

### Welcome to Diversicus

#### Track 0.02

The Friendly family are going on tour with Diversicus. Today is their first day.

Rose: Hi! I'm Rose Quartz and this is my circus. Welcome to Diversicus.

Mrs Friendly: Nice to meet you, Rose. I'm Kim Friendly, your new musical director.

Mr Friendly: And I'm Ben Friendly, your new cook. And these are our two children, Jim and Jenny.

Rose: Hello, everybody.

Jim and Jenny: Hello.

Mrs Friendly: This is a great circus. It's very exciting for us to be here!

Jim and Jenny: Yeah. Mmm.

Jim: Who's that big man with the beard?

Jenny: Wow! He's really strong!

Rose: Yes, he is. His name's Ivan. He's our strongman. ... Ivan! Put those in the lorry, please, and come and meet the Friendly family.

Ivan: OK, Rose.

#### Track 0.03

1 Rose: Hi! Welcome to Diversicus.

2 Mrs Friendly: Nice to meet you, Rose.

3 Mr Friendly: These are our two children, Jim and Jenny.

4 Mrs Friendly: This is a great circus.

5 Jim: Who's that big man with the beard?

6 Jenny: Wow! He's really strong!

7 Rose: Come and meet the Friendly family.

8 Ivan: OK, Rose.

#### Track 0.04

Diversicus, Diversicus,  
We're harmony in a circus, us,  
Where music, art and beauty don't stop,  
Acrobats and dancers under one Big Top.

[Frame 1]

Su-Lin: Hi, I'm Su-Lin.

Jim: I'm Jim and this is Jenny. We're twins.

Jenny: We're eight. How old are you?

[Frame 2]

Su-Lin: I'm nine. Look! Here's Pablo. He's nine too.

[Frame 3]

Su-Lin: Pablo, these are our new friends, Jim and Jenny.

Pablo: Hi, do you live in Diversicus, too?

Jenny: Yes, this is our first day.

[Frame 4]

Pablo: OK. Let's show you the school.

Jim: Great! I love science.

Su-Lin: So do I.

[Frame 5]

Pablo: That's our teacher, Miguel. He's my dad!

Miguel: Hello. Are you my new pupils?

Jim and Jenny: Yes, we are.

[Frame 6]

Su-Lin: Pablo! There's Lily, your mum.

Jim: Does your mum teach too?

Pablo: No, she doesn't. She's an acrobat, but today she's helping my dad.

[Frame 7]

Su-Lin: Hi, Grandma! Hi, Grandpa! Meet my new friends.

May: Hello, children.

[Frame 8]

Mrs Friendly: Jim, Jenny. Look! This is our new home.

Jim: Cool! A mobile home!

Mr Friendly: Come on, children. It's time to go.

### 1 Practice time

#### Track 1.01

Diversicus is in Russia. This morning, Mr Friendly and Rose are talking about meals and meal times.

- Mr Friendly: Good morning, Rose.
- Rose: Good morning, Ben! It's very early. It's only six o'clock. What are you doing?
- Mr Friendly: I'm looking at the meals for today. Breakfast for the artists is at seven o'clock, because they have to practise.
- Rose: ... And the children have breakfast at eight o'clock, because school starts at nine.
- Mr Friendly: Good. And what about lunch? What time do they have lunch?
- Rose: We all have lunch at half past 12, but Ivan has his first lunch at midday.
- Mr Friendly: His first lunch at 12 o'clock?
- Rose: Yes, Ivan has two lunches because he has to eat a lot.
- Mr Friendly: OK ... Does he have a snack between breakfast and lunch?
- Rose: Ha ha. A snack! Yes, he does. He has a really big sandwich, a salad and a big bottle of milk at half past nine.
- Mr Friendly: Fine. And what about dinner? What time is dinner?
- Rose: The children have dinner at half past six, and the artists have dinner at half past eight. Ivan has his first dinner with the children and his second dinner with the artists.
- Mr Friendly: OK. Is that the last meal of the day?
- Rose: Well, no. Ivan always has a big snack at midnight.
- Mr Friendly: At midnight! Do I have to cook at midnight?
- Rose: No, Ben. It's OK. Ivan makes his bedtime snack.
- Mr Friendly: Phew!

#### Track 1.02

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Acrobats and dancers under one Big Top.

[Frame 1]

Jim: When do lessons start?

Su-Lin: At nine o'clock, but we have to be at school five minutes before.

Jenny: Look at the time!!

[Frame 2]

Rose: Hello, children. Where are you going?

Jim: We're going to school.

[Frame 3]

Rose: You mustn't run in the circus. Why are you running?

Su-Lin: Because school starts in ten minutes. We don't want to be late.

[Frame 4]

Rose: It's Saturday today. There is no school.

Jenny: Oh, she's right! What can we do?

Jim: Let's look round the circus. We can look at our new classroom first.

[Frame 5]

Miguel: Hello, kids! There is no class today, but who can tell me? Which country are we in today?

Su-Lin: Russia! It's Russia!

[Frame 6]

Narrator: Later ...

Jenny: The acrobats are brilliant!

Jim: Who are they?

Su-Lin: They're Lily and Marc. Marc's Pablo's uncle.

[Frame 7]

Jenny: I'm hungry. When's lunch?

Su-Lin: We have lunch at half past twelve. What time is it now?

Pablo: It's lunchtime. Let's go.

[Frame 8]

Jenny: Whose lunch is that?  
Ivan: It's mine! I do a lot of exercise. I have to eat a lot.  
Pablo: And you're very strong, Ivan!

### Track 1.03

- 1 School starts at half past nine.
- 2 The children are running to the swimming pool.
- 3 It's Saturday.
- 4 There's no school today.
- 5 They're in Russia.
- 6 Pablo's mum's an acrobat.
- 7 Marc is Pablo's brother.
- 8 Ivan has to eat a lot.

### Track 1.04

Which country are we in?

We're in Russia.

Why are you running?

Because school starts in ten minutes.

What time do they have lunch?

They have lunch at half past twelve.

### Track 1.05

Hop, skip and dance, climb, climb, climb.

Jump to your places, it's practice time.

Dress up, dress up. Put your costumes on.

We haven't got time, we haven't got long.

Hello, kids! Are you in or out?

You must be quiet, you mustn't shout!

Ivan, don't laugh. Stand in your place.

You must catch Marc with a smile on your face.

Marc, catch Lily! Hold her legs!

She mustn't fall, into the net.

Chorus

### Track 1.07

Woman: Welcome to your first acrobatics class. Before we start, I want to ask you some questions.

Peter: OK. What about?

Woman: About things you can do and when you started doing them. Daisy, can you hop?

Daisy: Hop? Yes, I can. I could hop on one leg when I was four.

Woman: Great! What about you, Peter? Can you dance and skip?

Peter: Yes, I can. I could dance when I was four, but I couldn't skip. I could skip when I was ... umm ... seven.

Woman: OK, brilliant. We can start practising now.

### Track 1.08

I could hop on one leg when I was four.

I couldn't skip.

### Track 1.09

Can you ride a bike? Do you like ice skating or doing gymnastics? When you do these activities what helps you not to fall all the time? It's your sense of balance.

Your brain controls your sense of balance. The brain is a very complicated organ. Different parts control different things. The cerebellum is the part of the brain that controls balance. Without this, it would be difficult to walk or even stand up.

Which other activities need a sense of balance?

### Track 1.10

One sport that needs a really good sense of balance is gymnastics. And who is the queen of balance? Russian Olympic gymnast, Olga Korbut!

Olga Korbut was born in 1955 in Grodno. At the time Grodno was part of the USSR (the Soviet Union).

She studied in a school that had a special programme for sports people. She began to train for the Olympic team.

At the Olympic Games in 1972, Olga was 17 years old and the youngest member of the team. She was also very small, only 1.5 metres tall, but she was very strong. Her routines were fast and exciting and she was everyone's favourite gymnast.

Olga Korbut won four gold medals and two silver medals for the USSR in the 1972 and 1976 Olympics. In 1972, she performed new moves including the Korbut Flip. They don't do this move in competitions now because people think it is too dangerous!

It is still exciting to watch Olga Korbut's routines, but don't forget that she had to train for many hours every day to become a top gymnast. Would you like to be a gymnast?

#### Track 1.11

##### The Circus Child

Can you imagine being in a circus? Travelling all over the world, playing with clowns, flying through the air on a trapeze, or jumping on trampolines all day? No? Well, let me tell you about it.

My name is Anastasia. I was born in the circus. My parents are Russian acrobats with Captain Adventure's Travelling Circus and my dream was always to be just like them and perform on stage.

Every day I wanted to ask Dad when I could go on stage with him. But I was afraid to. I didn't know if I was ready.

In the mornings I had classes with a teacher online. They started at nine o'clock. My parents said I had to do well at school. In the afternoons I practised acrobatics with my dad for hours. We practised until dinner at half past seven.

My dad helped me improve and learn new moves. 'Let's try a backflip,' he said one day, ready to catch me if I fell. I couldn't do backflips then, but I can now. 'Great! Again! Fantastic! Again!' he told me. I practised a lot. I really wanted to do it.

After training, my friend Yuri usually came over to give me support. 'Soon,' he always said, and hugged me.

I practised really hard every day for years, then last month it finally happened. Dad said, 'I think you are ready to go on stage now. How about Saturday?' 'Really?' I shouted and jumped up and down.

Immediately, I ran to tell Yuri the good news. 'I told you!' he laughed. 'You practised a lot, and practice makes perfect.'

And that was how my dream came true. Now I perform in the circus every week.

### 2 What's for breakfast?

#### Track 2.01

Diversicus is in China. Today, Mr Friendly, Ivan and the children are in the supermarket, shopping for food.

Mr Friendly: It's good you're here, Su-Lin, because I don't understand Chinese.

Su-Lin: Ah, but you don't need to understand Chinese. You can look at the pictures.

Jim: Ooh, Dad. They've got cereal. I love cereal for breakfast, and can we get some chocolate milkshake? We haven't got any.

Ivan: Yes, and we need some strawberry milkshake, too. I love a big glass of strawberry milkshake in the morning.

Jenny: Yeah, you have milkshake, cereal, fruit, yoghurt and a big cup of coffee.

Ivan: Yes, I do. I like a big breakfast.

Su-Lin: OK, and we have to get tea for my grandma.

Pablo: But which one? They've got red tea, green tea and black tea.

Mr Friendly: Let's get some green tea.

Jim: And Rose likes fruit and yoghurt for breakfast. Here's the yoghurt ... Now, where's the fruit?

Jenny: It's over there. Wow! What a lot of different fruit!

Look! Let's get some strawberries!

Mr Friendly: OK.

Su-Lin: Mr Friendly, we're in China. How about getting some noodles for breakfast? I love noodles.

Mr Friendly: OK, Su-Lin. That's a good idea. Do we need any sauce?

Su-Lin: No, my grandma makes great sauce.

Pablo: Oh, look. That man's making pancakes.

Ivan: Mmm ... Chinese pancakes. They're delicious. Shall we try some?

Mr Friendly: Ooh, yes. Good idea. This morning I don't have to make breakfast.

#### Track 2.02

Coffee, noodles, milkshake,

Cereal, yoghurt, tea,

Pancake, strawberries,

Cup, glass and sauce.

(x2)

#### Track 2.03

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[Frame 1]

Ivan: What shall we do today?

Su-Lin: We're near my grandmother's village. Gran, could you show us where you lived?

May: Of course! I'd love to.

[Frame 2]

Jenny: What a beautiful building!

May: Yes, it's the place where I studied when I was a child. Now it's a café.

[Frame 3]

May: Look over there! They're the mountains which I climbed with my father every weekend.

Jenny: Can we go?

Jim: They aren't very near, Jenny.

[Frame 4]

May: Not today, Jenny, but we can go to the lake where I sailed with my sister.

Ivan: Great! I like sailing!

Pablo: So do I.

[Frame 5]

May: This is the lake where I also went swimming with my sister.  
Pablo: Careful, Ivan! We don't want to go swimming today!

[Frame 6]

Ivan: I'm hungry.  
May: It's lunchtime. We can eat now.  
Pablo: Where are we having lunch today?

[Frame 7]

May: Can you see the woman who is cooking in the kitchen? That's my sister, Li. She makes the best noodles in town.

[Frame 8]

Li: Here are your noodles, with May's favourite sauce.  
Ivan: Fantastic! Thank you. I love noodles!!

### Track 2.04

1 May: Now it's a café.  
2 Pablo: We don't want to go swimming today!  
3 May: It's lunchtime. We can eat now.  
4 Ivan: Great! I like sailing!  
5 Li: Here are your noodles, with May's favourite sauce.  
6 Ivan: What shall we do today?  
7 Jim: They aren't very near, Jenny.  
8 May: She makes the best noodles in town.

### Track 2.05

It's the place where I studied.  
Can you see the woman who is cooking in the kitchen?  
They're the mountains which I climbed with my father.

### Track 2.06

Yesterday we drove to town.  
We saw the place where May grew up.  
She told us all about her school,  
And the teacher who taught her there.

Oh, we got dressed up.  
Oh, we had a great day.  
Oh, we wrote this song.  
Oh, we took some photos of it all.

Yesterday we saw May's sister.  
She gave us all a bowl of noodles.  
After lunch we climbed the Great Wall,  
Which they built years before.

Oh, we got dressed up.  
Oh, we had a great day.  
Oh, we wrote this song.  
Oh, we took some photos.

Oh, we got dressed up.  
Oh, we had a great day.  
Oh, we wrote this song.  
Oh, we took some photos of it all.  
We had a great day.

### Track 2.08

Daisy: Hi, Jack! Did you go on the school trip yesterday?  
Jack: Yes, I did. We went by bus. When the bus arrived, we all got on it and it took us to the city museum. There were a lot of things which came from China.  
Daisy: Very nice. What did you do there?  
Jack: First, we saw some old bowls, but they weren't very interesting. We were happy after that when we went and looked at some old Chinese costumes. They were fantastic. They were really beautiful.  
Daisy: Great! What did you do in the afternoon?  
Jack: When we finished lunch, we went to the funfair. We loved it. It was the best. We were there all afternoon, but we were sad when the bus came to take us home.

### Track 2.09

When we finished lunch we went to the funfair.  
When the bus arrived we all got on it.  
We were sad when the bus came to take us home.

### Track 2.10

We know that we need food to stay alive, and that it can be delicious! But we also know that we need to eat different types of food and the right amounts to stay healthy.

There are five main food groups: dairy; fruit and vegetables; proteins and iron; carbohydrates and fibre; and fats.

### Track 2.11

1  
This is pan con tomate, bread with tomato. It's from Spain. It's easy to make and it's delicious! People enjoy eating it for breakfast.

2  
This is a croissant. You can get it in almost every hotel in the world! But it comes from France. People often eat it with a cup of coffee or tea.

3  
This dish is called menemen and it comes from Turkey. People make it with many different ingredients, including vegetables, eggs and spices. It's delicious!

4  
This is pap. It's also sometimes called mieliepap. It's a popular breakfast food in South Africa. People usually eat it with milk, like cereal.

### Track 2.12

People often have breakfast at around seven o'clock in China because children usually go to school before eight o'clock.

People often buy breakfast from a street stall and they eat it as they travel to work or school.

China is a very large country and the breakfasts are different in different cities. The most popular breakfast is soya milk with youtiao. Youtiao are like long fried doughnuts. People dip them into the soya milk. Other people prefer rice noodles or buns with meat.

### Track 2.13

The old man and the small fish

Ching-Yun My name is Ching-Yun. I am an old man. I live in a village near the Huangshan Mountain. My granddaughter calls me 'The Happiest Man in China'.

Every day my granddaughter comes to visit me before she goes to school. Her name is Wen. She is eight years old. Wen makes breakfast for me. I have the same thing every morning – noodles and a cup of green tea. After breakfast, I tell Wen the old stories my grandpa told me when I was a boy.

It was cold that morning. Wen arrived early. 'Yéye,' she said, 'do you want something different for breakfast today – perhaps some rice or some bread?'

I said, 'No, thank you, Wen. I'm very happy with my noodles and my tea.' 'Why do you have the same thing for breakfast every day, Yéye?' Wen asked me.

I finished my breakfast and then I told Wen the story of 'The small fish which swam in the same part of the lake'.

There was once a small fish, and every day the small fish swam in the same part of the lake. Its friends didn't understand. They said, 'Come with us to a new part of the lake, small fish.' But the small fish said, 'No, thank you. I'm happy here.'

One morning, the friends of the small fish didn't go to a new part of the lake.

'Why didn't you swim to a new part of the lake today?' said the small fish. 'We know every part of the lake now,' the friends of the small fish said, happily. 'But this part is still the best, so we're staying here with you.'

The next morning, Wen made me noodles and green tea. This time, she didn't ask me if I wanted something different for my breakfast.

### Track 2.14

1  
Man: Can you see the woman?  
Girl: Yes.  
Man: Colour her hair yellow.  
Girl: Yellow. OK.

2  
 Girl: Look at the fruit in the bowl. I love fruit!  
 Man: Yes. Colour the bowl grey.  
 Girl: OK. A grey bowl.

3  
 Man: Let's colour one of the bottles now.  
 Girl: OK. The big one?  
 Man: Yes. Colour it blue.  
 Girl: All right.

4  
 Girl: What can I colour now?  
 Man: Let's see. Colour the flowers on the poster orange.  
 Girl: Oh, OK. I'm colouring them now.

5  
 Man: Can you see the cup?  
 Girl: The one with coffee in it?  
 Man: Yes, that's right. Write the word 'hot' on the cup.  
 Girl: Sorry?  
 Man: Write the word 'hot' on the cup.  
 Girl: OK.

### Track 2.15

- 1 The woman is between the cupboard and the ...
- 2 The biggest bowl is on the ...
- 3 The girl near the bed is holding a toy ...
- 4 There are some pears and some kiwis in a ...
- 5 On the poster there is a cup of ...
- 6 The big penguin is next to ...

### Track 2.16

1  
 Man: Look, this is Julia. She's visiting her mum in hospital. Her mum had stomach-ache, but she's OK now.

Girl: That's good. Julia's mum's got a really nice watch. Can I colour it?  
 Man: OK. Do you want to colour it orange?  
 Girl: OK!  
 Narrator: Can you see the orange watch? This is an example.

2  
 Man: Do you like those posters?  
 Girl: Oh, yes! There are some really nice flowers on that one. Can I colour them?  
 Man: Yes. Colour them with your yellow pencil, please.  
 Girl: OK! ... I can see a cup of tea on the other one!  
 Man: Yes! Me too!

3  
 Girl: Can I colour a bottle now?  
 Man: All right. Colour the bottle which has got a sun on it.  
 Girl: Can I colour it pink?  
 Man: Yes. That's a very good idea.  
 Girl: It looks great!

4  
 Girl: Shall I write something now?  
 Man: Yes. Can you write the word 'fruit', please?  
 Girl: Yes, but where shall I write it?  
 Man: Write it on the bowl.  
 Girl: But there are four bowls.  
 Man: Oh, yes. Well, there's one on the cupboard. Write 'fruit' on that one.  
 Girl: OK, I'm doing that now.

### 3 A healthy body

#### Track 3.01

Diversicus is in Indonesia. This morning Ivan is doing exercise on the beach. The children are watching him.

Pablo: Look at Ivan. He's very strong.

Su-Lin: Hmm. What are those yellow things on your neck, Ivan?

Ivan: They're bandages. The yellow ones help my neck.

Jenny: And the green ones? What are they for?

Ivan: They're for my shoulders.

Jim: Ah! So the blue one's for your elbow and the red ones are for your knees.

Ivan: Yes, that's right.

Jenny: What about the pink one? Does that help your finger?

Ivan: Er, no. It doesn't.

Pablo: So, what's the pink one for?

Ivan: I cut my finger with the scissors this morning.

Pablo: Oh dear. I'm sorry.

Su-Lin: What's the black one for? Is it for your stomach?

Ivan: My stomach? There's nothing wrong with my stomach. It's for my back. It helps my back when I pick up my weights.

Jim: Your weights are here, Ivan. Why aren't you picking them up today?

Ivan: Not today. ... Today I'm doing different exercises.

Jenny: Ah! And what about that white one on your big toe? How does that help you?

Ivan: It doesn't. I dropped one of my weights yesterday and it fell on my toe.

Kids: Ooh! Ow! Ouch!

Su-Lin: That's terrible! You didn't have a good day yesterday.

Ivan: No, I didn't.

#### Track 3.02

Neck, stomach, back,

Shoulder, elbow, knee,

Finger, toe and bandage.

(x2)

#### Track 3.03

1 It's night time.

2 They're at the beach.

3 Ivan's doing exercise.

4 The yellow bandage is for Ivan's elbow.

5 The green bandages are for Ivan's shoulders.

6 Ivan hurt his toe.

#### Track 3.04

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Acrobats and dancers under one Big Top.

[Frame 1]

Miguel: Which is the highest mountain in Indonesia?

Su-Lin: Puncak Jaya. It's the highest mountain on an island in the world.

Pablo: Is it as high as Everest?

[Frame 2]

Miguel: No, it isn't. Everest is the highest mountain in the world. Now, which is the longest river in the world?

Jim: The Nile, but it isn't the biggest.

Pablo: What?

[Frame 3]

Su-Lin: The Nile isn't as big as the Amazon River because the Amazon carries more water.

Jenny: Can Ivan swim down the Amazon? He is the strongest man in the world.

[Frame 4]

Jim: Miguel, do you think Ivan is the strongest man in the world?

Miguel: Well, he's stronger than all the acrobats in Diversicus, so he's the strongest man here.

[Frame 5]

Jenny: Look, Ivan is the strongest acrobat.

Jim: But Marc is the best catcher and Lily is the best jumper.

[Frame 6]

Jenny: This is more exciting than watching the others.

Ivan: OK, but be careful, Jenny!

Jim: Look, Dad! Jenny is taller than you now!

[Frame 7]

Pablo: And now the most famous footballer, Pablo, is running to kick the ball ...

Ivan: Stop, Pablo! You can't play football with that! It's one of my weights.

[Frame 8]

Narrator: Later ...

Pablo: Ivan, I'm not as tall as you, I'm not as strong as you, but now my toe's as big as yours.

### Track 3.05

Jim: Lily is the best jumper.

Jenny: This is more exciting than watching the others.

Pablo: I'm not as tall as you.

Miguel: He's stronger than all the acrobats in Diversicus.

Jim: The Nile, but it isn't the biggest.

Miguel: Which is the highest mountain in Indonesia?

Ivan: You can't play football with that!

Su-Lin: The Nile isn't as big as the Amazon River.

### Track 3.06

I'm not as strong as you.

Jenny is taller than you.

Ivan is the strongest man here.

### Track 3.07

They're all sick,

They're all ill.

They're all ill,

They're all sick.

Doctor, Doctor,

Please be quick!

What's the problem?

What's the matter?

What's the problem?

What's the matter?

He's got a cough,

And a temperature,

She's got a sore throat,

And a cold.

Chorus

My back hurts.

I've got a backache.

My stomach hurts.

Ooh stomach-ache.

Chorus

### Track 3.09

1 t-double o-t-h-a-c-h-e toothache

2 s-i-c-k sick

3 c-o-u-g-h cough

4 t-e-m-p-e-r-a-t-u-r-e temperature

5 h-u-r-t hurt

6 s-o-r-e t-h-r-o-a-t sore throat

7 c-o-l-d cold

8 s-t-o-m-a-c-h a-c-h-e stomach-ache

9 i-double l ill

10 m-a-double t-e-r matter

### Track 3.10

Mum: Oh dear! You're sad. What's the matter?

Vicky: I really want to go to the party, Mum.

Mum: I'm sorry, Vicky, but you can't go to the party. You're ill. You've got a temperature. You need to drink lots of water.

Vicky: I don't want to drink.

Mum: Look, here's some lovely orange juice.  
You like orange juice.

Vicky: Yes, I do. Thanks, Mum.

Mum: You can go to a party another day, Vicky.

Vicky: Yes, OK. Now I need to get better.

### Track 3.11

I want to go to the party.  
You need to drink.  
I don't want to drink.

### Track 3.12

Welcome to Bali, Indonesia!

On this beautiful island, yoga is very important. The people here use it to exercise and stay healthy. It's a great way to stretch your body and make your joints and muscles strong. At our centre, you can do yoga in our relaxing rooms, in the sunny garden, or on the beach! Here are a few moves we practise. Why don't you try them?

Tree pose

Stand on one leg. Bend the other knee and put your foot on your other leg. Put your hands together above your head. Hold the position for ten seconds and breathe.

Flower pose

Sit on the floor. Bend your legs. Put one foot on top of the other. Put your hands on your knees and close your eyes. Hold the position for ten seconds and breathe.

Child's pose

Kneel on the floor and sit back on your feet. Bring your head down to rest on the floor. Stretch your arms out in front of you. Hold the position for ten seconds and breathe.

### Track 3.13

Too-too-moo and the Komodo dragon

Narrator: Scene 1

Narrator: This is a story from Indonesia about Too-too-moo and the Komodo dragon.

Mother: Breakfast is ready.

Too-too-moo: Oh no. Rice again!

Mother: We're poor. And remember, the dragon gets porridge. I make it for him every day. He eats all of our porridge!

Too-too-moo: I know he eats a lot, but he's the biggest dragon in the world! He's my friend.

Mother: He's a wild animal. You need to be careful!

Narrator: And so Mother left to collect firewood to sell in the market.

Narrator: Scene 2

Narrator: There was a knock on the door!

Too-too-moo: That's the dragon. He knocks on the door louder every day.

Dragon: Too-too-moo! Where are you? I'm hungry, and I need my porridge.

Narrator: Too-too-moo gave the dragon his breakfast. The dragon roared, and then he walked away with the porridge.

Narrator: Scene 3

Narrator: The weather was hot. Nobody wanted firewood so Too-too-moo and her mother couldn't make any money. They got poorer and poorer. Soon there was no food in the little house. But still the Komodo dragon came for his porridge.

Dragon: Too-too-moo! Where are you? I'm hungry, and I need my breakfast. Open the door! I've got a stomach-ache. I can't wait any more!

Narrator: Too-too-moo opened the door.

Too-too-moo: There isn't any porridge.

Narrator: The dragon was angry. He pushed Too-too-moo. He showed his terrible teeth, and he gave a terrible roar.

Dragon: Too-too-moo, you aren't my friend any more!

- Narrator: Scene 4
- Narrator: At last the weather got colder.  
People bought firewood again. Too-too-moo's mother came home with rice and porridge.
- Mother: I'm happy that greedy dragon doesn't come here now. There is more food for us!
- Too-too-moo: He wasn't greedy, Mother. He was hungry.
- Mother: He's dangerous! He needs to stay in the forest where he belongs.
- Narrator: The dragon never came to the little house again. But Too-too-moo often left a bowl of porridge in the forest for his breakfast.

### Review Units 1-3

#### Track 3.14

1

Woman: What's the matter, Paul?

Paul: I want to go to the park, but I've got a headache.

Woman: You need to drink some water.

2

Woman: What's the matter, Julia?

Julia: I've got a stomach-ache but I want to go to the cinema.

Woman: You need to stay at home and rest.

3

Woman: What's the matter now, Paul?

Paul: I want to go to the party, but I've got a sore throat.

Woman: You need to drink some orange juice!

4

Woman: What's the matter now, Julia?

Julia: I want to play tennis, but I have a temperature.

Woman: You need to go to bed.

### 4 Fun in the jungle

#### Track 4.01

Diversicus is in India. This afternoon Rose is talking to Fred and May about the new show for their world tour.

Fred and May: Good afternoon.

Rose: Hi, Fred. Hi, May. How's the design for the new show?

Fred: Look at this. This is our design for the jungle. We finished it yesterday.

Rose: Ah, yes. The jungle at night time. That's fantastic! I love the sky. The moon and stars are shining on the waterfall. That's nice.

Mrs Friendly: They're shining on the leaves, too. I like that. Those big plants are beautiful.

Rose: Great! ... And what are you working on today?

May: We're working on the design of the island and the sea. We need to make some waves which we can move. Look at this. ... What do you think?

Rose: Yes, that's brilliant, but the acrobats need to hold them.

May: Yes, that's right! Six acrobats have to move three waves up and down. We made some fantastic blue costumes for them last week.

Pablo: Come on, Rose! Would you like to go for a swim? ... The water's great.

Rose: Oh no, thanks, Pablo. Those waves are very big and I'm frightened of big waves.

#### Track 4.02

Waterfall, island,

Jungle, world,

Star, plant, wave,

Moon and sky.

(x2)

#### Track 4.03

1 Fred: This is our design for the jungle.

2 Rose: The moon and stars are shining on the waterfall.

3 Mrs Friendly: Those big plants are beautiful.

4 May: We need to make some waves which we can move.

5 Pablo: The water's great.

#### Track 4.04

Diversicus, Diversicus,  
We're harmony in a circus, us,  
Where music, art and beauty don't stop,  
Acrobats and dancers under one Big Top.

[Frame 1]

Jenny: Today, we're having our lessons in the Indian jungle. How exciting!

Miguel: We mustn't talk loudly if we want to see animals hiding in the plants.

Jim: Animals? Hiding?

[Frame 2]

Su-Lin: We can study birds really well here.

Jenny: Yeah, and let's look hard in the trees to see some monkeys.

Jim: What was that? Was it a bear?

[Frame 3]

Ivan: No, only me! Can I come, too?

Miguel: OK, Ivan, but we must walk slowly, carefully and quietly in the jungle.

[Frame 4]

Pablo: The water's moving really quickly. What a fantastic waterfall!

Miguel: OK, everyone. Look carefully at the plants and draw them, please.

[Frame 5]

Jenny: This is very difficult. I can't do it. I draw really badly.

Pablo: Don't worry! You can do it easily. Look, I can help you.

[Frame 6]

Jim: So, what's the most dangerous animal in the jungle? Is it the bear?

Miguel: No, I think it's the snake.

[Frame 7]

Miguel: Ivan! Walk slowly and carefully, please!

Ivan: No, Miguel! Run quickly! Move! Fast! There's a bear behind us!

[Frame 8]

Fred: I worked really hard to make this costume, and it worked well because you all thought I was a real bear!

### Track 4.05

1 Jenny: Today, we're having our lessons in the ...

2 Su-Lin: We can study birds really ...

3 Pablo: The water's moving ...

4 Jenny: I can't do it. I draw ...

5 Pablo: Don't worry! You can do ...

6 Miguel: Ivan! Walk slowly and ...

7 Ivan: There's a bear ...

8 Fred: It worked well because you all thought I was a ...

### Track 4.06

1 [A waterfall: he's playing the piano quickly and loudly.]

2 [Bad weather at sea: he's playing the drums fast and loudly.]

3 [Sunny island: she's playing the guitar quietly and slowly.]

4 [Rain in the jungle: he's playing the piano slowly and quietly.]

5 [A bird in the tree: she's singing beautifully.]

6 [Waves at night time: she's playing the piano quietly and slowly.]

### Track 4.07

We mustn't talk loudly.

Look carefully at the plants.

It worked well.

### Track 4.08

Carefully, carefully, carefully, carefully

We flew to the jungle.

Carefully, carefully, carefully, carefully

We drove to the beach

And we sailed on the sea.

Yes, we did. (x4)

Slowly, slowly, slowly, slowly

We fished in a river.

Slowly, slowly, slowly, slowly

We threw our nets

And we caught some fish.

Yes, we did. (x4)

Quickly, quickly, quickly, quickly

We learnt to dance.

Quickly, quickly, quickly, quickly

We bounced and hopped.

And we skipped and kicked.

Yes, we did. (x9)

### Track 4.10

Peter: Last night there was a programme on TV about animals which live in India. Did you see it, Charlie?

Charlie: Yes, I did, Peter. It was great. I liked the elephants best. They're huge, but they can swim well. That was really interesting.

Peter: Yeah, ... they don't run as quickly as monkeys or tigers, but they can move faster than snakes. I thought the Bengal tigers were the most exciting. They can swim better than elephants and they can run faster than monkeys.

Charlie: Yes, but monkeys and snakes can climb better than tigers.

Peter: Hmm. What about the bears? They can run more quickly than monkeys.

Charlie: Yeah, I didn't know that before the programme, but do you know which animal moves the most quickly?

Peter: Yes, it's the bat. They told us in the programme. The bat moves the fastest. It flies faster than birds and can move more quickly than the animals on the ground.

Charlie: Yes, and did you know that bats always fly at night time to get their food?

Peter: Yes, I did ... and did you know that tigers can catch their food at night time, too? They can see much better at night than we can.

Charlie: OK! Bengal tigers are the best. You win, Peter!

### Track 4.11

Elephants can move faster than snakes.

Monkeys can climb better than tigers.

Bears can run more quickly than monkeys.

### Track 4.12

Plants are living things and grow almost everywhere – from the bottom of the sea to the highest mountain. What plants grow near you?

Most plants make food using sunlight. They also need water to survive, just like us!

Plants usually have three parts to them: roots, a stem and leaves. The roots take up water from the ground and the leaves take in sunlight and air around them for food. Some plants also have flowers or fruit.

### Track 4.13

Carnivorous plants

Like most other plants, carnivorous plants need sun, air and water to make their own food. But they also get extra nutrients by eating small animals! Here are two examples:

The Venus flytrap

Venus flytraps grow naturally in the USA but are used as house plants all over the world. They use their leaves to catch insects, like flies. The leaves close when an insect touches the tiny hairs that grow on them. The plant can then slowly eat the insect.

The Sundew plant

Sundew plants are found in the Indian rainforests. They can grow in soil that is underwater. Their leaves have sticky hairs and when an insect lands on the leaves, the sticky hairs trap them. Large sundew plants can trap and eat spiders.

### Track 4.14

The story of Rama and Sita

Long ago a king lived in the town of Ayodhya. He had four sons. One day he said, 'I am getting very old now and I want my oldest son Rama to be king.'

'No!' Rama's stepmother cried. 'My son must be king!'

The King listened to his wife, and he sadly told his oldest son to leave. Rama couldn't return to Ayodhya for 14 years.

Rama and his wife, Sita, left Ayodhya. They travelled for many days until they came to a forest.

'This looks like the perfect place to live,' said Rama.

For many years, they lived happily in the forest. But there was a terrible man called Ravana in the forest. He saw Sita one day and he wanted to take her. He had a plan.

One day, Sita saw a beautiful golden deer. 'Rama, catch it for me,' she said.

When Rama left to catch the deer, Ravana came to the house dressed in a costume. He caught Sita and took her back to his palace.

When Rama returned and saw that Sita wasn't there, he searched but he couldn't find her. He decided to ask Hanuman for help. Hanuman was the great leader of the monkeys. He could fly over mountains, change size and he was very strong.

'Don't worry. I can find her quickly,' he said to Rama.

On her way to Ravana's palace, Sita carefully dropped her jewellery. As Hanuman flew in the sky, the pieces of jewellery were like little lights showing him the way. Soon he found Sita. She was in the garden of Ravana's palace.

Hanuman quickly told Rama where Sita was. He organised a great army of monkeys and bears. Together, they rescued her from Ravana.



## Pupil's Book 3

### Audioscripts

Rama and Sita were happy again, and finally, after 14 years, they went back to Ayodhya. There were flowers and lanterns in the streets. The people cheered loudly and were very happy to see their real king.

In some parts of the world today, people still celebrate Rama going home.

### 5 Behind the scenes

#### Track 5.01

Today, Diversicus is in Greece. Jim and Jenny are talking to Rose about the new show.

- Rose: Look, Jim and Jenny! The acrobats are practising the new show 'Icaria'. They're wearing their new costumes.
- Jim: Wow! Look at Ivan! He's wearing a light blue shirt with white spots.
- Rose: Yes, and I love his dark blue trousers! He's got a blue and white spotted shirt because he's the sky. The white spots are clouds.
- Jenny: Who's the man standing on Ivan's shoulders? He's got bright orange trousers, but I can't see his face well. His jacket is gold.
- Rose: The orange trousers? Ah, yes, that's Marc. He's the sun.
- Jim: Oh, Marc! I really like those trousers! They're cool.
- Jenny: Who's the person flying to Marc, with the silver wings? She's got light blue paint on her body and face.
- Rose: Hmm hmm ...
- Jim: Yeah, the one with the black and silver striped trousers.
- Rose: Ah ha ...
- Jenny: Oh, I know! It's Lily!
- Rose: Yes, that's right, Jenny.
- Jim: The costumes are fantastic, Rose.
- Rose: Would you like to help design one for the new show?
- Jim & Jenny: Ooh! Yes, please!

#### Track 5.02

Striped, light,

Silver wings.

Spotted, bright,

Dark, gold wings.

(x2)

#### Track 5.03

Diversicus, Diversicus,

We're harmony in a circus, us,

Where music, art and beauty don't stop,

Acrobats and dancers under one Big Top.

[Frame 1]

Rose: This show's called Icaria. It's an island in Greece. Do you like the new tree?

Jenny: Yes! What's it made of?

Rose: It's made of brown and green rubber.

[Frame 2]

Jenny: Rubber? My eraser's made of rubber.

Rose: Yes, rubber is one of the safest materials for acrobats.

[Frame 3]

Jim: Here are Lily's wings.

Jenny: Can I put them on?

Rose: OK, but please be careful; they aren't very strong. They aren't made of rubber.

[Frame 4]

Jim: That's clever. The wings are made of paper. Are these the wings for the show?

Jenny: No, Jim. They're only for the practice.

[Frame 5]

Jenny: Look at that helmet. It's made of gold!

Rose: No, Jenny, it isn't. We painted it gold.

[Frame 6]

Rose: These are the wings for the show. What do you think they're made of?

Jenny: Wow! They're made of old T-shirts!

[Frame 7]

Rose: We always recycle things to make the costumes. We painted the old T-shirts gold and now we have to cut them up. Would you like to help us?

[Frame 8]

Jenny: I'd really like to help, but ... it's time for me to fly.

### Track 5.04

- 1 They're made of paper and they aren't strong. What are they?
- 2 It isn't made of gold. It's painted gold. What is it?
- 3 It's made of brown and green rubber. What is it?
- 4 They're made of old T-shirts. They're gold. What are they?

### Track 5.05

What's it made of?

It's made of gold.

What are the wings made of?

The wings are made of paper.

### Track 5.06

Making, making, making,

Making all day long.

Card, metal, glass, plastic, wool and wood.

Cut them up, cut them out,

Colour in, and glue!

We make, we make, we make, we make these things.

These scissors are made of metal,

This scarf is made of wool.

My box is made of plastic,

And my table's made of wood.

Chorus

That crown is made of brown card,

And I've got silver wings.

These balls are made of glass,

And I've got four gold rings.

Chorus

### Tracks 5.08 and 5.09

Kelly: Shall we design some props for the school play?

Sophia: Hmm ... let's design the sea!

Kelly: OK! What material shall we use?

Sophia: Hmm ... we could use blue paper.

Kelly: OK, good idea.

Sophia: What else shall we make?

Kelly: Let's make the sky. We could use yellow plastic for the sun and wool for the clouds.

Sophia: Yeah! Now let's design it.

### Track 5.10

Shall we design some props?

Let's design the sea.

We could use blue paper.

### Track 5.11

This crown is made of gold. Gold is heavy.

This table is made of wood. Wood is rigid.

This ruler is made of plastic. Plastic is flexible.

This house is made of bricks. Bricks are rough.

This newspaper is made of paper. Paper is light.

This slide is made of metal. Metal is smooth.

### Track 5.12

In our theatre group, we use different materials to make our costumes, props and sets. We use materials with different properties. Some materials are flexible and light. Some materials are rigid and strong. It's important to use materials that are safe.

We make masks with papier-mâché. It's flexible and light because it is made of paper, glue and water. You can paint the masks and decorate them with lots of different things.

Today we're making Greek masks. Theatre was very important in Ancient Greece. Most cities had a theatre and people went there to watch comedies (funny shows) or tragedies (sad or serious shows). The actors used masks to show different emotions more clearly. Some masks were double-sided, which means they could have one face on one side and a different one on the other side. Let's make happy and sad double-sided masks!

### Track 5.13

The myth of Icarus

One morning on the island of Crete, Icarus and his father Daedalus were in their workshop. Daedalus was an inventor. Suddenly, King Minos arrived and he spoke to Daedalus.

'I'd like you to build me a labyrinth,' he said. 'I want to put that Minotaur inside it.'

The Minotaur was a terrible monster. He had the head of a bull and the body of a man.

King Minos was pleased when he saw Daedalus's work. He put the Minotaur inside the labyrinth. Then he locked Daedalus and Icarus inside a tower.

'What are you doing?' said Daedalus.

'Well,' said the King, 'you know the secret of how to get out of the labyrinth. And I don't want anyone else to know it.'

Daedalus and his son felt sad. Days passed, then Daedalus had an idea. He collected feathers from the birds that flew to the window of the tower. Then he made wings with the feathers. He used wax from a candle to stick the feathers together. Daedalus told Icarus what to do.

'Follow me. Don't go too high because the sun will melt the wax in your wings. Don't go too low because the sea will make the feathers in your wings wet. Are you ready? Go!'

Daedalus and Icarus jumped out of the window. They flew away from the island, and away from King Minos.

Daedalus flew in front, Icarus followed behind. Icarus loved flying. He was just like a bird! He forgot his father's words and he flew higher and higher. But as he got nearer to the sun, the wax between the feathers began to melt. When Daedalus looked behind him, he couldn't see his son.

'Icarus!' he shouted. 'Icarus! Where are you?'

Daedalus looked down. There were feathers in the sea. Daedalus went to the nearest island. He sat and looked at the sea for a long time, and he felt sad for his son.

That island is now called Icaria, and the sea around it is called the Icarian Sea.

#### Track 5.14

There's a competition for the best costume at four o'clock today in town. Mum is helping Charlie put on a monster costume. He's very excited. Now you tell the story.

### 6 Classroom stars

#### Track 6.01

Diversicus is in Turkey. This morning the children are at school with Miguel. They're in the classroom.

Miguel: OK, children. Good morning. Look at your new timetable for this term and copy it in your notebooks, please.

Jim: Oh! Monday morning's great. First music and then maths. They're my favourite subjects. I love playing the piano and working with numbers.

Pablo: I thought you liked computers, Jim.

Jim: Yes, I do.

Pablo: Look! Mondays are brilliant! We've got a long IT class after the break.

Jenny: Then after lunch we've got art and language. They're your best subjects, Pablo.

Pablo: Yes, I love drawing and writing.

Su-Lin: Well, Monday isn't my favourite day because I love looking at maps and learning about the past and we haven't got geography or history on Mondays.

Jim: Ooh! We've got science on Wednesdays, Thursdays and Fridays. Hmm ... they're good days too. Science is one of my favourite subjects.

Pablo: How many favourite subjects have you got, Jim?

Jim: Er ... a lot. I love studying and learning.

Miguel: OK, OK. I want you to get information to start a project next week.

Jenny: A project? What about?

Miguel: A project about this country, Turkey, with your favourite school subject. For example, the history of Turkey, the art in Turkey, or the geography here.

Jenny: Hmm, Miguel ... sport's my favourite subject. Can I do a project on sport here?

Miguel: Yes, you can, Jenny.

Jenny: Ah, yes!

#### Track 6.02

School subjects. (x2)

Geography, history,  
Sports and maths.

School subjects. (x2)

Language, music, science,  
IT and art.

#### Track 6.03

Diversicus, Diversicus,

We're harmony in a circus, us,

Where music, art and beauty don't stop,  
Acrobats and dancers under one Big Top.

[Frame 1]

Jim: Should we do our project on geography, history or art?

Su-Lin: We should do all three.

Pablo: Then we should go out and do research.

[Frame 2]

Pablo: Hi, Ivan. We need to go out and get some information. Can you come with us?

Ivan: Yes, of course. But you should ask your parents first.

[Frame 3]

Jenny: Mum, can we go out for the day with Ivan?

Mrs Friendly: Yes, of course. I can't come. I should practise for the show.

Mr Friendly: And I have to cook. Sorry!

[Frame 4]

Jim: Wow. This is one of the most famous markets in the world.

Su-Lin: First it was made of wood, but now it's made of stone.

[Frame 5]

Jenny: It's late. I have to get information about water sports for my project, too. I think we should go to the sea now.

Ivan: Yes, come on!

[Frame 6]

Jenny: Look, you can go fishing, sailing and windsurfing here.

Jim: Ivan, be careful. We shouldn't go so fast.

[Frame 7]

Ivan: Ben, Kim! What a nice surprise!

Jim: Mum, Dad, what are you doing here at the beach?

[Frame 8]

Mr Friendly: We worked really hard and we finished quickly. Now it's our break.

Mrs Friendly: It's beautiful here. We should all stay for lunch.

### Track 6.04

- 1 Kim: We should all stay for lunch.
- 2 Pablo: We should go out and do research.
- 3 Ivan: But you should ask your parents first.
- 4 Kim: I should practise for the show.
- 5 Jim: Be careful, Ivan. We shouldn't go so fast.
- 6 Jenny: I think we should go to the sea now.
- 7 Jim: Should we do our project on geography, history or art?
- 8 Su-Lin: We should do all three.

### Track 6.05

You should listen to your teacher.

You shouldn't talk when your teacher's giving the lesson.

Should you copy in exams?

No, you shouldn't.

### Track 6.06

I've got a laptop,  
With some great apps.

It's got an e-book and wifi  
And a special rucksack.

There's an online dictionary  
To see what words mean.  
There's no bin in my room,  
It's there on the screen.

I can do it all, I can do it all, I can do it all  
On my brilliant laptop.

I do my homework.  
I use the Internet.  
I find safe websites  
On the World Wide Web.

I can copy and cut,  
Paste a photo or two.  
I don't need scissors  
And I don't need glue.

Chorus

### Track 6.08

- |                        |            |
|------------------------|------------|
| 1 l-a-p-t-o-p          | laptop     |
| 2 a-double p           | app        |
| 3 e-b-double o-k       | e-book     |
| 4 d-i-c-t-i-o-n-a-r-y  | dictionary |
| 5 r-u-c-k-s-a-c-k      | rucksack   |
| 6 i-n-t-e-r-n-e-t      | Internet   |
| 7 w-e-b-s-i-t-e        | website    |
| 8 b-i-n                | bin        |
| 9 s-c-i-double s-o-r-s | scissors   |
| 10 g-l-u-e             | glue       |

### Track 6.09

Aunt Kate: Hello, David. What are you doing?

David: Hello, Aunt Kate. I'm preparing my things for school tomorrow.

Aunt Kate: Ooh, school. Which subjects do you like studying best?

David: I like science best and I'm good at maths.

- Aunt Kate: And are you good at sport, too? I know you sometimes play tennis in the park.
- David: Yes, I'm quite good at tennis and swimming, but I'm not very good at basketball.
- Aunt Kate: What about drawing and art?
- David: No, I'm not very good at drawing, but I like looking at beautiful photos and paintings.
- Aunt Kate: That's nice. Do you play a musical instrument?
- David: Yes, I'm really good at playing the guitar. I want to be a pop star when I'm older.
- Aunt Kate: Ooh! That's a fantastic idea. Good luck!

### Track 6.10

I'm good at maths.  
Are you good at sport?  
I'm not very good at drawing.

### Track 6.11

In geography, we learn about maps. We need maps to find places and show distances between places. There are different types of maps, including: political maps, which show borders between countries or between areas inside a country; street maps, which show the different roads in an area; physical maps, which show natural features in an area, like rivers, mountains and lakes.

### Track 6.12

Maps  
All maps have a title which tells us the name of the place on the map.  
The scale shows the real distance between two places.  
The pictures on a map are called symbols. They represent real things like mountains or buildings. The key explains what each symbol or colour means.

### Track 6.13

Cappadocia, Turkey, is different from any other place on Earth. It is a very high area: over 1,000 metres above the sea.

There are many mountains across this area which are thousands of years old and made from volcanic rock. Some of these mountains are really high, like Kayseri, which is the highest at 3,916 metres!

Because Cappadocia is so high, the weather can change a lot. It can be very hot some days and very cold other days.

The people who lived in Cappadocia many years ago made small houses inside the mountains and rocks. You should visit it because you can explore inside the exciting houses and see how the people lived!

### Track 6.14

The project

Katy, Mike and Harold were in the library talking about a project about Turkey. Mr Carlton, their teacher, said they could choose any topic for their project, but it should be about Turkey.

'Betty's group is doing their project about the geography of Turkey,' said Katy.

Harold was reading about Turkey on a website. 'The history of Turkey is very interesting. It was part of the Ottoman Empire!'

'Freddy's group's doing their project about that,' said Katy. 'What about science?'

'No,' said Harold. He didn't like science.

Katy looked at her timetable. 'The project's for Friday,' she said. 'Let's hurry up!' Katy had an idea. 'Our project can be about Turkish literature. I'm sure that Turkey has lots of stories and myths. These can teach us a lot about a place.'

'Great idea! We should find one on the Internet. Mr Carlton likes us to use IT,' said Mike.

'Why don't we do something original, like re-write the story as a poem? I'm good at writing poems,' said Katy. 'Mike's good at art. He can draw the pictures. And you're good at acting, Harold. You can read it to the class!'

'Perfect,' said Mike. So that's what they did!

The mouse and the camel

A mouse came out of his hole in the ground,  
 Into the sunlight, and looked around.  
 He saw that a camel was walking by,  
 With rope around it. The mouse didn't know why.  
 So he took the rope, and feeling happy,  
 He pulled the camel along, singing loudly!

But soon they came to a river wide,  
 And the mouse felt sick and strange inside.  
 'Oh please, Mr Camel, please help me,  
 I don't like water, as you can see!  
 So the camel told the mouse to jump  
 Onto his back, and sit on his hump.

But when they got to the other side,  
 He said 'Get off! That's the end of your ride!  
 And understand, you silly little thing,  
 That in the desert the camel is king!

### Track 6.15

Example

Girl: Look! This is my class. We were in IT class. The teacher who's helping the student is called Richard.

Man: He's got a long beard, hasn't he?

Girl: Yes, I know! He's helping the girl with her work.

Man: He looks like a nice teacher.

1

Girl: Look at that boy! He's my good friend.

Man: Which boy?

Girl: That boy there, with the striped socks.

Man: Do you mean the boy who's writing in a book?

Girl: Yes. His name's George. He's doing his science project.

2

Man: Who's that girl outside in the playground?

Girl: The one with the short black hair?

Man: No, the girl with the blonde hair. She's drinking water.

Girl: Oh, that's Helen.

3

Girl: Do you know my best friend Sophia?

Man: Is she in the photo too?

Girl: Yes. Look, she's there – she's got a red rucksack.

Man: Oh, I can see her. She's sitting on her chair.

4

Man: Do you know the boy who's in a hurry?

Girl: The one who's carrying a laptop?

Man: Yes. What's his name?

Girl: That's David.

5

Girl: Can you see the boy who's putting a book on a shelf?

Man: Oh, yes. He's got curly hair. He looks worried.

Girl: Yes, he does.

Man: What's his name?

Girl: It's Robert.

### Review Units 4–6

#### Track 6.16

- 1 My cousin eats very quickly. She should eat more slowly as she always gets a stomach-ache!
- 2 My brother isn't good at skating. He does it very badly! He should practise more.
- 3 My sister isn't good at fishing. She should do it more quietly as she's too loud!
- 4 I'm learning to sail so I do it very carefully.
- 5 I can kick a ball very hard.

### 7 When I grow up

#### Track 7.01

Diversicus is in Spain. Today some people are at the circus to talk to the children for the newspaper 'The Daily Press'.

**Journalist:** Hello, kids. I'm Betty Parks. I'm a journalist for 'The Daily Press' newspaper and I'm here to ask you some questions.

**Pablo:** Brilliant! An interview.

**Journalist:** That's right. This is Oliver, our photographer. Your parents said he can take your photos.

**Su-Lin:** Ooh, like famous actors from the movies.

**Jim:** What would you like to know?

**Journalist:** Well, your school is unusual because it travels from one country to another.

**Jenny:** Yes, it is different. We have to travel with our families because they work in the circus.

**Journalist:** What does your family do in the circus, Su-Lin?

**Su-Lin:** My mum's a singer and a dancer and my grandparents are designers. They draw and paint. They also make fantastic costumes. They're really good artists.

**Journalist:** That's interesting. What about you, Jenny?

**Jenny:** Well, my mum's the musical director and my dad's the cook for the circus.

**Journalist:** Ooh. The circus has a special cook? And has it got any waiters to serve the food?

**Jim:** No! We have to get our food and clean the tables after our meals.

**Journalist:** I see. And what about you, Pablo? What does your family do?

**Pablo:** My dad's our teacher and my mum's an acrobat and dancer. My uncle Marc's also an acrobat, and he's a driver too. He drives one of the big circus lorries.

**Journalist:** OK, great. We can write a good story with all your information. To thank you for your time, here are some tickets for a special Spanish dance class.

**Kids:** Wow! Fantastic! Thank you!

#### Track 7.02

Photographer, journalist,

Artist, singer,

Actor, designer,

Waiter, driver, cook.

(x2)

#### Track 7.03

Repeat Track 7.01.

#### Track 7.04

Diversicus, Diversicus,

We're harmony in a circus, us,

Where music, art and beauty don't stop,

Acrobats and dancers under one Big Top.

[Frame 1]

**Jenny:** We've got our dance class today.

**Jim:** And our tour of the city centre.

**Lily:** Hi, kids. Are you ready? Shall we go now?

[Frame 2]

**Mr Friendly:** Here's your lunch.

**Lily:** Thanks, Ben.

**Miguel:** We can eat it in the park and if the weather's good, there are boat rides.

[Frame 3]

**Narrator:** Later ...

**Lily:** Our Spanish dance lesson is at 11.30.

**Miguel:** When we finish our tour, can you take us to this address, please?

**Driver:** Yes, I can. No problem.

[Frame 4]

Ivan: Hello, only me! Can I come, too?

Lily: Yes, of course.

[Frame 5]

Dance teacher: OK, follow me. When you dance, you look in the mirror.

Lily: It helps you to dance better if you look in the mirror.

[Frame 6]

Pablo: Can we go on the boat ride now?

Miguel: Yes, and look! If we get the tickets online, we don't have to wait to buy them there.

[Frame 7]

Jim: Look! There's a funfair!

Miguel: That's right, Jim. We've got four hours, then we have to go home.

Jenny: Brilliant!

[Frame 8]

Narrator: Later ...

Pablo: If we buy this photo, we can always remember our perfect day.

Su-Lin: Yes! It was a perfect day. Thank you, Miguel and Lily.

### Track 7.05

- 1 They go to the city centre first.
- 2 If it isn't too hot, they can have a picnic next to the river.
- 3 They've got a Spanish dance lesson at half past eleven.
- 4 Ivan wants to go with them.
- 5 It helps you to dance better if you look in a newspaper.
- 6 They can't get their tickets on the Internet.
- 7 They've got four hours at the funfair.
- 8 They had a perfect day.

### Track 7.06

When you dance, you look in the mirror.

If you win, you get a big prize.

If William wins, he wants to buy a fantastic new camera.

### Track 7.07

I know a man.

Oh, yeah. What's he like?

I know a man.

Oh, yeah. What's he like?

He's interesting and kind,

Interesting and kind.

I know a boy.

Oh, yeah. What's he like?

I know a boy.

Oh, yeah. What's he like?

He's friendly and clever,

Friendly and clever.

I know a dog.

Oh, yeah. What's it like?

I know a dog.

Oh, yeah. What's it like?

It's lazy and lovely,

Lazy and lovely.

I know a girl.

Oh, yeah. What's she like?

I know a girl.

Oh, yeah. What's she like?

She's unkind and unfriendly,

Unkind and unfriendly.

I know a woman.

Oh, yeah. What's she like?

I know a woman.

Oh, yeah. What's she like?

She's popular and brave.

Popular and brave.

### Track 7.09

- 1 We use this word for someone who has got a lot of friends. It begins with 'p'.

- 2 We use this word for someone who is nice to people and animals. It begins with 'l'.
- 3 We use this word for someone who does dangerous things to help other people. It begins with 'b'.
- 4 We use this word for someone who knows a lot of things. It begins with 'c'.
- 5 We use this word for someone who isn't nice to animals or smaller children. It begins with 'u'.
- 6 We use this word for someone who doesn't like working. It begins with 'l'.

### Track 7.10

- Frank: Hello, Emma.
- Emma: Hi, Frank.
- Frank: Look at this! There's a photo of my aunt, uncle and cousins in the newspaper.
- Emma: Why are they in the newspaper?
- Frank: Because my uncle's a famous actor.
- Emma: Wow, he doesn't look like an actor.
- Frank: No, that's because they're on holiday. He's my dad's brother, but he doesn't look like my dad. He looks like my granddad.
- Emma: Does he? What does your granddad look like?
- Frank: He's very tall and he's got short, grey hair. He's got a beard and a moustache. He's a lorry driver.
- Emma: Your uncle hasn't got grey hair.
- Frank: No, he's younger. That's why.
- Emma: What's your uncle like?
- Frank: He's very friendly ... and really funny.
- Emma: Ooh, I'd like to meet him.

### Track 7.11

- What does your granddad look like?
- He's very tall and he's got short, grey hair.
- What's your uncle like?
- He's very friendly.

### Track 7.12

- Paula White: My dad is an archaeologist. Last year, he visited Spain. There is lots of work for an archaeologist in Spain because it's got many examples of how people lived in the past. Its history is very old!

My dad went to the Altamira Caves. The caves are famous because archaeologists discovered the first cave paintings there in 1895. My dad says that in the past, people told stories using art. They didn't write like we do.

The paintings are over 14,000 years old. Many of the paintings on the cave walls show animals and people hunting. In one cave, a really big painting showed a bison (a type of animal). We think the paintings tell the story of how people hunted.

There were no paints or paintbrushes then so the cave people used the things they found around them. They used sticks, leaves and animal hair for their brushes. They made paint with fruits, plants and blood!

When I grow up I want to be an archaeologist like my father. He has a very interesting job and he sees amazing things!

### Track 7.13

Don Quixote, Sancho and the Windmills

- Narrator: A long time ago in Spain in a land called La Mancha, there was a quiet village with a large house. The man who lived in the house was called Alonso Quijano. Alonso read books all day about brave knights. He read so much that sometimes he forgot to eat or sleep. He dreamed about saving women in danger and fighting dragons.

One day he decided to become a knight and he changed his name to Don Quixote. He put on his grandfather's armour and he rode his horse Rocinante. He asked his good friend Sancho Panza to join him and he promised to pay him lots of money in return.

This story is about one of their fantastic adventures

...

- Quixote: Look, Sancho! Our next great adventure. Can you see them?
- Sancho: What?
- Quixote: Thirty or forty giants over there.
- Sancho: What giants?
- Quixote: Over there! Look how long their arms are. They're moving in all directions.
- Sancho: Dear friend. You think they look like giants but they're windmills and the arms you can see are their sails blowing in the wind.
- Quixote: Be quiet, Sancho! And prepare my horse for me! If you are afraid, you can stay here.
- Sancho: No, I'm not afraid. What I mean is ...
- Quixote: Let's go, Rocinante.
- Narrator: Don Quixote and his horse ride quickly towards the windmills.
- Quixote: Don't run, unkind giants!
- Narrator: The windmill catches Don Quixote and Rocinante and then throws them down.
- Sancho: Friend! Are you alright? I told you that ...
- Quixote: Be quiet, Sancho! Someone changed the giants into windmills. It's magic!
- Sancho: Yes, yes, my friend. Let me help you.
- Narrator: And they continued on their journey to find their next adventure.

### 8 City break

#### Track 8.01

Diversicus is in the USA. This evening the Friendly family are in their mobile home. They're lost.

Mrs Friendly: Oh, no. We haven't got an internet connection. Now what shall we do? We don't know where to go.

Mr Friendly: Where do we need to go?

Mrs Friendly: We need to get to the lorry park to camp tonight and now it's half past six. It's starting to get dark.

Jim: It's OK, Mum. We can find it on the map. Where's the lorry park?

Mrs Friendly: It's next to the river. It's to the west of New York.

Jenny: OK ... and where are we now?

Jim: We're up here in the north, and we have to go east.

Jenny: Hmm, and then south.

Jim: It's OK, Mum. We're on Road 80. We can go straight on and when we get to Road 95, we turn right and go south.

Mrs Friendly: Good. That looks easy.

Mr Friendly: Then where do we go?

Jenny: We go straight on and when we get to Road 9, we turn left.

Jim: And then we drive straight on and the lorry park is there.

Mr Friendly: Ah! Now what?

Mrs Friendly: Hello.

Ivan: It's only me! Can I come, too?

Jenny & Jim: Where are you, Ivan?

Ivan: I'm in Rose's lorry. We're behind you. Do you want to follow us to the lorry park?

Mrs Friendly: Yes, please.

Mr Friendly: That's a very good idea.

#### Track 8.02

North, south, east, west,  
Straight on, left and right.

North, south, east, west,  
Camping for the night.

(x2)

#### Track 8.03

1 The Friendly family need to get to the lorry park.

2 The lorry park is next to the river.

3 They are in the north, but they need to go east.

4 When they get to Road 95, they turn right.

5 On Road 95 they need to go south.

6 When they get to Road 9, they turn left.

7 Ivan is in Rose's lorry.

#### Track 8.04

Diversicus, Diversicus,

We're harmony in a circus, us,

Where music, art and beauty don't stop,

Acrobats and dancers under one Big Top.

[Frame 1]

Rose: I'm going to take a water taxi to New York City tomorrow. Do you want to come?

Su-Lin: Oh! Yes please!

[Frame 2]

Narrator: The next day ...

Pablo: What's the weather like today? Is it going to rain?

Jim: I don't know, but I'm going to take my umbrella.

[Frame 3]

Rose: Jim, I don't think you're going to need an umbrella. It isn't going to rain.

Jim: I'm happy to carry it.

[Frame 4]

Jenny: What's that? Are we going to stop there?

Rose: It's the Statue of Liberty. No, we aren't going to stop there.

[Frame 5]

Jim: OK. What are we going to see first?

Jenny: We're going to go to the top of one of the most famous skyscrapers here. The view is great.

[Frame 6]

Rose: If you look north you can see Central Park. We're going to have lunch there.

[Frame 7]

Pablo: Let's have our picnic here on the grass.

Jim: I don't know. I think it's going to rain.

[Frame 8]

Rose: Oh no! It's raining!

Jim: Here you are, Rose. Take my umbrella

Rose: Thank you, Jim. You're very kind ... and I'm very wet.

Then to the post office,  
To buy some stamps.

New York, New York, New York, New York.

We need a new toothbrush,  
And some new toothpaste.

We need to find a chemist's.

New York, New York.

Let's go to a theatre,

Visit a museum,

Near the university,

And see some art.

New York, New York, New York, New York.

There's a brilliant hotel,  
With a restaurant.

We're going to have a burger.

New York, New York.

### Track 8.05

- 1 They're going to take a bus to New York City.
- 2 Jim's going to take an umbrella.
- 3 When they leave Diversicus it's raining.
- 4 They're going to visit the Statue of Liberty.
- 5 They visit one of the most famous skyscrapers in New York.
- 6 If they look south they can see Central Park.
- 7 When they go into Central Park the sky's grey.
- 8 Jim gives Rose his umbrella.

### Track 8.06

I'm going to take my umbrella.

It isn't going to rain.

What are we going to see first?

### Track 8.07

We're at the airport,  
New York, JFK.

We're going to see the buildings,  
New York, New York.

We're going to go to the bank,  
To get some money.

### Track 8.09

Girl: Come on, Richard. Let's visit the museum.

Richard: Which one – the art museum or the history museum?

Girl: Well, we haven't got much time today and we're going to do a history tour of New York tomorrow, so let's go to the art museum.

Richard: All right. How do we get there? Let's look at the map.

Girl: Ooh! Shall we go through the park? It looks beautiful.

Richard: Good idea. Hmm ... We're here, so we should go into the park through North Gate.

Girl: Yes, then we need to go right, walk round Apple Fields, and go straight on to Orange Hill.

Richard: Yes. Then we go over Orange Hill and on the other side we need to cross the lake.

- Girl: That's OK. We can go across Black Bridge here.
- Richard: When we cross the bridge we can go through the market, or we can go round it.
- Girl: Let's go round it – it's quicker. The market's going to be busy.
- Richard: Hmm. Then we have to walk past the museum and come out of the park on South Avenue.
- Girl: Hmm. Can't we go through a door at the back?
- Richard: I don't think so. We have to go into the museum through the front door.
- Girl: OK. What a lovely walk! Let's go!

### Track 8.10

We should go into the park through North Gate.  
across, into, out of, over, past, round, through

### Track 8.11

Almost every country in the world has cities, towns and villages. In cities, the population is usually over 300,000 people. They have many buildings and roads.

Towns usually have over 1,000 people. They are smaller than cities and their roads are not as wide as city roads.

Villages usually have 1,000 people or fewer. They have a few small buildings and roads, and often have more natural areas such as rivers.

### Track 8.12

New York City: fact file.

Location: North-east coast of the USA. On the Atlantic Ocean.

Size: 789 square kilometres.

Population: Around 8.5 million people.

Climate: Very hot in some parts of the year and very cold in others.

City characteristics: City of skyscrapers – over 6,000 high-rise buildings. Very busy city. People from all over the world live here.

Places of interest: Manhattan, The Statue of Liberty, Brooklyn Bridge, The Empire State Building, Times Square, The Museum of Modern Art, Central Park

### Track 8.13

The road to Hope

Kay: I'm Kay and he's Jay, and we're both here today,

To talk about our life in the USA.

Our country is big and our country is wide,  
Over two thousand miles from side to side.

Last year we went on a trip in the car.

'Don't worry,' said Mum, 'we aren't going to go far.'

We wanted to visit this small town called Hope,

But the road was so long and it went on and on,

Over bridge after bridge until Dad said, 'We're wrong.'

This isn't the way to Hope town, do you know,  
We shouldn't be going this way, no, no, no.'

Dad shouted, 'We should go west.'

But Mum said, 'No, east is best.'

We sat in silence, and looked at Yvonne,  
Who picked up the laptop and turned it on.

Our sister so small, so clever, so kind,  
Searched her laptop and tried hard to find,  
An app that would help us all get to the town.  
'Go left,' she said now, 'and go up please, not down.'

We went left at the shops and straight on at the light.

The day was so warm and the sun was so bright.

'Look!' said Yvonne. 'Can you all see the sign?  
I'm quite good at finding directions online.'

We laughed and we laughed and said, 'Well done, Yvonne,  
We're here in the town, and we didn't go wrong.  
From now on it's your job to show us the way.  
Thank you for helping us get here today.'

### Track 8.14

1

Man: In my picture, there's a chemist's next to the café.

Girl: In my picture, there's a theatre next to the café.

2

Man: In my picture, there's a tall girl listening to music.

Girl: In my picture, there's a ... short girl. She's ... er ... she's taking her dog for a walk.

3

Man: In my picture, there's an old man on a bicycle. He's got some fruit.

Girl: And in my picture, um ... there's a man but he's on a motorbike. He hasn't got any fruit.

4

Man: In my picture, the boy outside the post office has got number 35 on his sweater.

Girl: In my picture, there is a boy outside the post office. I can see number 21 ... on the sweater.

5

Man: In my picture, the man at the café is reading a newspaper.

Girl: In my picture, there's ... there's a ... um ... There isn't a man. The table is empty.

6

Man: In my picture, the brown bird is bigger than the grey bird.

Girl: Mmm, yes ... In my picture, the grey bird is bigger ... and er ... fatter!

### 9 Let's travel!

#### Track 9.01

Diversicus is in Mexico. This morning Pablo's showing his friends the comic book which he finished yesterday.

Jim: Wow! That's brilliant, Pablo!

Su-Lin: The big man looks like Ivan.

Pablo: That's right. Ivan is the superhero in my comic. He's called 'Ivan the Great'.

Jenny: Tell us what's happening in the story.

Pablo: Ivan's alone in a dark street. He isn't with his friends.

Jim: It looks very dangerous.

Pablo: It is. He has to get past this strange man and his horrible dog. It's little, but it's dangerous because it's got a huge mouth with a lot of teeth, like a shark.

Su-Lin: Ooh, I'm frightened.

Jenny: I'm sure it's OK, Su-Lin, because Ivan's very brave ... and he's very strong.

Jim: Yes, he is. Pablo, tell us about this picture on the right.

Pablo: Well, Ivan catches bad people but he doesn't like hitting or kicking them.

Jenny: But he can jump very high. Brilliant!

Pablo: Yes, he can. Here he's jumping over the strange man. He's going to catch him and his noisy dog in his net.

Su-Lin: Ooh. It's lucky he's wearing his excellent, special shoes.

Jim: And what's he saying in this picture?

Pablo: Er ...

Jenny: 'It's only me!'

#### Track 9.02

Brilliant comic, excellent comic,  
Ivan the Great.

Horrible dog, huge mouth,

Noisy, little dog.

Strange man, dark street,

Lucky, special shoes.

Brilliant comic, excellent comic,  
Ivan the Great.

#### Track 9.03

1 Pablo's showing his friends his sketches.

2 The big man looks like Miguel.

3 The superhero is in a light street.

4 The dog's got a small mouth and not many teeth.

5 The superhero is going to catch the man and dog with a net.

6 The superhero is wearing his special trousers.

#### Track 9.04

Diversicus, Diversicus,

We're harmony in a circus, us,

Where music, art and beauty don't stop,

Acrobats and dancers under one Big Top.

[Frame 1]

Miguel: This huge old city is called Teotihuacan. People started building it more than 2,000 years ago. Today we're going to walk round and look at the Pyramids.

[Frame 2]

Narrator: Later ...

Rose: What did you do today?

Su-Lin: We drove north-east of Mexico City to see the Pyramids.

[Frame 3]

Rose: Tonight is our last show! What did you like most about the tour?

Jenny: Good question. Let's think.

[Frame 4]

Su-Lin: After we met Grandma's sister in China, we ate the fantastic noodles which she made for us. That was my favourite day.

[Frame 5]

Pablo: The funniest time was when Ivan carried the girls quickly through the jungle. He ran really fast when Fred came out of the trees.

[Frame 6]

Jenny: For me the most exciting day was in Spain. We sailed across the river on a boat before we went to the funfair.

[Frame 7]

Jim: My funniest day was in New York. Rose got really wet before I gave her my umbrella.

[Frame 8]

Pablo: Are we going to go on tour again next year, Rose?

Rose: Yes, of course. We're going to have more exciting adventures next year.

Ivan: Can I come, too?

### Track 9.05

1 Jenny: We sailed across the river on a boat before we went to the funfair.

2 Pablo: He ran really fast when Fred came out of the trees.

3 Rose: What did you like most about the tour?

4 Ivan: Can I come, too?

5 Su-Lin: We drove north-east of Mexico City to see the Pyramids.

6 Miguel: People started building it more than 2,000 years ago.

7 Su-Lin: After we met Grandma's sister in China, we ate the fantastic noodles which she made for us.

8 Jim: Rose got really wet before I gave her my umbrella.

### Track 9.06

Rose got really wet before I gave her my umbrella. He ran really fast when Fred came out of the trees. After we met Grandma's sister in China, we ate the fantastic noodles.

### Track 9.07

**This year's tour is over.**

**Yes, it is, we're on our way, we're on our way.**

**We're packing all our boxes**

**And the tent, the enormous tent, the enormous tent.**

I need to find my pyjamas

Before I pack my trainers.

I need to pack my suitcase,

Yes I do. Yes I do.

### Chorus

After I pack my rucksack,

We're going to go on holiday.

We're going to go to the beach,

To make sandcastles by the sea.

### Chorus

Don't forget to send these postcards,  
With views of Mexico.

Remember to put the stamp on,  
And take it to the post office.

### Chorus

### Track 9.09

1	p-y-j-a-m-a-s	pyjamas
2	p-a-c-k	pack
3	s-u-i-t-c-a-s-e	suitcase
4	t-e-n-t	tent
5	f-o-r-g-e-t	forget
6	s-a-n-d-c-a-s-t-l-e	sandcastle
7	r-e-m-e-m-b-e-r	remember
8	t-r-a-i-n-e-r-s	trainers
9	v-i-e-w	view
10	p-o-s-t-c-a-r-d	postcard

### Track 9.10

- Michael: Last day of school. Brilliant! What are you going to do during the holidays, Sophia?
- Sophia: I'm really excited because I'm going to go to France with my family.
- Michael: That is exciting. What are you going to do there?
- Sophia: I don't know, but on one day we're going to go to a huge funfair ... and I'm going to go on the biggest ride. It's as high as a skyscraper.
- Michael: Ooh, that's frightening. I don't like the big rides at funfairs. They're horrible!
- Sophia: Really? That's surprising. I didn't think you were frightened of big rides, Michael. So, what do you like doing when you're on holiday?
- Michael: I love playing in the sand and making enormous sandcastles on the beach.
- Sophia: Yeah, I like that too. Before we go to the funfair, I think we're going to spend a day at the beach.
- Michael: Phew, you're going to be tired at the end of your holiday.
- Sophia: Yes, it is going to be tiring. I'm going to need another holiday when we get back.

### Track 9.11

You're going to be tired at the end of your holiday.  
Yes, it is going to be tiring.

### Track 9.12

Saturday July 15th

Day five in Mexico! Today was very interesting. We went to visit a pyramid at the top of the Tepozteco Mountain in Morelos. It was a beautiful walk. We went past waterfalls and amazing rainforests! We walked very far because the pyramid is very high up the mountain. On the way, we saw lots of lizards. We rested at the top of the mountain and we had a

picnic. The view was lovely; we could look down on the beautiful town of Tepoztlan. Danny took lots of pictures.

When we were preparing to go back down the mountain, disaster happened! Danny fell and our compass broke. Oh no! How could we find our way with no compass?

We couldn't look at the stars because it was day time. Danny wanted to make a compass but we didn't have the right materials. Then Mum found the solution. The sun was getting lower in the sky. Of course! The sun rises in the east and it sets in the west. Now we knew where west was and it was easy to find south. We arrived back at the hotel hot and dirty, but safe. Mum is now the superhero of the family. What's going to happen to us tomorrow?

### Track 9.13

The Story of Popocatepetl and Iztaccihuatl

Harry and Sophie were on holiday in Mexico with their cousins, Jaime and Alicia. Before they went home, they wanted to climb Popocatepetl.

Popocatepetl is a volcano not very far from Mexico City. The night before the climb, they camped at the bottom of the volcano with their mountain climbing guide. Harry and Jaime looked up at the volcano covered with snow.

'It's going to be exciting tomorrow,' said Jaime. Harry was excited, too.

'What a strange shape that other mountain is,' said Sophie suddenly. 'It looks like a woman lying down.'

The guide looked where she was pointing. 'Yes,' he said. 'It does. That's a volcano, too. Let's put up the tents before it gets dark, and then I can tell you the story of the two volcanoes.'

After they put up the tents, they all sat down and they listened to the story of Popocatepetl and Iztaccihuatl. It was very interesting.

'Long ago, there was a beautiful princess called Iztaccihuatl. Popocatepetl was a young warrior. He was in love with the beautiful princess and she was in love with him. But before they could get married, another dangerous tribe attacked their tribe. The leader of Popocatepetl's tribe spoke to him. "We need you to help our tribe before you marry my

daughter,” he said. Popocatepetl had to say goodbye to Iztaccihuatl, and go and fight.

‘Iztaccihuatl was lonely and sad. One day she heard that Popocatepetl was dead. She became very ill. In the end, she died of a broken heart.

‘But Popocatepetl wasn’t dead. Very soon, he returned. When he discovered that Iztaccihuatl was dead, he picked up her body in his arms and carried her away. He laid her down on the ground in a quiet place, and sat down next to her. Snow fell and covered their two bodies.’

The guide stopped and pointed up at the two mountains in front of them. ‘Look! Popocatepetl and Iztaccihuatl are still there! They are the two volcanoes.’

### Review Units 7-9

#### Track 9.14

George: Please help me. I'm on holiday and I am going to a lot of places today.

Helen: OK, where are you going first?

George: I need to go to the university.

Helen: OK. Leave the hotel and go straight ahead. Turn right just after the supermarket, across from the post office. Go north up Hill Street, go past Hill Avenue and then go west along Hill Road. The university is on the left .

George: Thank you! After the university I need to go to the museum.

Helen:

So, come out of the university and go west along Hill Road, go around the roundabout, go past the chemist's and the museum is on the left .

George:

I hope I don't get lost! Then I need to go to the theatre.

Helen:

Come out of the museum and go east along Hill Road. Turn right at the roundabout and then go straight ahead, walk across the bridge and go past the bank. The theatre is just over the road from the bank.