

INVITATION

Cambridge University Press invites you to a training morning for Secondary teachers on literature and drama in the English classroom.

Come and join us! We'll be having a prize draw, so if you're lucky you could win a **pack of Cambridge books!**

➤ THE TALKS

09:30-09:50	REGISTRATION
09:50-10:00	INTRODUCTION AND WELCOME
10:00-11:00	<p>TEACHING LITERATURE - ENGAGEMENT, DEVELOPMENT AND APPRECIATION BY DANIEL BRINT</p> <p>The <i>General Guidelines For The Advanced English Curriculum</i>, published by the BOCM, clearly encourages a wide range of approaches to teaching literature in English at secondary level. It also recommends adapting and exploiting texts to develop communicative competence. But how should teachers formulate effective and practical strategies for teaching literature?</p> <p>In this session, Daniel Brint will look at three areas of working with texts. Firstly, <i>engagement</i> – how we initially introduce a text in a way that stimulates interest and curiosity. Secondly, <i>development</i> – once students are comfortable with a text, what directions allow them to explore its meaning and significance? Thirdly, <i>appreciation</i>: how can a text work within its social or historical context, or the elements of genre or theme connecting it to important current issues? Within these three aspects Daniel will look at practical resources and activities, many of which do not require much time or preparation.</p>
11:00-11:30	COFFEE BREAK
11:30-12:30	<p>SPOTLIGHT ON DRAMA BY RACHEL JEFFRIES</p> <p>All the world's a stage, but what if we can't act? Fortunately, drama in the classroom doesn't always have to be about acting it out. This session will look at how drama can benefit the English language classroom for the purposes of building collaboration, critical thinking and experimenting with emotions. We will discuss teaching ideas and activities that can unlock new opportunities for your learners. No acting ability required!</p>
12:30	RAFFLE

➤ THE SPEAKERS

DANIEL BRINT is an experienced teacher and teacher trainer. His area of speciality is teaching literature. He has tutored online courses in Drama and Storytelling for secondary teachers for CRIF Acacias, Madrid. He is a regular speaker at British Council teacher days, TESOL conferences and UNED summer courses. Daniel has written literature pages for the textbook series *Citizen Z* (Cambridge University Press). He has contributed articles on language and literature topics to a number of publications. He is co-author of the British Council-Espasa collaboration *500 dudas más frecuentes del Inglés*.

RACHEL JEFFRIES started her teaching career in 2008 as a secondary teacher of Drama in the UK, later moving into the world of ELT. She has experience in teaching a wide range of nationalities, in various countries including Italy, Australia and Spain and all ages from pre-primary to adults. She holds the PGDE (Post Graduate Diploma in Education) and the DELTA (Diploma in Teaching English to Speakers of Other Languages). Rachel is currently a Teacher Trainer at Cambridge University Press Iberia.

➤ DATE

**Saturday, 22nd April
2017**

➤ VENUE

IES Santamarca
C/ Puerto Rico, 34-36
28016 Madrid

➤ REGISTRATION

To confirm your attendance, please register online **before Wednesday, 19th April** using the link below:
www.cambridge.es/madridbilingual2017



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