14

January  
February  
March  
April  
May  
June  
July  
August  
September  
October  
November  
December

#### Track 1.15

Boy: That's a small railway station – the one which is near our house has got lots of platforms.

Woman: Yes, it's a village station. Would you like to colour some of the picture?

Boy: Sure. There's a passenger who's getting off the train. Shall I colour his suitcase?

Woman: Yes. How about red?

Boy: OK. I can do that.

Narrator: Can you see the red suitcase? This is an example. Now you listen, colour and write.

1

Woman: OK. How about colouring the taxi?

Boy: Oh yes. I see – it's waiting outside the station.

Woman: That's it.

Boy: OK. I've got a yellow crayon for this. Shall I use that?

Woman: Good idea.

2

Woman: I'd like you to write something now. Can you see the signs with numbers one and two?

Boy: Yes. Oh, the word 'platform' is missing! Shall I write on the one where the people are waiting?

Woman: No. The one opposite that, I think.

Boy: There!

3

Woman: Now, find someone who might be cold.

Boy: That boy who's standing in front of his bicycle looks cold.

Woman: Yes, I thought that, but he's got a scarf. Why don't you colour that?

Boy: OK. I'd like to make it green. I've got one that colour.

Woman: Me too!

4

Woman: Now I want you to write something again.

Boy: Sure. I'm good at writing. What would you like me to write?

Woman: The front of the train shows where it's going, but there's a word which is missing. I'd like you to write 'South'.

Boy: Above 'Downs'?

Woman: That's right.

Boy: Now everyone can see where the train's going.

5

Woman: Lovely! Now, one more thing to colour. Can you colour the door?

Boy: It's difficult to colour the café door because it's open.

Woman: Oh! I didn't see that one. I meant the one for the bank on the other platform.

Boy: That would be easier, yes! Can I colour it brown?

Woman: Yes, please.

Boy: There – the picture's ready now.

### 2 Our beautiful planet

#### Track 2.15

cave  
June  
children  
motorbike  
desert  
zone

#### Track 2.16

stone  
environment  
hotel  
plane  
quiet  
February  
ambulance  
something  
forest  
like  
nine  
second

#### Track 2.17

Narrator: Part 2. Listen and look. There is one example.  
Woman: Thank you for coming to the World of Animals. Which school are you from?  
Holly: I'm, well, we're from Castle School.  
Narrator: Can you see the answer? Now you listen and write.

Woman: Now, I need to write the date in this box. Today is ...  
Holly: 23rd May.  
Woman: That's kind! And a very important question next. What's your name?  
Holly: Well, I like this museum because my surname's a bird. I'm Holly Swan.  
Woman: Lovely! So what was the best part of the museum trip today for you?  
Holly: Some of my friends liked the tortoises, but I preferred the butterflies. They were my favourite thing. Some of the largest ones are extinct now.  
Woman: You're right and that's very sad. ... Did you have anything to eat and drink here at the museum?  
Holly: I didn't eat anything, but they make wonderful milkshakes in your café. I really enjoyed the one which I had!  
Woman: I'm very pleased to hear that! And what about the shop? Did you have time to go there?  
Holly: Yes. I saw a great book about eagles, but in the end I bought an amazing book so I can learn about insects. I think they're the most interesting thing in science lessons.  
Woman: Well, that was my last question. Thank you very much and I hope you can come back to the museum one day. Have a safe journey!  
Holly: Thank you! Bye!

### 3 Let's celebrate!

#### Track 3.19

October  
cave  
umbrella  
clever  
football  
timetable  
village  
butterfly  
driver  
bicycle  
ever  
visit

#### Track 3.20

Man: Hello, Sophia. I understand you want to ask me some questions.

Sophia: Yes, that's right, thank you. I want to ask about the next Football Festival.

Narrator: Can you see the answer? Now you listen and write.

Man: OK, yes. I can answer any questions you may have.

Sophia: Thanks! I know it always happens in July, but when is it this year?

Man: It starts on the fifth ... no, that was last year. It's from the 16th to the 30th.

Sophia: Great. I've never been to it before. Where is the last match?

Man: It's usually in the Maracanã stadium, but this year it's at the Morumbi, in São Paulo.

Sophia: I haven't heard of that. How do you spell it, please?

Man: It's M-O-R-U-M-B-I.

Sophia: Thanks. I've put that in my notebook. How many teams are there?

Man: There are usually 24, but this year there are four more, so that's 28 teams.

Sophia: And is the festival for girls or boys?

Man: Both! It's for anyone under 17. Boys or girls can play on the same team.

Sophia: And when's the last day to enter? I haven't asked my parents about it yet.

Man: It's soon – you have to give the festival your information by midnight on 30th April.

Sophia: OK, thank you.

#### Track 3.21

Narrator: Part 3. Listen and look. There is one example. Michael is looking at some things in his bedroom cupboard. Where did Michael get each of these things?

Woman: Tell me about these things, Michael. Where's that volleyball from?

Michael: The one with the name on it? I found it in an old rucksack. In my school team we had lots of good players in my class. The person who wrote their name is in a top team now!

Woman: Really? That's amazing!

Narrator: Can you see the letter D? Now you listen and write a letter in each box.

Woman: That ticket looks old. Did you get it a long time ago?

Michael: Well, at university. Two of my friends played in a band and I went to one of their concerts, so I got it there.

Woman: Why have you kept it? Is it important?

Michael: Yes – because the guitar player's very famous now. I keep it in the cupboard in my bedroom. One day I might sell it!

Woman: Tell me ... what's the oldest thing here?

Michael: That's easy! My grandfather drove a taxi and he stopped work two years ago. I helped him to clean it and we found this suitcase. There was nothing in it, so he said I could have it. It might be more than 70 years old!

Woman: Really?

Woman: Now, something very different. This tortoise. Did you paint it?



## Activity Book 4

### Audioscripts

Michael: No, I didn't! I remember I was very young and I found it at a train station. We were on the way to a festival. I've always kept it ...

Woman: Well, I think it's got a lovely face!

Woman: And your guitar? Has that got a story too?

Michael: It isn't really a story, but I got it in a strange place! My dad has a friend who collects instruments. We met him one day at a car race and he gave it to me because he said he had too many of them.

Woman: That's always a problem if you collect things!

Woman: I can see that this is an old book, but not as old as the suitcase, is that right?

Michael: Yes. It's about the oceans of the world. Last week my friend invited me to his golf club for dinner. The building's quite old and I found it there. My friend said I could have it.

Woman: Have you read it yet?

Michael: No, but I hope to find time next weekend.

### 4 Time of our lives

#### Track 4.16

meet  
tidy  
lucky  
wheel

#### Track 4.17

Man: Did you like that story about Mother Mountain?

Girl: Yes, I did. There's a picture here, too. Shall I colour it?

Man: That's a lovely idea. How about colouring a butterfly?

Girl: The smaller one, on the bear's nose?

Man: No. Why don't you colour the larger one yellow?

Narrator: Can you see the yellow butterfly? This is an example. Now you listen and colour and write.

1

Girl: OK. I've done that! What shall I do next?

Man: You could colour Mother Mountain, but not her dress. That's too big.

Girl: I know! I can colour the ring of flowers.

Man: Yes, she was wearing that in the story. You could make yours pink, too.

2

Man: There are also places where you can write. How about writing something now?

Girl: OK. I could put a word on one of these boards.

Man: Yes. Look at the board on the tree. What do you think the forest is called?

Girl: Let's call it 'Wild Forest'.

Man: Great idea! Write the missing word above the word 'Forest'.

3

Girl: I'd really like to colour an eagle. There's one in the sky, but I think it's better to colour the one on Mother Mountain's arm. What colour should I use for its wing?

Man: Well, their heads are white, but they have black bodies and wings.

Girl: OK. I've found the crayon which I need.

4

Man: Now, you're good at writing, so perhaps you could complete the other board on the right of the picture.

Girl: What do you want it to say?

Man: How about 'To the stream'?

Girl: Yes, I can write that word in the space. There!

5

Girl: What else shall I do? There are more animals that I haven't coloured yet.

Man: Yes, there are. The bear's quite big ... but you could colour a tortoise.

Girl: I love the one which is looking at Mother Mountain. I might make it blue – that's my favourite colour!

Man: I know, but that's a strange colour for a tortoise! How about brown?

Girl: OK. I've finished that now.

Man: Well done! You've coloured that really carefully. It's a wonderful picture.

#### Track 4.18

Narrator: Part 4. Listen and look. There is one example. What was Katy's first job?

Boy: What did you do before you looked after children, Katy?

Katy: I was very busy.

Boy: You're very good at drawing. Were you an artist?

Katy: Yes, but that wasn't my first job. After I left school, I was a photographer for a health magazine.

Narrator: Can you see the tick? Now you listen and tick the box.

Narrator: 1 What doesn't she like about her job now?

Boy: What's the most difficult thing about your job with us, Katy? Tidying after we've painted?

Katy: Well, I think you should help more, but no, that's OK, and I enjoy cooking, so when I have to cook your dinner, that isn't a problem.

Boy: How about helping with our science homework? I don't think you like that very much!

Katy: Mmm, you're right! Science wasn't my favourite subject at school. That's the worst thing about this job!

Narrator: 2 What is the easiest thing about this job?

Boy: Is it easy to look after us?

Katy: Well, sometimes I have to text your parents – and that's difficult if they're at a concert!

Boy: Practising the violin is difficult for me. Do you like listening when we practise?

Katy: Oh yes, I love it! That's the easiest part of my job. I only have to listen!

Boy: But you play computer games with us and that's really easy.

Katy: Not when they're your games and you've played them a lot before!

Narrator: 3 Which game are they going to play?

Boy: Shall we play a game now? I don't mean a computer game.

Katy: OK. How about the one about the dinosaurs? I found it when I was tidying a cupboard the other day.

Boy: Hmm. I had that when I was younger. I don't play it now, but I've got a game about travelling round the world. Or we could play chess if you like?

Katy: I've never learnt to play that, sorry. Let's play the other game you said – the one about going to different countries.

Narrator: 4 What is Katy going to do in August?

Boy: Are you going to travel in the summer when our parents are on holiday?

Katy: Well, my aunt invited me to work in her shop – she sells instruments – but I want to be outside in the summer and I've had another very interesting invitation. Next week, I'm going to meet a very famous football player ...

Boy: But you hate football!

Katy: But I'm going to ask lots of questions. Then in August I'm going to travel to the countryside and I'm going to write a book about her on my laptop.

Narrator: 5 How is she going to travel there?

Boy: The countryside's a long way from here. Are you going to go on the bus?

Katy: I thought about that, but I want to take my bicycle and it's more difficult on the bus.

Boy: There might be a railway station.

Katy: Yes, there is and I've found out when I can take my bicycle on a train. I knew I couldn't take it in my little car.

Boy: Perhaps you could try to learn chess online and then we can play in September!

### 5 Let it snow!

#### Track 5.15

summer  
winter  
November  
winner  
calendar  
passenger  
doctor

#### Track 5.16

Narrator: 1 What was Dad's favourite activity in the snow?

Valentín: Look at the snow, Tomás! Let's go and throw snowballs!

Tomás: Yes, that's a good idea! And we can build a snowman together. That's my favourite thing.

Valentín: Or we can go sledging. That's what Dad liked best when he was a boy.

Tomás: Really? I didn't know that.

Narrator: Can you see the tick? Now you listen and tick the box.

Narrator: 2 Which is Valentín's favourite season?

Tomás: Do you like winter, Valentín?

Valentín: Yes, I do, but it isn't the best season of the year. The snow is fun, but it's too cold.

Tomás: Is spring your favourite season, then, when all the flowers are growing?

Valentín: No, I prefer the summer because we can swim in the sea.

Tomás: I love that, too! The water isn't warm here, but it's fun.

Narrator: 3 Which boots are Valentín's?

Valentín: So shall we go outside now? Oh, but I haven't got my boots.

Tomás: There they are, look – next to the kitchen door.

Valentín: The black ones? They're Dad's! They're much too big for me! Mine are brown.

Tomás: There are some brown boots at the bottom of the stairs. Are those yours, Valentín?

Valentín: No, I've just found mine. Here, look, under the kitchen table.

Narrator: 4 What have the boys forgotten to pack?

Valentín: OK. Have we got everything we need?

Tomás: I think so. Did you put a scarf in your rucksack?

Valentín: Yes, I did. I've got that and a carrot for the snowman's nose.

Tomás: We need stones, for his eyes! We haven't got any.

Valentín: You're right! We forgot about them. It's OK. We'll find some on the hill.

Narrator: 5 What do the boys take to eat and drink?

Valentín: We should take some food and a drink too.

Tomás: Oh yes. Good idea. How about a big bottle of water and strawberry yoghurts? They can keep cool in the snow.

Valentín: I think we need more than yoghurt and water. I'll prepare some cheese sandwiches. And we could take two small bottles of orange juice.

Tomás: We had that for breakfast. How about apple juice instead?

Valentín: OK.

Narrator: 6 What time did Mum tell the boys to come home?

Tomás: Come on, Valentín! Let's go! We have to be home soon.

Valentín: Oh yes. Let's see. It's now ... twenty past two. OK. Shall we start to go down the hill at half past four so we can be home on time?

Tomás: Did Mum say at quarter to five?

Valentín: That's right.



## Activity Book 4

### Audioscripts

#### Track 5.17

Harry and Sarah have both got a new DVD. I don't know anything about Harry's DVD, but you do. I'm going to ask you some questions about Harry's DVD and you answer them. All right?

What's the DVD about?

How long's the DVD?

Who's it from?

Has it got any music?

What does Harry like best?

#### Track 5.18

Now, you don't know anything about Sarah's DVD, so you ask me some questions.

It's about autumn weather.

It's 50 minutes.

It's from Mum and Dad.

No, it hasn't.

She likes the storms best.



### 6 Working together

#### Track 6.15

film star

bus stop

pop star

post office

train station

#### Track 6.16

The pop star's playing rock music at the train station.

The police officer and the film star are at the post office.

#### Track 6.17

1

Speaker 1: They aren't in Australia, are they?

Speaker 2: No.

2

Speaker 1: They invented K-pop music in South Korea, didn't they?

Speaker 2: Yes.

3

Speaker 1: Jim and Jenny's dad's got a robot in the kitchen, hasn't he?

Speaker 2: Yes.

4

Speaker 1: Robots don't always look like people, do they?

Speaker 2: No.

5

Speaker 1: They're designing robot teachers, aren't they?

Speaker 2: Yes.

6

Speaker 1: The robot which Mrs Friendly's looking at isn't playing the guitar, is it?

Speaker 2: No.

7

Speaker 1: Ivan hasn't bought a kitten, has he?

Speaker 2: No.

8

Speaker 1: Ivan's puppy can walk, can't it?

Speaker 2: Yes.

#### Track 6.18

Boy: This is a photo which my dad took of the High Street, Grandma.

Grandma: Ooh, it looks very busy, doesn't it?

Boy: Yes. It was very busy on that day because Holly the famous pop star was staying in the hotel.

Grandma: Oh yes. She's the one coming out of the hotel, isn't she?

Boy: That's right.

Narrator: Can you see the line? This is an example. Now you listen and draw lines.

Boy: Look at my friend Emma. She was really worried that day. Her cat climbed a tree and it couldn't get down.

Grandma: Oh yes, she and her mum are looking up at the cat.

Boy: Yes, her mum called the firefighters.

Grandma: That one's brave, isn't she?

Boy: Yes, she is. She's my friend's mum.

Grandma: Oh, your friend Frank, I remember. Is he the boy who's riding a bicycle?

Boy: He was riding it, but look, he's stopped and he's watching his mum.

Grandma: Now, I know that man – the pilot who's getting out of the taxi.

Boy: Really? Who is he?

Grandma: His name's William. You haven't met him, have you?

Boy: I don't think so.

Grandma: He's just moved into a house near mine. That's his daughter. She's waving to him.

Grandma: I can see some photographers, too. But your dad isn't one of them, is he?

Boy: No, that's right. He took this photo! But his friend Sophia's there.

Grandma: Is she?



## Activity Book 4

### Audioscripts

Boy: Yes, she sometimes works with Dad. She's standing between the other two.

Grandma: And why wasn't that man working, in the building opposite the hotel?

Boy: I don't know. I think he's watching everything. He's my dentist.

Grandma: Really? What's his name?

Boy: Mr Park ... Richard Park. I know because I've seen his name on the door.

Grandma: Well, he wasn't very busy on that day, was he?

### 7 Then and now

#### Track 7.15

fridge

engineer

stage

journey

#### Track 7.16

Man: You found some really interesting presents in Egypt, didn't you?

Emma: Yes, I did. This lovely bag's for my mum.

Man: Did you get that in a market?

Emma: Well, I saw one there, but it was broken! I got this at Cairo airport.

Narrator: Can you see the letter C? Now you listen and write a letter in each box.

Man: That's a very unusual comb. Where did you find that?

Emma: Oh, that isn't a present, but it's interesting, isn't it? It was from the hotel.

Man: Do you always collect that kind of thing?

Emma: No, but I lost mine on the train from the airport!

Man: My sister visited a rug factory when she was on holiday. Is that where you got this one?

Emma: I went on a different factory trip – and they are brilliant – but I got that in the market.

Man: Really? Where are you going to put it?

Emma: It's for my parents' new house.

Man: So which factory did you visit?

Emma: I can't remember the name, but they made necklaces ... and bracelets ... and I bought this ring. It's like one which I saw in a museum.

Man: Who's it for?

Emma: My older sister.

Man: What about your other sister?

Emma: I've got this amazing dress for her. And I got it in a restaurant!

Man: Did you?!

Emma: Yes, I said I liked a dress which a woman was wearing. She went out, came back and gave me this one! It's too small for me, but Helen can wear it.

Man: And what about this camel? Did you get that in the hotel shop too?

Emma: They had animals, but I didn't buy that in Egypt. It's a very old one, but I've looked after it well. I've had it since I was ten.

Man: Have you?

Emma: Yes, I bought it at the zoo on a school trip!



## Activity Book 4

### Audioscripts

#### **8** Space travel

##### Track 8.15

- 1 space
- 2 star
- 3 stone
- 4 stomach
- 5 skip
- 6 stripe
- 7 spot
- 8 stream
- 9 ski
- 10 strange

##### Track 8.16

Stars are special strange spots in the sky.

### 9 Great bakers

#### Track 9.18

snack  
delicious  
ocean  
station  
shampoo  
chess  
sugar  
sure  
cheap  
shelf

#### Track 9.19

Woman: This cooking competition on TV is wonderful, isn't it?

Boy: Yes, everyone bakes something special every week.

Woman: I remember Katy from the last programme! Look, there she is!

Boy: Where?

Woman: She's just taken her gingerbread biscuits out of the oven. They look very hot.

Boy: Oh yes, and she's walking to the table very carefully.

Narrator: Can you see the line? This is an example. Now you listen and draw lines.

Woman: Who's the girl with the long hair?

Boy: Which girl? The one holding the spoon?

Woman: No, she's holding a fork. I think she's finishing her cake.

Boy: Oh, that's Sarah. She's really good. I think she's going to win.

Woman: Robert's mixing that cake too fast, isn't he?

Boy: Where is he?

Woman: At the table. He's standing opposite the girl with the round plate of gingerbread biscuits.

Boy: I see where he is now. He usually has cake on his face, but we can't see that today!

Boy: Who's the tall, thin boy? Have we seen him before?

Woman: Yes, that's Charlie!

Boy: He's making some ice cream.

Woman: Oh, I see! Very clever!

Boy: Who's the girl who's carrying the bowl of chocolate?

Woman: That's Lucy. She won last week, didn't she?

Boy: Oh yes, but she won't win this week. Her cake looks terrible.

Woman: I agree! But perhaps it tastes good!

Boy: And do you remember Nick from earlier programmes? He's got red hair.

Woman: Is he washing his hands?

Boy: He's ... putting, no, he's just put his cake in the oven. He's good at cooking. Do you think he'll win this year?

Woman: Well, the competition hasn't finished yet, so it's too hard to say!